



# Productivity 2008/09 through 2013/14

## Art (ART)

### Productivity by Year

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2009/10	791	679	6.50	<b>124.71</b>	3,741	576	32	1,098	72.1%
2010/11	834	731	6.25	<b>107.68</b>	3,231	517	30	928	89.9%
2011/12	768	661	6.76	<b>98.11</b>	2,943	435	32	938	81.9%
2012/13	652	574	6.19	<b>86.00</b>	2,580	417	29	834	78.2%
2013/14	566	492	6.13	<b>78.64</b>	2,359	385	34	851	66.5%

### Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	373	320	3.13	<b>56.12</b>	1,684	538	16	545	68.5%
Fall 2010	410	359	2.83	<b>50.63</b>	1,519	536	14	449	91.4%
Fall 2011	391	323	3.17	<b>49.85</b>	1,495	471	16	477	82.1%
Fall 2012	323	283	2.63	<b>41.25</b>	1,238	470	14	395	81.9%
Fall 2013	296	255	3.00	<b>40.72</b>	1,222	407	17	420	70.6%
Spring 2010	418	359	3.37	<b>68.59</b>	2,058	611	16	553	75.6%
Spring 2011	424	372	3.42	<b>57.05</b>	1,712	501	16	479	88.5%
Spring 2012	377	338	3.59	<b>48.26</b>	1,448	404	16	461	81.8%
Spring 2013	329	291	3.56	<b>44.75</b>	1,342	377	15	439	74.9%
Spring 2014	270	237	3.13	<b>37.91</b>	1,137	363	17	431	62.6%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.  
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.  
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.  
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.  
 Fill Rate: Census Headcount divided by Max Enrollment.

## DE vs Non DE Courses

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Fall 2009	FaceToFace	373	320	3.13	<b>56.12</b>	1,684	538	16	545	68.5%
	Total	373	320	3.13	<b>56.12</b>	1,684	538	16	545	68.5%
Fall 2010	FaceToFace	410	359	2.83	<b>50.63</b>	1,519	536	14	449	91.4%
	Total	410	359	2.83	<b>50.63</b>	1,519	536	14	449	91.4%
Fall 2011	FaceToFace	391	323	3.17	<b>49.85</b>	1,495	471	16	477	82.1%
	Total	391	323	3.17	<b>49.85</b>	1,495	471	16	477	82.1%
Fall 2012	FaceToFace	323	283	2.63	<b>41.25</b>	1,238	470	14	395	81.9%
	Total	323	283	2.63	<b>41.25</b>	1,238	470	14	395	81.9%
Fall 2013	FaceToFace	296	255	3.00	<b>40.72</b>	1,222	407	17	420	70.6%
	Total	296	255	3.00	<b>40.72</b>	1,222	407	17	420	70.6%
Spring 2010	FaceToFace	418	359	3.37	<b>68.59</b>	2,058	611	16	553	75.6%
	Total	418	359	3.37	<b>68.59</b>	2,058	611	16	553	75.6%
Spring 2011	FaceToFace	424	372	3.42	<b>57.05</b>	1,712	501	16	479	88.5%
	Total	424	372	3.42	<b>57.05</b>	1,712	501	16	479	88.5%
Spring 2012	FaceToFace	377	338	3.59	<b>48.26</b>	1,448	404	16	461	81.8%
	Total	377	338	3.59	<b>48.26</b>	1,448	404	16	461	81.8%
Spring 2013	FaceToFace	329	291	3.56	<b>44.75</b>	1,342	377	15	439	74.9%
	Total	329	291	3.56	<b>44.75</b>	1,342	377	15	439	74.9%
Spring 2014	FaceToFace	270	237	3.13	<b>37.91</b>	1,137	363	17	431	62.6%
	Total	270	237	3.13	<b>37.91</b>	1,137	363	17	431	62.6%

