



Success and Retention 2009/10 through 2013/14 Art Department (ART)

Annual Retention and Success

	Enrollments	Success Count	Success Rate	Success Rate Goal	Success Rate Diff	Retention Count	Retention Rate	Retention Rate Goal	Retention Rate Diff
2009/2010	833	623	75%	70%	5%	737	88%	84%	4%
2010/2011	860	658	77%	70%	7%	782	91%	84%	7%
2011/2012	838	637	76%	70%	6%	732	87%	84%	3%
2012/2013	695	554	80%	70%	10%	617	89%	84%	5%
2013/2014	603	461	76%	70%	6%	523	87%	84%	3%

Retention and Success by Term

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Fall 2009	362	259	72%	320	88%
Fall 2010	395	309	78%	359	91%
Fall 2011	386	289	75%	323	84%
Fall 2012	323	251	78%	283	88%
Fall 2013	296	216	73%	254	86%
Spring 2010	406	307	76%	359	88%
Spring 2011	411	307	75%	372	91%
Spring 2012	373	278	75%	336	90%
Spring 2013	329	260	79%	291	88%
Spring 2014	270	215	80%	237	88%
Summer 2009	65	57	88%	58	89%
Summer 2010	54	42	78%	51	94%
Summer 2011	79	70	89%	73	92%
Summer 2012	43	43	100%	43	100%
Summer 2013	37	30	81%	32	86%
Total	3,829	2,933	77%	3,391	89%

Retention and Success by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	African Am.	27	19	70%	24	89%
	Asian	61	52	85%	60	98%
	Filipino	9	6	67%	8	89%
	Hispanic	232	157	68%	202	87%
	Native Am.	4	1	25%	3	75%
	Unknown	92	64	70%	78	85%
	White	408	324	79%	362	89%
	Totals & Averages	833	623	75%	737	88%
2010/2011	African Am.	33	19	58%	30	91%
	Asian	52	43	83%	50	96%
	Filipino	12	9	75%	11	92%
	Hispanic	230	150	65%	194	84%
	Native Am.	4	2	50%	4	100%
	Unknown	133	103	77%	121	91%
	White	396	332	84%	372	94%
	Totals & Averages	860	658	77%	782	91%
2011/2012	African Am.	25	18	72%	21	84%
	Asian	45	37	82%	40	89%
	Filipino	13	8	62%	9	69%
	Hispanic	211	150	71%	188	89%
	Native Am.	4	2	50%	4	100%
	Unknown	128	100	78%	112	88%
	White	412	322	78%	358	87%
	Totals & Averages	838	637	76%	732	87%
2012/2013	African Am.	21	13	62%	16	76%
	Asian	46	40	87%	43	93%
	Filipino	21	17	81%	19	90%
	Hispanic	187	141	75%	160	86%
	Native Am.	3	3	100%	3	100%
	Unknown	117	88	75%	102	87%
	White	300	252	84%	274	91%
	Totals & Averages	695	554	80%	617	89%

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2013/2014	African Am.	19	13	68%	16	84%
	Asian	44	34	77%	41	93%
	Filipino	13	5	38%	10	77%
	Hispanic	159	117	74%	133	84%
	Native Am.	2	1	50%	1	50%
	Unknown	101	81	80%	90	89%
	White	265	210	79%	232	88%
	Totals & Averages	603	461	76%	523	87%

Retention and Success by Gender

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Female	546	421	77%	486	89%
	Male	283	200	71%	248	88%
	Unreported	4	2	50%	3	75%
	Totals & Averages	833	623	75%	737	88%
2010/2011	Female	561	450	80%	516	92%
	Male	282	194	69%	249	88%
	Unreported	10	9	90%	10	100%
	Totals & Averages	853	653	77%	775	91%
2011/2012	Female	533	417	78%	466	87%
	Male	295	215	73%	258	87%
	Unreported	8	4	50%	6	75%
	Totals & Averages	836	636	76%	730	87%
2012/2013	Female	446	362	81%	401	90%
	Male	240	186	78%	209	87%
	Unreported	8	5	63%	6	75%
	Totals & Averages	694	553	80%	616	89%
2013/2014	Female	378	297	79%	333	88%
	Male	211	155	73%	178	84%
	Unreported	13	8	62%	11	85%
	Totals & Averages	602	460	76%	522	87%

