

Equity Minded Practices

Student Communication, Collaboration and Connection in Canvas

Presentation by **Erica and Marisol**

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Meet the Presenters



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Overview

We will cover different Canvas features and online tools to help with effective communication practices, offer suggestions for student collaboration and provide strategies for greater student connection in an online/hybrid course.

Equity-Mindedness

“Equity mindedness entails recognizing the ways in which systemic inequities disadvantage people who experience marginalization, critically reflecting on one’s role and responsibilities in addressing inequities and reframing negative outcomes as an indicator of institutional underperformance.”

—Dr. Frank Harris III and Dr. J. Luke Wood, *Equity-Minded and Culturally-Affirming Teaching and Learning Practices in Virtual Learning Communities*





The Student Mindset

What was the last training or course that you participated in and what did the facilitators/instructors do well? What could have been improved upon?

Reflecting on this past experience, what were some of the expectations that you hoped were considered as a participant?



Equity Mindedness in Online Learning

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—Dr. Frank Harris III and Dr. J. Luke Wood, Equity-Minded and Culturally-Affirming Teaching and Learning Practices in Virtual Learning Communities

Barriers



Professional development lacks explicit teachings for designing for diverse students and accessibility



Respect and value must be embedded into course design to mitigate marginalization of diverse students



Online course design often blends content and technology without accounting for diversity and student contexts



Many courses are retrofitted to accommodate diverse learners, but may be designed to fit the dominant norm



Eurocentric and western epistemologies and ontologies can create marginalization for diverse people

Evidence-Based Strategies

- Use asynchronous and synchronous communication methods
 - Point out trending conversations and use personalized emails
- Incorporate Universal Design for Learning (UDL) principles as an educational framework to build an inclusive learning experience and acknowledge diversity of learners
- Employ multiple pathways for engagement, representation, and expression
 - Instead of posting static slides, provide a combination of slides with text, links to videos, audio recordings, and graphics
- Choose assessment strategies that focus on continuous improvement
 - Create several smaller point-value assignments
 - Give personal feedback
 - Grade on effort
 - Offer alternatives to text-based assignments
- Humanize yourself: create a video/audio introduction to build trust
- Reject socialized deficit-based ideas about student success
- Understand the scholarship of microaggressions, and take responsibility to prevent them for students

[For more data and context, read the full report from ABLÉ Research Consultants](#)

Communication

How do manage expectations around communication and participation in your course?

In what ways, do you ensure relevant and important is shared?

What are some of the considerations when developing your communication plans?

Communication



✦ Strategy

- Be explicit and consistent about how and when you will communicate with your students.
- Timely reminders for relevant information
- Normalize questions and feedback as part of check-ins and/or exit ticket

✦ Tools

- Syllabus
- Welcome message
- Announcement
- Instructions for assignments, quizzes
- Surveys, discussions, or Google docs for exit tickets
- Synchronous or asynchronous discussions for check-ins

Rubric Alignment

- CVC-OEI Online Course Design Rubric: A7, A11, A12- 14, B3, C6, C7:
- Peralta Online Equity Rubric: E2

Communication

Communication Commitment

We enjoy working with our students and want you to know your success is paramount to us. An open channel of communication contributes to that success, so here is our promise to you:

- We will answer all emails received Monday through Thursday within 24 hours, and any emails received on weekends will be responded to by end-of-day Monday morning, if not sooner.
 - We will send out weekly announcements to keep you up-to-date on the course.
 - We will grade your work within 1 week of the due date and provide detailed feedback to help you improve your course review skills.
 - We will foster an atmosphere of respect, trust, and community.
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Collaboration

What role do you believe collaboration has in the learning process?

How do you facilitate collaboration in your courses?