### Basic Skills vs Non Basic Skills Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	Non Basic Skills	373	320	3.13	<b>56.12</b>	1,684	538	16	545	68.5%
	Total	373	320	3.13	<b>56.12</b>	1,684	538	16	545	68.5%
Fall 2010	Non Basic Skills	410	359	2.83	<b>50.63</b>	1,519	536	14	449	91.4%
	Total	410	359	2.83	<b>50.63</b>	1,519	536	14	449	91.4%
Fall 2011	Non Basic Skills	391	323	3.17	<b>49.85</b>	1,495	471	16	477	82.1%
	Total	391	323	3.17	<b>49.85</b>	1,495	471	16	477	82.1%
Fall 2012	Non Basic Skills	323	283	2.63	<b>41.25</b>	1,238	470	14	395	81.9%
	Total	323	283	2.63	<b>41.25</b>	1,238	470	14	395	81.9%
Fall 2013	Non Basic Skills	296	255	3.00	<b>40.72</b>	1,222	407	17	420	70.6%
	Total	296	255	3.00	<b>40.72</b>	1,222	407	17	420	70.6%
Spring 2010	Non Basic Skills	418	359	3.37	<b>68.59</b>	2,058	611	16	553	75.6%
	Total	418	359	3.37	<b>68.59</b>	2,058	611	16	553	75.6%
Spring 2011	Non Basic Skills	424	372	3.42	<b>57.05</b>	1,712	501	16	479	88.5%
	Total	424	372	3.42	<b>57.05</b>	1,712	501	16	479	88.5%
Spring 2012	Non Basic Skills	377	338	3.59	<b>48.26</b>	1,448	404	16	461	81.8%
	Total	377	338	3.59	<b>48.26</b>	1,448	404	16	461	81.8%
Spring 2013	Non Basic Skills	329	291	3.56	<b>44.75</b>	1,342	377	15	439	74.9%
	Total	329	291	3.56	<b>44.75</b>	1,342	377	15	439	74.9%
Spring 2014	Non Basic Skills	270	237	3.13	<b>37.91</b>	1,137	363	17	431	62.6%
	Total	270	237	3.13	<b>37.91</b>	1,137	363	17	431	62.6%

**CTE vs NonCTE Courses**

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rates</b>
Fall 2009	Non CTE	373	320	3.13	<b>56.12</b>	1,684	538	16	545	68.5%
	Total	373	320	3.13	<b>56.12</b>	1,684	538	16	545	68.5%
Fall 2010	Non CTE	410	359	2.83	<b>50.63</b>	1,519	536	14	449	91.4%
	Total	410	359	2.83	<b>50.63</b>	1,519	536	14	449	91.4%
Fall 2011	Non CTE	391	323	3.17	<b>49.85</b>	1,495	471	16	477	82.1%
	Total	391	323	3.17	<b>49.85</b>	1,495	471	16	477	82.1%
Fall 2012	Non CTE	323	283	2.63	<b>41.25</b>	1,238	470	14	395	81.9%
	Total	323	283	2.63	<b>41.25</b>	1,238	470	14	395	81.9%
Fall 2013	Non CTE	296	255	3.00	<b>40.72</b>	1,222	407	17	420	70.6%
	Total	296	255	3.00	<b>40.72</b>	1,222	407	17	420	70.6%
Spring 2010	Non CTE	418	359	3.37	<b>68.59</b>	2,058	611	16	553	75.6%
	Total	418	359	3.37	<b>68.59</b>	2,058	611	16	553	75.6%
Spring 2011	Non CTE	424	372	3.42	<b>57.05</b>	1,712	501	16	479	88.5%
	Total	424	372	3.42	<b>57.05</b>	1,712	501	16	479	88.5%
Spring 2012	Non CTE	377	338	3.59	<b>48.26</b>	1,448	404	16	461	81.8%
	Total	377	338	3.59	<b>48.26</b>	1,448	404	16	461	81.8%
Spring 2013	Non CTE	329	291	3.56	<b>44.75</b>	1,342	377	15	439	74.9%
	Total	329	291	3.56	<b>44.75</b>	1,342	377	15	439	74.9%
Spring 2014	Non CTE	270	237	3.13	<b>37.91</b>	1,137	363	17	431	62.6%
	Total	270	237	3.13	<b>37.91</b>	1,137	363	17	431	62.6%

### Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2009	Y	373	320	3.13	<b>56.12</b>	1,684	538	16	545	68.5%
	Total	373	320	3.13	<b>56.12</b>	1,684	538	16	545	68.5%
Fall 2010	Y	410	359	2.83	<b>50.63</b>	1,519	536	14	449	91.4%
	Total	410	359	2.83	<b>50.63</b>	1,519	536	14	449	91.4%
Fall 2011	Y	391	323	3.17	<b>49.85</b>	1,495	471	16	477	82.1%
	Total	391	323	3.17	<b>49.85</b>	1,495	471	16	477	82.1%
Fall 2012	Y	323	283	2.63	<b>41.25</b>	1,238	470	14	395	81.9%
	Total	323	283	2.63	<b>41.25</b>	1,238	470	14	395	81.9%
Fall 2013	Y	296	255	3.00	<b>40.72</b>	1,222	407	17	420	70.6%
	Total	296	255	3.00	<b>40.72</b>	1,222	407	17	420	70.6%
Spring 2010	Y	418	359	3.37	<b>68.59</b>	2,058	611	16	553	75.6%
	Total	418	359	3.37	<b>68.59</b>	2,058	611	16	553	75.6%
Spring 2011	Y	424	372	3.42	<b>57.05</b>	1,712	501	16	479	88.5%
	Total	424	372	3.42	<b>57.05</b>	1,712	501	16	479	88.5%
Spring 2012	Y	377	338	3.59	<b>48.26</b>	1,448	404	16	461	81.8%
	Total	377	338	3.59	<b>48.26</b>	1,448	404	16	461	81.8%
Spring 2013	Y	329	291	3.56	<b>44.75</b>	1,342	377	15	439	74.9%
	Total	329	291	3.56	<b>44.75</b>	1,342	377	15	439	74.9%
Spring 2014	Y	270	237	3.13	<b>37.91</b>	1,137	363	17	431	62.6%
	Total	270	237	3.13	<b>37.91</b>	1,137	363	17	431	62.6%

## Productivity by Courses by Semesters

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
<b>Fall 2009</b>	ART	100 Art of the Western World	12	10	0.00	1.20	36	#INF	1	75	16%
		101 Ancient, Class./Medieval Art H	42	37	0.20	4.20	126	630	1	45	93%
		102 Late Medieval/Renaiss./Baroque	27	26	0.20	2.70	81	405	1	45	60%
		103 18th & 19th Century Art Hist.	39	36	0.20	3.90	117	585	1	45	87%
		104 History of Modern Art	36	31	0.20	3.60	108	540	1	35	103%
		201 Form and Composition I	42	33	0.68	12.33	370	544	2	52	81%
		204 Drawing I	23	20	0.34	6.52	196	575	1	26	88%
		207 Life Drawing	21	17	0.34	5.95	179	525	1	26	81%
		214 Color	22	15	0.20	2.20	66	330	1	26	85%
		221 Painting I	13	8	0.34	3.68	111	325	1	26	50%
		222 Painting II	10	8	0.00	2.00	60	#INF	1	26	38%
		351 Basic B & W Photography	17	17	0.23	3.29	99	435	1	26	65%
		680C Honors Seminar - A Mova. Feast	15	13	0.07	1.00	30	450	1	35	43%
		680C Interm. Black/White Photograpy	2	2	0.00	0.39	12	#INF	1	26	8%
		685C Tutankhamun & the Golden Age..	52	47	0.13	3.17	95	713	1	100	52%
	Total		373	320	3.13	56.12	1,684	538	16	614	61%
<b>Fall 2010</b>	ART	101 Ancient, Class./Medieval Art H	49	42	0.20	4.90	147	735	1	45	109%
		102 Late Medieval/Renaiss./Baroque	44	37	0.20	4.40	132	660	1	45	98%
		103 18th & 19th Century Art Hist.	45	39	0.20	4.50	135	675	1	45	100%
		104 History of Modern Art	46	40	0.20	4.60	138	690	1	35	131%
		201 Form and Composition I	21	18	0.34	4.20	126	371	1	26	81%
		204 Drawing I	27	24	0.34	5.40	162	476	1	26	104%
		207 Life Drawing	26	25	0.34	5.20	156	459	1	26	100%
		214 Color	21	18	0.20	2.10	63	315	1	26	81%
		221 Painting I	22	17	0.34	4.40	132	388	1	26	85%
		222 Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
		351 Basic B & W Photography	17	14	0.27	3.63	109	398	1	26	65%
		352 Intermediate B & W Photography	5	4	0.00	1.07	32	#INF	1	26	19%
		680C Honors Seminar - A Mova. Feast	18	14	0.07	1.20	36	540	1	45	40%
		685C The Impressionists:Fm Birth of	63	61	0.13	3.84	115	864	1	100	63%