Retention and Success by Age

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Under 18	29	22	76%	25	86%
	Age 18-22	393	261	66%	339	86%
	Age 23-28	116	92	79%	106	91%
	Age 29-39	67	52	78%	57	85%
	Age 40-49	48	41	85%	42	88%
	Age 50-59	80	62	78%	71	89%
	Age 60+	100	93	93%	97	97%
	Totals & Averages	833	623	75%	737	88%
2010/2011	Under 18	43	33	77%	37	86%
	Age 18-22	418	288	69%	369	88%
	Age 23-28	106	79	75%	98	92%
	Age 29-39	67	57	85%	64	96%
	Age 40-49	36	29	81%	32	89%
	Age 50-59	67	61	91%	63	94%
	Age 60+	123	111	90%	119	97%
	Totals & Averages	860	658	77%	782	91%
2011/2012	Under 18	50	40	80%	46	92%
	Age 18-22	439	309	70%	371	85%
	Age 23-28	110	87	79%	96	87%
	Age 29-39	44	33	75%	38	86%
	Age 40-49	27	21	78%	23	85%
	Age 50-59	51	39	76%	43	84%
	Age 60+	117	108	92%	115	98%
	Totals & Averages	838	637	76%	732	87%
2012/2013	Under 18	51	46	90%	48	94%
	Age 18-22	335	246	73%	289	86%
	Age 23-28	106	78	74%	86	81%
	Age 29-39	48	41	85%	45	94%
	Age 40-49	17	15	88%	16	94%
	Age 50-59	37	34	92%	36	97%
	Age 60+	101	94	93%	97	96%

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Totals & Averages	695	554	80%	617	89%
2013/2014	Under 18	46	40	87%	42	91%
	Age 18-22	258	187	72%	221	86%
	Age 23-28	104	68	65%	82	79%
	Age 29-39	48	40	83%	44	92%
	Age 40-49	30	20	67%	21	70%
	Age 50-59	29	22	76%	27	93%
	Age 60+	88	84	95%	86	98%
	Totals & Averages	603	461	76%	523	87%

Retention and Success by Enrollment Status

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Continuing Student	581	442	76%	522	90%
	Currently K-12	36	26	72%	30	83%
	First-Time Student	58	34	59%	45	78%
	First-Time Transfer Student	51	41	80%	47	92%
	Returning Student	69	49	71%	61	88%
	Returning Transfer Student	38	31	82%	32	84%
2010/2011	Continuing Student	608	467	77%	556	91%
	Currently K-12	47	39	83%	42	89%
	First-Time Student	40	32	80%	34	85%
	First-Time Transfer Student	64	45	70%	57	89%
	Returning Student	67	45	67%	60	90%
	Returning Transfer Student	34	30	88%	33	97%
2011/2012	Continuing Student	620	471	76%	541	87%
	Currently K-12	53	42	79%	48	91%
	First-Time Student	31	22	71%	27	87%
	First-Time Transfer Student	37	33	89%	33	89%
	Returning Student	74	53	72%	64	86%
	Returning Transfer Student	23	16	70%	19	83%
2012/2013	Continuing Student	509	409	80%	450	88%

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Currently K-12	62	55	89%	59	95%
	First-Time Student	34	26	76%	29	85%
	First-Time Transfer Student	28	20	71%	25	89%
	Returning Student	41	28	68%	35	85%
	Returning Transfer Student	21	16	76%	19	90%
2013/2014	Continuing Student	419	321	77%	362	86%
	Currently K-12	57	50	88%	52	91%
	First-Time Student	27	14	52%	19	70%
	First-Time Transfer Student	31	23	74%	26	84%
	Returning Student	43	32	74%	38	88%
	Returning Transfer Student	26	21	81%	26	100%

Retention and Success by Day or Evening

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Day	701	524	75%	619	88%
	Evening	132	99	75%	118	89%
2010/2011	Day	797	613	77%	727	91%
	Evening	63	45	71%	55	87%
2011/2012	Day	758	580	77%	669	88%
	Evening	80	57	71%	63	79%
2012/2013	Day	638	509	80%	563	88%
	Evening	57	45	79%	54	95%
2013/2014	Day	544	421	77%	474	87%
	Evening	59	40	68%	49	83%

Retention and Success by Distance Ed Description

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Not Online	833	623	75%	737	88%
2010/2011	Not Online	860	658	77%	782	91%
2011/2012	Not Online	838	637	76%	732	87%
2012/2013	Not Online	695	554	80%	617	89%
2013/2014	Not Online	603	461	76%	523	87%
Total		3,829	2,933	77%	3,391	89%