Collaboration



✦ Strategy

- Co-constructing knowledge with a Jigsaw Method activity.
- Think-Pair-Share for reflection, knowledge checking.
- Group presentations (Research, case studies, mock learning scenarios)

✦ Tools

- Google Docs/Sheets
- Zoom Break-Out Rooms
- Canvas Discussions
- Canvas Groups
- Video, Canva presentations, poster, podcasts

Rubric Alignment

- CVC-OEI Online Course Design Rubric: B4, B5
- Peralta Online Equity Rubric: E8

Collaboration

| Author | Who Is Researching this Author | What Key Terms or Phrases Appeared Often | What are the themes (underlying meaning) and main ideas | What is the challenge or issues presented to the author that they are trying to overcome or address? | What new voices or perspectives are they presenting? | What industry are they affiliated with? | What if any, non-profit or community organizations are they involved in? | How does this work relate or impact our local community? |
|----------------|--------------------------------|---|--|--|--|--|--|---|
| Carmen Perez | | Multicultural Sister Police Brutality | You can respectfully immerse yourself in other cultures while still maintaining your own | Perez suggests that readers learn to respect people who look different from them even if society makes it so that we are divided | Children who grew up with cultures that were different from the ones seen at home | Activist | She co-chaired the 2017 Women's March and uplifted many Latinx voices | Several people in the Latinx deal with the consequences of machismo attitudes but having people like Perez encouraging us to protest against harsh actions towards femininity/women helps combat this |
| Issa Rae | | "Disappointed" "Humiliated" "Sacrifice" | A sense of belongingness in different cultures and religions. | The issue presented was about belonging somewhere. Because she was multicultural, and multireligious, she found herself uneasy and awkward at times. | Absorbing multiple cultures and religions is hard at times, but in the end, you'll find yourself in a comfortable place where you can embrace your uniqueness. | Entertainment industry (actress, writer, producer, and comedian) | Has teamed up with Airbnb and Nasdaq to fund the LA based non-profit organization <i>LeadersUp</i> | Dedicated to advancing economic equity. Over the past eight years, LeadersUp has served 60,000 young adults and supported 200+ companies in diversifying their talent pool. |
| Diane Guerrero | | Parents, the struggle | America offers no | The issue that she is | No matter who you are | Actress, Activist and | Diane Guerrero is part | |

Connection

What kind of instructor do you want your students to think you are?

Connection



✦ Strategy

- Create a welcome message that aligns with how you want your students to think of you. What does your tone and presence imply?
- Learn about your students
- Acknowledging your students' experience, context, and prior knowledge

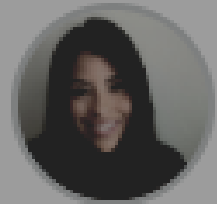
✦ Tools

- Canvas Announcements to create a welcome message.
- Panopto Video to record a welcome video
- Create a survey
- Create a assignment
- quality feedback

Rubric Alignment

- CVC-OEI Online Course Design Rubric: A8, A9, B1, B2, C7
- Peralta Online Equity Rubric: E3, E4, E5, E7, E8

Connection




Welcome to IDST 110 College 1- Information for In-Person Class (Thursday 08/17)

Aug 18, 2022 at 12:52pm

Marisol Quevedo (She/Her)

All Sections

Greetings class,

Welcome to IDST 110 College 1. We are your professors Marisol Quevedo (she/hers) and Erica Reynolds (she/hers). We made a [quick 30-second Welcome Video](#)  to introduce ourselves to you. We are excited to see you tomorrow for our first, in-person, class in Building 14 (South Hall), Room 215. We will start promptly at 1:10 pm and end at 2:25 pm.

For our first class we will be doing introductions, developing community norms, and reviewing the syllabus. If you have a mobile device (Laptop, Phone, Tablet etc.) we recommend you bring it to class so we can help answer any questions with accessing the course on Canvas. If you do not have access to a mobile device, not to worry, the Library has a laptop loan program where you can borrow a laptop.

Please note that we will only meet in-person on Thursdays each week. Tuesdays will be reserved for independent online work.

Canvas Announcement | Welcome Message

Resources

01

[CVC-OEI Online Course Design Rubric](#)

02

[Peralta Online Equity Rubric](#)

03

[Collaborative Activities for Online Learning](#)

04

[Equity Mindedness in Online Learning PDF](#)

05

[Equity-Minded Student Services in the Online Environment](#)

06



Questions?

**Thank
You!**