



Success and Retention 2011/12 through 2015/16 Humanities and Social Sciences

Course Success and Retention Annually

	Enrollments	Success Count	Success Rate	Success Rate Goal	Success Rate Diff	Retention Count	Retention Rate	Retention Rate Goal	Retention Rate Diff
2011/2012	12,044	7,997	66.4%	70%	-3.6%	9,895	82.2%	84%	-1.8%
2012/2013	12,716	8,467	66.6%	70%	-3.4%	10,600	83.4%	84%	-0.6%
2013/2014	12,595	8,588	68.2%	70%	-1.8%	10,553	83.8%	84%	-0.2%
2014/2015	12,272	8,502	69.3%	70%	-0.7%	10,289	83.8%	84%	-0.2%
2015/2016	12,575	8,941	71.1%	70%	1.1%	10,710	85.2%	84%	1.2%

Course Success and Retention by Semester

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Fall 2011	5,683	3,614	63.6%	4,557	80.2%
Fall 2012	5,765	3,772	65.4%	4,860	84.3%
Fall 2013	5,577	3,760	67.4%	4,678	83.9%
Fall 2014	5,602	3,770	67.3%	4,675	83.5%
Fall 2015	5,641	3,935	69.8%	4,807	85.2%
Spring 2012	5,336	3,557	66.7%	4,423	82.9%
Spring 2013	5,842	3,862	66.1%	4,787	81.9%
Spring 2014	5,665	3,885	68.6%	4,747	83.8%
Spring 2015	5,278	3,714	70.4%	4,430	83.9%
Spring 2016	5,597	3,980	71.1%	4,722	84.4%
Summer 2011	1,025	826	80.6%	915	89.3%
Summer 2012	1,109	833	75.1%	953	85.9%
Summer 2013	1,353	943	69.7%	1,128	83.4%
Summer 2014	1,392	1,018	73.1%	1,184	85.1%
Summer 2015	1,337	1,026	76.7%	1,181	88.3%

Course Success and Retention by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	American Indian/Alaskan Native	49	29	59.2%	41	83.7%
	Asian	434	342	78.8%	383	88.2%
	Black - Non-Hispanic	485	253	52.2%	351	72.4%
	Filipino	219	153	69.9%	181	82.6%
	Hispanic	5,337	3,340	62.6%	4,329	81.1%
	Multi Races	1,292	836	64.7%	1,043	80.7%
	Pacific Islander	292	159	54.5%	215	73.6%
	White Non-Hispanic	3,421	2,500	73.1%	2,906	84.9%
	Unknown	515	385	74.8%	446	86.6%
	Totals and Averages	12,044	7,997	66.4%	9,895	82.2%
2012/2013	American Indian/Alaskan Native	34	21	61.8%	28	82.4%
	Asian	569	439	77.2%	497	87.3%
	Black - Non-Hispanic	521	263	50.5%	377	72.4%
	Filipino	266	184	69.2%	218	82.0%
	Hispanic	5,569	3,482	62.5%	4,578	82.2%
	Multi Races	1,603	1,042	65.0%	1,332	83.1%
	Pacific Islander	263	150	57.0%	214	81.4%
	White Non-Hispanic	3,374	2,484	73.6%	2,899	85.9%
	Unknown	517	402	77.8%	457	88.4%
	Totals and Averages	12,716	8,467	66.6%	10,600	83.4%
2013/2014	American Indian/Alaskan Native	29	15	51.7%	22	75.9%
	Asian	639	496	77.6%	559	87.5%
	Black - Non-Hispanic	493	275	55.8%	382	77.5%
	Filipino	306	212	69.3%	257	84.0%
	Hispanic	5,549	3,575	64.4%	4,591	82.7%
	Multi Races	1,853	1,253	67.6%	1,554	83.9%
	Pacific Islander	213	117	54.9%	156	73.2%
	White Non-Hispanic	3,146	2,382	75.7%	2,712	86.2%
	Unknown	367	263	71.7%	320	87.2%
	Totals and Averages	12,595	8,588	68.2%	10,553	83.8%
2014/2015	American Indian/Alaskan Native	28	19	67.9%	24	85.7%