## Productivity by Courses by Semesters

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Total			410	359	2.83	50.63	1,519	536	14	523	78%
Fall 2011	ART	101 Ancient, Class./Medieval Art H	44	41	0.20	4.40	132	660	1	45	98%
		102 Late Medieval/Renaiss./Baroque	41	33	0.20	4.10	123	615	1	45	91%
		103 18th & 19th Century Art Hist.	41	34	0.20	4.10	123	615	1	45	91%
		104 History of Modern Art	34	26	0.20	3.40	102	510	1	35	97%
		201 Form and Composition I	24	18	0.34	4.80	144	424	1	26	92%
		204 Drawing I	45	30	0.68	9.40	282	415	2	52	87%
		207 Life Drawing	23	20	0.34	4.60	138	406	1	26	88%
		214 Color	29	24	0.20	2.90	87	435	1	26	112%
		221 Painting I	17	14	0.34	3.40	102	300	1	26	65%
		222 Painting II	2	2	0.00	0.40	12	#INF	1	26	8%
		351 Basic B & W Photography	16	13	0.27	3.20	96	351	1	26	62%
		352 Intermediate B & W Photography	3	2	0.00	0.60	18	#INF	1	26	12%
		680C Honors Seminar - A Mova. Feast	14	11	0.07	0.93	28	420	1	45	31%
		685C Golden Age of Paint. N. Europe	56	53	0.13	3.41	102	768	1	100	56%
	695 Independent Study	2	2	0.00	0.20	6	#INF	1	2	100%	
Total			391	323	3.17	49.85	1,495	471	16	551	71%
Fall 2012	ART	101 Ancient, Class./Medieval Art H	51	39	0.20	5.10	153	765	1	45	113%
		102 Late Medieval/Renaiss./Baroque	37	29	0.20	3.70	111	555	1	45	82%
		103 18th & 19th Century Art Hist.	41	37	0.20	4.10	123	615	1	45	91%
		109 Honors Seminar-A Mov. Feast	9	7	0.07	0.60	18	270	1	45	20%
		201 Form and Composition I	14	11	0.34	2.80	84	247	1	26	54%
		204 Drawing I	25	23	0.34	5.00	150	441	1	26	96%
		207 Life Drawing	28	26	0.34	5.60	168	494	1	26	108%
		214 Color	24	24	0.20	2.40	72	360	1	26	92%
		221 Painting I	21	18	0.34	4.20	126	371	1	26	81%
		222 Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
		351 Basic B & W Photography	20	17	0.27	3.33	100	366	1	26	77%
		352 Intermediate B & W Photography	3	3	0.00	0.50	15	#INF	1	26	12%
		685C Amer. Art Colon. Times Gilded	43	42	0.13	2.62	79	590	1	80	54%
		695 Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%