Retention and Success by Basic Skills Classification

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Non Basic SI	833	623	75%	737	88%
2010/2011	Non Basic SI	860	658	77%	782	91%
2011/2012	Non Basic SI	838	637	76%	732	87%
2012/2013	Non Basic SI	695	554	80%	617	89%
2013/2014	Non Basic SI	603	461	76%	523	87%
Total		3,829	2,933	77%	3,391	89%

Retention and Success CTE

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Not CTE	833	623	75%	737	88%
2010/2011	Not CTE	860	658	77%	782	91%
2011/2012	Not CTE	838	637	76%	732	87%
2012/2013	Not CTE	695	554	80%	617	89%
2013/2014	Not CTE	603	461	76%	523	87%
Total		3,829	2,933	77%	3,391	89%

Retention and Success Transfer Level Courses

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Not Transferable	17	14	82%	14	82%
	Transferable	816	609	75%	723	89%
2010/2011	Not Transferable	19	15	79%	19	100%
	Transferable	841	643	76%	763	91%
2011/2012	Not Transferable	20	17	85%	18	90%
	Transferable	818	620	76%	714	87%
2012/2013	Transferable	695	554	80%	617	89%
2013/2014	Transferable	603	461	76%	523	87%
Total		3,829	2,933	77%	3,391	89%

Grade Distribution (Overall)

	A	B	C	D	F	Other	W
Fall 2009	100	63	39	15	40	63	42
Fall 2010	117	73	51	13	33	72	36
Fall 2011	118	80	47	15	15	48	63
Fall 2012	102	84	39	12	14	32	40
Fall 2013	91	62	27	11	22	41	42
Spring 2010	115	108	55	14	36	31	47
Spring 2011	124	86	33	28	33	68	39
Spring 2012	110	68	47	18	37	56	37
Spring 2013	124	54	31	10	18	54	38
Spring 2014	94	68	23	10	9	33	33
Summer 2009	28	14	11	1		7	4
Summer 2010	18	12	8	2	7	4	3
Summer 2011	32	20	12	2		7	6
Summer 2012	28	11	2			2	
Summer 2013	20	3	5	2		2	5
Total	1221	806	430	153	264	520	435