Course Success and Retention by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Asian	816	666	81.6%	735	90.1%
	Black - Non-Hispanic	444	253	57.0%	353	79.5%
	Filipino	370	247	66.8%	304	82.2%
	Hispanic	5,340	3,514	65.8%	4,391	82.2%
	Multi Races	1,927	1,299	67.4%	1,592	82.6%
	Pacific Islander	180	112	62.2%	148	82.2%
	White Non-Hispanic	2,792	2,120	75.9%	2,414	86.5%
	Unknown	375	272	72.5%	328	87.5%
	Totals and Averages	12,272	8,502	69.3%	10,289	83.8%
2015/2016	American Indian/Alaskan Native	24	17	70.8%	18	75.0%
	Asian	1,024	822	80.3%	921	89.9%
	Black - Non-Hispanic	378	246	65.1%	318	84.1%
	Filipino	375	261	69.6%	310	82.7%
	Hispanic	5,432	3,674	67.6%	4,554	83.8%
	Multi Races	2,028	1,399	69.0%	1,709	84.3%
	Pacific Islander	224	131	58.5%	175	78.1%
	White Non-Hispanic	2,709	2,117	78.1%	2,369	87.4%
	Unknown	381	274	71.9%	336	88.2%
	Totals and Averages	12,575	8,941	71.1%	10,710	85.2%

Course Success and Retention by Gender

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Female	7,032	4,885	69.5%	5,868	83.4%
	Male	4,802	2,974	61.9%	3,856	80.3%
	Unreported	126	82	65.1%	104	82.5%
	Totals & Averages	11,960	7,941	66.4%	9,828	82.2%
2012/2013	Female	7,487	5,144	68.7%	6,298	84.1%
	Male	5,021	3,183	63.4%	4,122	82.1%
	Unreported	163	101	62.0%	138	84.7%
	Totals & Averages	12,671	8,428	66.5%	10,558	83.3%
2013/2014	Female	7,432	5,175	69.6%	6,263	84.3%

Course Success and Retention by Gender

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Male	4,926	3,259	66.2%	4,101	83.3%
	Unreported	203	130	64.0%	162	79.8%
	Totals & Averages	12,561	8,564	68.2%	10,526	83.8%
2014/2015	Female	7,278	5,153	70.8%	6,130	84.2%
	Male	4,717	3,161	67.0%	3,932	83.4%
	Unreported	277	188	67.9%	227	81.9%
	Totals & Averages	12,272	8,502	69.3%	10,289	83.8%
2015/2016	Female	7,420	5,389	72.6%	6,329	85.3%
	Male	4,839	3,330	68.8%	4,109	84.9%
	Unreported	316	222	70.3%	272	86.1%
	Totals & Averages	12,575	8,941	71.1%	10,710	85.2%

Course Success and Retention by Age

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Under 18	685	536	78.2%	627	91.5%
	Age 18-22	6,146	3,971	64.6%	5,009	81.5%
	Age 23-28	2,047	1,311	64.0%	1,646	80.4%
	Age 29-39	1,649	1,074	65.1%	1,335	81.0%
	Age 40-49	836	596	71.3%	701	83.9%
	Age 50-59	446	321	72.0%	366	82.1%
	Age 60+	235	188	80.0%	211	89.8%
	Totals & Averages	12,044	7,997	66.4%	9,895	82.2%
2012/2013	Under 18	530	438	82.6%	489	92.3%
	Age 18-22	6,641	4,343	65.4%	5,586	84.1%
	Age 23-28	2,187	1,407	64.3%	1,744	79.7%
	Age 29-39	1,786	1,178	66.0%	1,477	82.7%
	Age 40-49	921	629	68.3%	767	83.3%
	Age 50-59	431	290	67.3%	339	78.7%
	Age 60+	220	182	82.7%	198	90.0%
	Totals & Averages	12,716	8,467	66.6%	10,600	83.4%
2013/2014	Under 18	481	390	81.1%	429	89.2%
	Age 18-22	6,295	4,269	67.8%	5,364	85.2%

Course Success and Retention by Age

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Age 23-28	2,362	1,548	65.5%	1,923	81.4%
	Age 29-39	1,873	1,292	69.0%	1,530	81.7%
	Age 40-49	971	639	65.8%	780	80.3%
	Age 50-59	412	286	69.4%	343	83.3%
	Age 60+	201	164	81.6%	184	91.5%
	Totals & Averages	12,595	8,588	68.2%	10,553	83.8%
2014/2015	Under 18	663	571	86.1%	627	94.6%
	Age 18-22	5,630	3,836	68.1%	4,750	84.4%
	Age 23-28	2,496	1,673	67.0%	2,032	81.4%
	Age 29-39	2,004	1,369	68.3%	1,647	82.2%
	Age 40-49	871	602	69.1%	731	83.9%
	Age 50-59	392	279	71.2%	316	80.6%
	Age 60+	216	172	79.6%	186	86.1%
	Totals & Averages	12,272	8,502	69.3%	10,289	83.8%
2015/2016	Under 18	853	687	80.5%	785	92.0%
	Age 18-22	5,918	4,193	70.9%	5,118	86.5%
	Age 23-28	2,507	1,680	67.0%	2,048	81.7%
	Age 29-39	1,877	1,317	70.2%	1,550	82.6%
	Age 40-49	875	624	71.3%	730	83.4%
	Age 50-59	344	271	78.8%	297	86.3%
	Age 60+	201	169	84.1%	182	90.5%
	Totals & Averages	12,575	8,941	71.1%	10,710	85.2%