## Productivity by Courses by Semesters

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate		
Total		323	283	2.63	41.25	1,238	470	14	469	69%		
Fall 2013	ART	101	Ancient, Class./Medieval Art H	47	40	0.20	4.70	141	705	1	45	104%
		102	Late Medieval/Renaiss./Baroque	29	27	0.20	2.90	87	435	1	45	64%
		103	18th & 19th Century Art Hist.	23	22	0.20	2.30	69	345	1	45	51%
		109	Honors Seminar-A Mov. Feast	10	9	0.07	0.67	20	300	1	45	22%
		201	Form and Composition I	14	11	0.31	2.80	84	271	1	26	54%
		204	Drawing I	27	20	0.62	5.53	166	268	2	52	52%
		207	Life Drawing	22	18	0.31	4.55	136	440	1	26	85%
		214	Color	25	22	0.31	5.00	150	484	1	26	96%
		221	Painting I	13	11	0.31	2.60	78	252	1	26	50%
		222	Painting II	5	5	0.00	1.00	30	#INF	1	26	19%
		250	The Art History of Rome	57	53	0.20	5.21	156	782	1	75	76%
		351	Basic B & W Photography	14	9	0.27	2.33	70	256	1	26	54%
		352	Intermediate B & W Photography	5	3	0.00	0.83	25	#INF	1	26	19%
		695	Independent Study	5	5	0.00	0.30	9	#INF	3	5	100%
Total		296	255	3.00	40.72	1,222	407	17	494	60%		
Spring 2010	ART	100	Art of the Western World	25	23	0.00	2.50	75	#INF	1	75	33%
		101	Anci, Class, Medieval Art Hist	43	37	0.20	4.30	129	645	1	45	96%
		102	Late Med, Ren, & Bar. Art Hist	43	38	0.20	4.30	129	645	1	45	96%
		103	Eight & Ninet Cent. Art Hist.	35	27	0.20	3.50	105	525	1	45	78%
		104	History of Modern Art	33	30	0.20	3.30	99	495	1	35	94%
		201	Form and Composition I	24	18	0.34	6.80	204	600	1	26	92%
		204	Drawing I	45	36	0.68	12.93	388	570	2	52	87%
		206	Figure Drawing/Portraiture	26	21	0.34	7.37	221	650	1	26	100%
		221	Painting I	21	19	0.34	5.95	179	525	1	26	81%
		222	Painting II	6	6	0.00	1.70	51	#INF	1	26	23%
		301	Design	19	18	0.34	5.38	162	475	1	26	73%
		304	Gallery Design and Management	16	10	0.17	3.09	93	546	1	26	62%
		351	Basic Black/White Photography	18	16	0.23	3.12	94	413	1	26	69%
		680C	Interm. Black/White Photograpy	4	4	0.00	0.69	21	#INF	1	26	15%
	685C	Looting the Past: 4 Great Art	60	56	0.13	3.66	110	823	1	100	60%	



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		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate		
Total		418	359	3.37	68.59	2,058	611	16	605	69%		
Spring 2011	ART	101	Anci, Class, Medieval Art Hist	47	45	0.20	4.70	141	705	1	45	104%
		102	Late Med, Ren, & Bar. Art Hist	46	38	0.20	4.60	138	690	1	45	102%
		103	Eight & Ninet Cent. Art Hist.	29	28	0.20	2.90	87	435	1	45	64%
		104	History of Modern Art	48	43	0.20	4.80	144	720	1	35	137%
		201	Form and Composition I	26	19	0.34	5.20	156	459	1	26	100%
		204	Drawing I	49	37	0.68	9.80	294	432	2	52	94%
		206	Figure Drawing/Portraiture	27	24	0.34	5.40	162	476	1	26	104%
		221	Painting I	17	15	0.34	3.40	102	300	1	26	65%
		222	Painting II	8	7	0.00	1.60	48	#INF	1	26	31%
		301	Design	21	21	0.34	4.20	126	371	1	26	81%
		304	Gallery Design and Management	10	6	0.17	1.50	45	265	1	26	38%
		351	Basic Black/White Photography	18	15	0.27	3.72	112	408	1	26	69%
		352	Int. Black & White Photography	3	3	0.00	0.62	19	#INF	1	26	12%
		685	C. H.: Arch/Art Coll. Calif. CH	74	70	0.13	4.51	135	1,015	1	100	74%
		695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
Total		424	372	3.42	57.05	1,712	501	16	531	80%		
Spring 2012	ART	101	Anci, Class, Medieval Art Hist	48	44	0.20	4.80	144	720	1	45	107%
		102	Late Med, Ren, & Bar. Art Hist	47	39	0.20	4.70	141	705	1	45	104%
		103	Eight & Ninet Cent. Art Hist.	40	38	0.20	4.00	120	600	1	45	89%
		104	History of Modern Art	45	35	0.20	4.50	135	675	1	35	129%
		201	Form and Composition I	21	19	0.34	4.20	126	371	1	26	81%
		204	Drawing I	41	36	0.68	8.20	246	362	2	52	79%
		205	Drawing II	9	7	0.34	1.80	54	159	1	26	35%
		210	Drawing for Animation	11	11	0.34	2.20	66	194	1	26	42%
		221	Painting I	12	11	0.34	2.40	72	212	1	26	46%
		222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%
		301	Design	11	10	0.34	2.20	66	194	1	26	42%
		351	Basic Black/White Photography	18	17	0.27	3.60	108	395	1	26	69%