Retention and Success by Course

				Headcount	Success	Success Rate	Retention	Retention Rate
Fall 2009	ART	100	Art of the Western World	12	6	50%	10	83%
		101	Ancient, Class./Medieval Art H	42	22	52%	37	88%
		102	Late Medieval/Renaiss./Baroq	27	23	85%	26	96%
		103	18th & 19th Century Art Hist.	37	26	70%	36	97%
		104	History of Modern Art	36	17	47%	31	86%
		201	Form and Composition I	40	30	75%	33	83%
		204	Drawing I	23	18	78%	20	87%
		207	Life Drawing	20	17	85%	17	85%
		214	Color	21	13	62%	15	71%
		221	Painting I	13	7	54%	8	62%
		222	Painting II	10	7	70%	8	80%
		351	Basic B & W Photography	17	13	76%	17	100%
		680CB	Honors Seminar - A Mova. Fee	14	12	86%	13	93%
		680CC	Interm. Black/White Photograp	2	2	100%	2	100%
		685CE	Tutankhamun & the Golden A	48	46	96%	47	98%
Fall 2010	ART	101	Ancient, Class./Medieval Art H	45	28	62%	42	93%
		102	Late Medieval/Renaiss./Baroq	41	31	76%	37	90%
		103	18th & 19th Century Art Hist.	44	34	77%	39	89%
		104	History of Modern Art	44	33	75%	40	91%
		201	Form and Composition I	21	16	76%	18	86%
		204	Drawing I	27	24	89%	24	89%
		207	Life Drawing	26	23	88%	25	96%
		214	Color	20	18	90%	18	90%
		221	Painting I	21	13	62%	17	81%
		222	Painting II	6	5	83%	6	100%
		351	Basic B & W Photography	17	11	65%	14	82%
		352	Intermediate B & W Photograp	5	4	80%	4	80%
		680CB	Honors Seminar - A Mova. Fee	17	11	65%	14	82%
		685CG	The Impressionists:Fm Birth of	61	58	95%	61	100%
		Fall 2011	ART	101	Ancient, Class./Medieval Art H	43	35	81%
102	Late Medieval/Renaiss./Baroq			40	26	65%	33	83%
103	18th & 19th Century Art Hist.			41	31	76%	34	83%
104	History of Modern Art			34	25	74%	26	76%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		201	Form and Composition I	23	17	74%	18	78%
		204	Drawing I	44	28	64%	30	68%
		207	Life Drawing	23	20	87%	20	87%
		214	Color	29	23	79%	24	83%
		221	Painting I	17	13	76%	14	82%
		222	Painting II	2	2	100%	2	100%
		351	Basic B & W Photography	16	12	75%	13	81%
		352	Intermediate B & W Photograp	3	2	67%	2	67%
		680CB	Honors Seminar - A Mova. Fea	13	10	77%	11	85%
		685CI	Golden Age of Paint. N. Europ	56	43	77%	53	95%
		695	Independent Study	2	2	100%	2	100%
Fall 2012	ART	101	Anc. Class./Medieval Art- Hon	1	1	100%	1	100%
			Anci, Class./Medieval Art-Hon	1	1	100%	1	100%
			Ancient, Class./Medieval Art H	49	32	65%	37	76%
		102	Late Medieval/Renaiss./Baroqt	36	27	75%	28	78%
			Lt Med/Ren./Baroque-Honors	1	1	100%	1	100%
		103	18th & 19th Century Art Hist.	39	30	77%	35	90%
			18th&19th Cent Art Hist.-Hono	2	2	100%	2	100%
		109	Honors Seminar-A Mov. Feast	9	5	56%	7	78%
		201	Form and Composition I	14	11	79%	11	79%
		204	Drawing I	25	21	84%	23	92%
		207	Life Drawing	28	24	86%	26	93%
		214	Color	24	18	75%	24	100%
		221	Painting I	21	18	86%	18	86%
		222	Painting II	6	5	83%	6	100%
		351	Basic B & W Photography	20	15	75%	17	85%
		352	Intermediate B & W Photograp	3	2	67%	3	100%
		685CK	Amer. Art Colon. Times Gilded	43	37	86%	42	98%
		695	Independent Study	1	1	100%	1	100%
Fall 2013	ART	101	Ancient, Class./Medieval Art H	47	34	72%	40	85%
		102	Late Medieval/Renaiss./Baroqt	29	24	83%	27	93%
		103	18th & 19th Century Art Hist.	23	16	70%	22	96%
		109	Honors Seminar-A Mov. Feast	10	8	80%	9	90%
		201	Form and Composition I	14	11	79%	11	79%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		204	Drawing I	27	15	56%	19	70%
		207	Life Drawing	22	17	77%	18	82%
		214	Color	25	19	76%	22	88%
		221	Painting I	13	11	85%	11	85%
		222	Painting II	5	4	80%	5	100%
		250	The Art History of Rome	57	43	75%	53	93%
		351	Basic B & W Photography	14	8	57%	9	64%
		352	Intermediate B & W Photograp	5	3	60%	3	60%
		695	Independent Study	5	3	60%	5	100%
Spring 2010	ART	100	Art of the Western World	24	18	75%	23	96%
		101	Anci, Class, Medieval Art Hist	42	26	62%	37	88%
		102	Late Med, Ren, & Bar. Art Hist	41	30	73%	38	93%
		103	Eight & Ninet Cent. Art Hist.	34	24	71%	27	79%
		104	History of Modern Art	33	24	73%	30	91%
		201	Form and Composition I	24	17	71%	18	75%
		204	Drawing I	43	33	77%	36	84%
		206	Figure Drawing/Portraiture	26	21	81%	21	81%
		221	Painting I	21	16	76%	19	90%
		222	Painting II	6	6	100%	6	100%
		301	Design	19	18	95%	18	95%
		304	Gallery Design and Manageme	14	9	64%	10	71%
		351	Basic Black/White Photograph	18	13	72%	16	89%
		680CC	Interm. Black/White Photograp	4	4	100%	4	100%
		685CF	Looting the Past: 4 Great Art	57	48	84%	56	98%
Spring 2011	ART	101	Anci, Class, Medieval Art Hist	46	29	63%	45	98%
		102	Late Med, Ren, & Bar. Art Hist	44	25	57%	38	86%
		103	Eight & Ninet Cent. Art Hist.	29	26	90%	28	97%
		104	History of Modern Art	47	31	66%	43	91%
		201	Form and Composition I	25	18	72%	19	76%
		204	Drawing I	46	35	76%	37	80%
		206	Figure Drawing/Portraiture	25	24	96%	24	96%
		221	Painting I	17	15	88%	15	88%
		222	Painting II	8	7	88%	7	88%
		301	Design	21	21	100%	21	100%