Course Success and Retention by Enrollment Status

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Continuing Student	8,007	5,359	66.9%	6,562	82.0%
	Currently K-12	681	536	78.7%	637	93.5%
	First-Time Student	1,452	885	61.0%	1,152	79.3%
	First-Time Transfer Student	485	350	72.2%	417	86.0%
	Returning Student	947	554	58.5%	750	79.2%
	Returning Transfer Student	472	313	66.3%	377	79.9%
	Totals & Averages	12,044	7,997	66.4%	9,895	82.2%
2012/2013	Continuing Student	8,519	5,780	67.8%	7,104	83.4%

Course Success and Retention by Enrollment Status

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Currently K-12	580	470	81.0%	546	94.1%
	First-Time Student	1,617	981	60.7%	1,337	82.7%
	First-Time Transfer Student	583	373	64.0%	470	80.6%
	Returning Student	915	535	58.5%	742	81.1%
	Returning Transfer Student	502	328	65.3%	401	79.9%
	Totals & Averages	12,716	8,467	66.6%	10,600	83.4%
2013/2014	Continuing Student	8,586	6,006	70.0%	7,245	84.4%
	Currently K-12	507	420	82.8%	466	91.9%
	First-Time Student	1,402	831	59.3%	1,106	78.9%
	First-Time Transfer Student	569	387	68.0%	477	83.8%
	Returning Student	986	597	60.5%	803	81.4%
	Returning Transfer Student	545	347	63.7%	456	83.7%
	Totals & Averages	12,595	8,588	68.2%	10,553	83.8%
2014/2015	Continuing Student	8,108	5,711	70.4%	6,796	83.8%
	Currently K-12	732	615	84.0%	685	93.6%
	First-Time Student	1,356	859	63.3%	1,128	83.2%
	First-Time Transfer Student	623	397	63.7%	520	83.5%
	Returning Student	847	535	63.2%	676	79.8%
	Returning Transfer Student	606	385	63.5%	484	79.9%
	Totals & Averages	12,272	8,502	69.3%	10,289	83.8%
2015/2016	Continuing Student	8,421	6,099	72.4%	7,162	85.0%
	Currently K-12	976	785	80.4%	904	92.6%
	First-Time Student	1,228	799	65.1%	1,037	84.4%
	First-Time Transfer Student	618	438	70.9%	528	85.4%
	Returning Student	750	451	60.1%	604	80.5%
	Returning Transfer Student	582	369	63.4%	475	81.6%
	Totals & Averages	12,575	8,941	71.1%	10,710	85.2%

Course Success and Retention by DE vs Non DE

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Hybrid	249	177	71.1%	213	85.5%
	Not Online	9,510	6,270	65.9%	7,788	81.9%
	Online	562	320	56.9%	441	78.5%
	Web Assisted	1,723	1,230	71.4%	1,453	84.3%
	Totals & Averages	12,044	7,997	66.4%	9,895	82.2%
2012/2013	Hybrid	76	50	65.8%	62	81.6%
	Not Online	9,114	6,213	68.2%	7,605	83.4%
	Online	1,403	807	57.5%	1,076	76.7%
	Web Assisted	2,123	1,397	65.8%	1,857	87.5%
	Totals & Averages	12,716	8,467	66.6%	10,600	83.4%
2013/2014	Hybrid	76	46	60.5%	57	75.0%
	Not Online	10,098	7,066	70.0%	8,584	85.0%
	Online	2,193	1,312	59.8%	1,729	78.8%
	Web Assisted	228	164	71.9%	183	80.3%
	Totals & Averages	12,595	8,588	68.2%	10,553	83.8%
2014/2015	Hybrid	83	69	83.1%	71	85.5%
	Not Online	9,341	6,687	71.6%	7,978	85.4%
	Online	2,584	1,560	60.4%	2,024	78.3%
	Web Assisted	264	186	70.5%	216	81.8%
	Totals & Averages	12,272	8,502	69.3%	10,289	83.8%
2015/2016	Hybrid	74	57	77.0%	62	83.8%
	Not Online	9,181	6,723	73.2%	8,001	87.1%
	Online	2,840	1,828	64.4%	2,241	78.9%
	Web Assisted	480	333	69.4%	406	84.6%
	Totals & Averages	12,575	8,941	71.1%	10,710	85.2%