## Productivity by Courses by Semesters

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
		352 Int. Black & White Photography	2	1	0.00	0.40	12	#INF	1	26	8%
		685C Art Sicily: Greek, Roman Byz.	65	63	0.13	3.96	119	892	1	80	81%
		695 Independent Study	1	1	0.00	0.10	3	#INF	1	3	33%
	Total		377	338	3.59	48.26	1,448	404	16	513	73%
<b>Spring 2013</b>	ART	101 Anci, Class, Medieval Art Hist	51	45	0.20	5.10	153	765	1	45	113%
		103 Eight & Ninet Cent. Art Hist.	43	39	0.20	4.30	129	645	1	45	96%
		104 History of Modern Art	44	39	0.20	4.40	132	660	1	35	126%
		201 Form and Composition I	16	13	0.34	3.20	96	282	1	26	62%
		204 Drawing I	29	25	0.68	5.80	174	256	2	52	56%
		206 Figure Drawing/Portraiture	20	16	0.34	4.00	120	353	1	26	77%
		210 Drawing for Animation	18	13	0.34	3.60	108	318	1	26	69%
		221 Painting I	14	13	0.34	2.80	84	247	1	26	54%
		222 Painting II	7	7	0.00	1.40	42	#INF	1	26	27%
		301 Design	9	7	0.34	1.80	54	159	1	26	35%
		304 Gallery Design and Management	9	9	0.17	1.29	39	228	1	26	35%
		351 Basic Black/White Photography	15	15	0.27	2.95	89	324	1	26	58%
		352 Int. Black & White Photography	6	6	0.00	1.18	35	#INF	1	26	23%
		685C American Art the 20th Century	48	44	0.13	2.93	88	658	1	80	60%
		Total		329	291	3.56	44.75	1,342	377	15	491
<b>Spring 2014</b>	ART	101 Anci, Class, Medieval Art Hist	45	44	0.20	4.50	135	675	1	45	100%
		102 Late Med, Ren, & Bar. Art Hist	52	43	0.20	4.75	143	713	1	45	116%
		103 Eight & Ninet Cent. Art Hist.	22	21	0.20	2.20	66	330	1	45	49%
		104 History of Modern Art	33	31	0.20	3.30	99	495	1	35	94%
		201 Form and Composition I	12	11	0.31	2.52	76	244	1	26	46%
		204 Drawing I	37	30	0.62	7.74	232	374	2	52	71%
		206 Figure Drawing/Portraiture	0	0	0.00	0.00	0		1	26	0%
		207 Life Drawing	14	10	0.31	2.94	88	285	1	26	54%
		210 Drawing for Animation	17	15	0.34	3.40	102	300	1	26	65%
		221 Painting I	14	12	0.31	2.80	84	271	1	26	54%
		222 Painting II	4	3	0.00	0.80	24	#INF	1	26	15%
		304 Gallery Design and Management	8	5	0.17	0.88	26	155	1	26	31%

### Productivity by Courses by Semesters

		<b>Census Headcount</b>	<b>End of Term Headcount</b>	<b>FTEF</b>	<b>FTES</b>	<b>WSCH</b>	<b>Load</b>	<b>Sections</b>	<b>Max Enroll</b>	<b>Fill Rate</b>
306	Three-Dimensional Design	0	0	0.00	0.00	0		1	26	0%
351	Basic Black/White Photography	11	11	0.27	1.91	57	209	1	26	42%
352	Int. Black & White Photography	1	1	0.00	0.17	5	#INF	1	26	4%
695	Independent Study	0	0	0.00	0.00	0		1	1	0%
<b>Total</b>		<b>270</b>	<b>237</b>	<b>3.13</b>	<b>37.91</b>	<b>1,137</b>	<b>363</b>	<b>17</b>	<b>483</b>	<b>56%</b>