			Headcount	Success	Success Rate	Retention	Retention Rate			
Spring 2012	ART	304	Gallery Design and Managem	9	5	56%	6	67%		
		351	Basic Black/White Photograph	16	9	56%	15	94%		
		352	Int. Black & White Photograph	3	3	100%	3	100%		
		685CH	C. H.: Arch/Art Coll. Calif.	74	58	78%	70	95%		
		695	Independent Study	1	1	100%	1	100%		
		101	Anci, Class, Medieval Art Hist	48	29	60%	44	92%		
		102	Late Med, Ren, & Bar. Art Hist	46	26	57%	39	85%		
		103	Eight & Ninet Cent. Art Hist.	40	29	73%	38	95%		
		104	History of Modern Art	45	32	71%	35	78%		
		201	Form and Composition I	20	18	90%	19	95%		
		204	Drawing I	41	30	73%	36	88%		
		205	Drawing II	9	7	78%	7	78%		
		210	Drawing for Animation	11	11	100%	11	100%		
		221	Painting I	12	11	92%	11	92%		
		222	Painting II	6	6	100%	6	100%		
		301	Design	10	8	80%	10	100%		
		351	Basic Black/White Photograph	18	14	78%	16	89%		
		352	Int. Black & White Photograph	2	1	50%	1	50%		
		Spring 2013	ART	685CJ	Art Sicily: Greek, Roman Byz.	64	55	86%	62	97%
				695	Independent Study	1	1	100%	1	100%
101	Anci, Class, Medieval Art Hist			51	35	69%	45	88%		
103	Eight & Ninet Cent. Art Hist.			43	34	79%	39	91%		
104	History of Modern Art			44	35	80%	39	89%		
201	Form and Composition I			16	13	81%	13	81%		
204	Drawing I			29	21	72%	25	86%		
206	Figure Drawing/Portraiture			20	16	80%	16	80%		
210	Drawing for Animation			18	13	72%	13	72%		
221	Painting I			14	12	86%	13	93%		
222	Painting II			7	7	100%	7	100%		
301	Design			9	7	78%	7	78%		
304	Gallery Design and Managem			9	9	100%	9	100%		
351	Basic Black/White Photograph			15	11	73%	15	100%		
352	Int. Black & White Photograph			6	6	100%	6	100%		
685CL	American Art the 20th Century	48	41	85%	44	92%				

				Headcount	Success	Success Rate	Retention	Retention Rate
Spring 2014	ART	101	Anci, Class, Medieval Art Hist	45	38	84%	44	98%
		102	Late Med, Ren, & Bar. Art Hist	52	43	83%	43	83%
		103	Eight & Ninet Cent. Art Hist.	22	15	68%	21	95%
		104	History of Modern Art	33	29	88%	31	94%
		201	Form and Composition I	12	10	83%	11	92%
		204	Drawing I	37	28	76%	30	81%
		207	Life Drawing	14	9	64%	10	71%
		210	Drawing for Animation	17	15	88%	15	88%
		221	Painting I	14	11	79%	12	86%
		222	Painting II	4	2	50%	3	75%
		304	Gallery Design and Managemen	8	5	63%	5	63%
		351	Basic Black/White Photograph	11	9	82%	11	100%
		352	Int. Black & White Photograph	1	1	100%	1	100%
		Summer 2009	ART	100	Art of the Western World	13	9	69%
101	Ancient, Classical & Medieval			23	22	96%	23	100%
	Ancient,Class & Mediev-Honor			1	1	100%	1	100%
201	Form and Composition I			11	11	100%	11	100%
229	Landscape Painting			17	14	82%	14	82%
Summer 2010	ART	103	18th & 19th Century Art Hist	35	27	77%	32	91%
		229	Landscape Painting	19	15	79%	19	100%
Summer 2011	ART	102	Late Med, Ren, & Bar. Art Hist	30	27	90%	29	97%
		204	Drawing I	29	26	90%	26	90%
		229	Landscape Painting	20	17	85%	18	90%
Summer 2012	ART	103	18th & 19th Century Art Hist	21	21	100%	21	100%
		204	Drawing I	22	22	100%	22	100%
Summer 2013	ART	103	18th & 19th Century Art Hist	12	11	92%	12	100%
		204	Drawing I	25	19	76%	20	80%