Course Success and Retention by CTE vs Non CTE

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	CTE	189	75	39.7%	118	62.4%
	Not CTE	11,855	7,922	66.8%	9,777	82.5%
	Totals & Averages	12,044	7,997	66.4%	9,895	82.2%
2012/2013	Not CTE	12,716	8,467	66.6%	10,600	83.4%
	Totals & Averages	12,716	8,467	66.6%	10,600	83.4%
2013/2014	Not CTE	12,595	8,588	68.2%	10,553	83.8%
	Totals & Averages	12,595	8,588	68.2%	10,553	83.8%
2014/2015	Not CTE	12,272	8,502	69.3%	10,289	83.8%
	Totals & Averages	12,272	8,502	69.3%	10,289	83.8%
2015/2016	CTE	27	14	51.9%	25	92.6%
	Not CTE	12,548	8,927	71.1%	10,685	85.2%
	Totals & Averages	12,575	8,941	71.1%	10,710	85.2%

Course Success and Retention by Basic Skills vs Non Basic Skills

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Basic Skills	2,630	1,577	60.0%	2,083	79.2%
	Non Basic Skills	9,414	6,420	68.2%	7,812	83.0%
	Totals & Averages	12,044	7,997	66.4%	9,895	82.2%
2012/2013	Basic Skills	2,678	1,654	61.8%	2,202	82.2%
	Non Basic Skills	10,038	6,813	67.9%	8,398	83.7%
	Totals & Averages	12,716	8,467	66.6%	10,600	83.4%
2013/2014	Basic Skills	2,508	1,522	60.7%	2,037	81.2%
	Non Basic Skills	10,087	7,066	70.1%	8,516	84.4%
	Totals & Averages	12,595	8,588	68.2%	10,553	83.8%
2014/2015	Basic Skills	2,411	1,528	63.4%	1,986	82.4%
	Non Basic Skills	9,861	6,974	70.7%	8,303	84.2%
	Totals & Averages	12,272	8,502	69.3%	10,289	83.8%
2015/2016	Basic Skills	2,092	1,390	66.4%	1,755	83.9%
	Non Basic Skills	10,483	7,551	72.0%	8,955	85.4%
	Totals & Averages	12,575	8,941	71.1%	10,710	85.2%

Course Success and Retention by Prior to College Level

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	1 level below transferable lvl	694	476	68.6%	576	83.0%
	2 level below transferable lvl	947	610	64.4%	741	78.2%
	3 level below transferable lvl	304	193	63.5%	259	85.2%
	4 level below transferable lvl	437	300	68.6%	381	87.2%
	5 level below transferable lvl	405	241	59.5%	319	78.8%
	6 level below transferable lvl	348	158	45.4%	265	76.1%
	Not applicable	8,909	6,019	67.6%	7,354	82.5%
2012/2013	1 level below transferable lvl	985	600	60.9%	836	84.9%
	2 level below transferable lvl	1,062	659	62.1%	843	79.4%
	3 level below transferable lvl	334	242	72.5%	303	90.7%
	4 level below transferable lvl	340	213	62.6%	293	86.2%
	5 level below transferable lvl	567	358	63.1%	469	82.7%
	6 level below transferable lvl	375	182	48.5%	294	78.4%

Course Success and Retention by Prior to College Level

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Not applicable	9,053	6,213	68.6%	7,562	83.5%
2013/2014	1 level below transferable lvl	896	606	67.6%	751	83.8%
	2 level below transferable lvl	848	494	58.3%	683	80.5%
	3 level below transferable lvl	294	211	71.8%	256	87.1%
	4 level below transferable lvl	391	257	65.7%	334	85.4%
	5 level below transferable lvl	673	385	57.2%	533	79.2%
	6 level below transferable lvl	302	175	57.9%	231	76.5%
	Not applicable	9,191	6,460	70.3%	7,765	84.5%
2014/2015	1 level below transferable lvl	721	500	69.3%	616	85.4%
	2 level below transferable lvl	764	462	60.5%	622	81.4%
	3 level below transferable lvl	337	250	74.2%	310	92.0%
	4 level below transferable lvl	364	239	65.7%	311	85.4%
	5 level below transferable lvl	561	373	66.5%	468	83.4%
	6 level below transferable lvl	385	204	53.0%	275	71.4%
	Not applicable	9,140	6,474	70.8%	7,687	84.1%
2015/2016	1 level below transferable lvl	752	528	70.2%	643	85.5%
	2 level below transferable lvl	581	385	66.3%	498	85.7%
	3 level below transferable lvl	361	258	71.5%	318	88.1%
	4 level below transferable lvl	421	301	71.5%	359	85.3%
	5 level below transferable lvl	459	298	64.9%	373	81.3%
	6 level below transferable lvl	243	134	55.1%	182	74.9%
	Not applicable	9,758	7,037	72.1%	8,337	85.4%

Course Success and Retention by Transfer vs Non Transfer

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Not Transferable	3,702	2,258	61.0%	2,913	78.7%
	Transferable	8,342	5,739	68.8%	6,982	83.7%
	Totals & Averages	12,044	7,997	66.4%	9,895	82.2%
2012/2013	Not Transferable	3,896	2,374	60.9%	3,211	82.4%
	Transferable	8,820	6,093	69.1%	7,389	83.8%
	Totals & Averages	12,716	8,467	66.6%	10,600	83.4%

Course Success and Retention by Transfer vs Non Transfer

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2013/2014	Not Transferable	3,573	2,212	61.9%	2,915	81.6%
	Transferable	9,022	6,376	70.7%	7,638	84.7%
	Totals & Averages	12,595	8,588	68.2%	10,553	83.8%
2014/2015	Not Transferable	3,221	2,071	64.3%	2,669	82.9%
	Transferable	9,051	6,431	71.1%	7,620	84.2%
	Totals & Averages	12,272	8,502	69.3%	10,289	83.8%
2015/2016	Not Transferable	2,673	1,773	66.3%	2,241	83.8%
	Transferable	9,902	7,168	72.4%	8,469	85.5%
	Totals & Averages	12,575	8,941	71.1%	10,710	85.2%

Grade Distribution

	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>F</u>	<u>Other</u>	<u>W</u>
Fall 2011	1,414	1,319	824	344	593	64	1,125
Fall 2012	1,388	1,380	793	309	570	420	905
Fall 2013	1,440	1,342	796	330	478	292	899
Fall 2014	1,439	1,359	785	326	520	246	927
Fall 2015	1,657	1,355	798	308	497	192	834
Spring 2012	1,416	1,305	764	314	514	110	913
Spring 2013	1,462	1,396	796	328	497	312	1,051
Spring 2014	1,542	1,403	763	332	475	235	915
Spring 2015	1,590	1,310	716	265	429	120	848
Spring 2016	1,660	1,425	763	259	449	166	875
Summer 2011	364	287	164	45	43	12	110
Summer 2012	388	277	159	43	73	13	156
Summer 2013	468	287	159	73	105	36	225
Summer 2014	458	382	159	56	104	25	208
Summer 2015	489	355	160	53	96	29	155

Course Success and Retention by Courses

				Headcount	Success	Success Rate	Retention	Retention Rate	
Fall 2011	ANTH	110	Cultural Anthropology	71	39	54.9%	60	84.5%	
		125	Physical Anthropology	82	43	52.4%	69	84.1%	
		126	Physical Anthro. Laboratory	30	15	50.0%	22	73.3%	
			200	Ethnographic Film	26	12	46.2%	16	61.5%
	ART	101	Ancient, Class./Medieval Art H	43	35	81.4%	41	95.3%	
		102	Late Medieval/Renaiss./Baroque	40	26	65.0%	33	82.5%	
		103	18th & 19th Century Art Hist.	41	31	75.6%	34	82.9%	
		104	History of Modern Art	34	25	73.5%	26	76.5%	
		201	Form and Composition I	23	17	73.9%	18	78.3%	
		204	Drawing I	44	28	63.6%	30	68.2%	
		207	Life Drawing	23	20	87.0%	20	87.0%	
		214	Color	29	23	79.3%	24	82.8%	
		221	Painting I	17	13	76.5%	14	82.4%	
		222	Painting II	2	2	100.0%	2	100.0%	
		351	Basic B & W Photography	16	12	75.0%	13	81.3%	
		352	Intermediate B & W Photography	3	2	66.7%	2	66.7%	
		680CB	Honors Seminar - A Mova. Feast	13	10	76.9%	11	84.6%	
		685CI	Golden Age of Paint. N. Europe	56	43	76.8%	53	94.6%	
		695	Independent Study	2	2	100.0%	2	100.0%	
		COMM	110	Public Speaking	159	110	69.2%	138	86.8%
				Public Speaking- Honors	6	6	100.0%	6	100.0%
	130		Interpersonal Communication	103	77	74.8%	88	85.4%	
	150		Intercultural Communication	27	23	85.2%	26	96.3%	
	DRAM	140	Introduction to the Theatre	27	17	63.0%	21	77.8%	
		150	Script Analysis	14	7	50.0%	9	64.3%	
		160	Latin American Theatre	24	20	83.3%	23	95.8%	
		200	Theory and Practice of Acting	20	14	70.0%	16	80.0%	
		201	Advanced Acting I	7	4	57.1%	5	71.4%	
		202	Advanced Acting II	2	2	100.0%	2	100.0%	
		203	Advanced Acting III	3	3	100.0%	3	100.0%	
		300	Play Rehearsal/Performance	11	11	100.0%	11	100.0%	

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
ENGL	100	Reading and Composition	438	310	70.8%	360	82.2%	
		Reading and Composition Honors	22	10	45.5%	15	68.2%	
	110	Comp Lit & Crit Think-Honors	1	1	100.0%	1	100.0%	
		Comp., Lit., & Crit. Thinking	124	87	70.2%	102	82.3%	
		Compos., Lit. & Crit. Thinking	78	56	71.8%	68	87.2%	
	161	Creative Writing I	29	25	86.2%	25	86.2%	
	162	Creative Writing II	15	13	86.7%	13	86.7%	
	165	Advanced Composition	42	30	71.4%	35	83.3%	
	695	Independent Study	1	1	100.0%	1	100.0%	
	826	Basic Reading/Composition	221	140	63.3%	165	74.7%	
	836	Writing Development	239	145	60.7%	181	75.7%	
	ESL	400	Comp. for Non-Native Speakers	63	48	76.2%	59	93.7%
		800	ESL Preparatory Course	199	86	43.2%	145	72.9%
805		Advanced Grammar Review	29	20	69.0%	27	93.1%	
836		English Pronunciation	45	33	73.3%	39	86.7%	
837		Intmtd. Vocabulary Development	28	18	64.3%	22	78.6%	
839		Adv. Vocabulary Development	16	11	68.8%	14	87.5%	
880CC		Content-Based Lang. Skills I	36	31	86.1%	32	88.9%	
901		Lang. Skills Workforce Cars. I	140	52	37.1%	86	61.4%	
911		Reading & Listening/Speaking I	40	22	55.0%	27	67.5%	
912		Reading & Listening-Speaking II	67	53	79.1%	62	92.5%	
913		Reading & Listening-Speaking III	46	32	69.6%	36	78.3%	
914		Reading & Listening-Speaking IV	40	33	82.5%	39	97.5%	
921		Grammar and Writing I	83	45	54.2%	66	79.5%	
922		Grammar and Writing II	76	49	64.5%	61	80.3%	
923		Grammar and Writing III	80	38	47.5%	69	86.3%	
924	Grammar and Writing IV	67	56	83.6%	58	86.6%		
HIST	100	History of Western Civ I	39	15	38.5%	31	79.5%	
	101	History Western Civ II	26	12	46.2%	22	84.6%	
	104	World History I	99	69	69.7%	82	82.8%	
	106	World History II	31	24	77.4%	26	83.9%	
	201	U.S. History through 1877	140	70	50.0%	110	78.6%	

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	202	U.S. Hist. fm 1877 to Present	130	89	68.5%	111	85.4%
	245	Race, Ethnicity & Immigration	77	56	72.7%	64	83.1%
LIT.	200	Major Figures in American Lit.	15	14	93.3%	14	93.3%
	372	Myth & Folklore of La Raza	30	25	83.3%	27	90.0%
	441	Survey of Film	52	36	69.2%	43	82.7%
	442	Film Study and Appreciation	44	29	65.9%	32	72.7%
MUS.	100	Fundamentals of Music	79	43	54.4%	47	59.5%
	115	Art, Music & Ideas	33	19	57.6%	21	63.6%
	202	Music Appreciation	27	15	55.6%	19	70.4%
	250	World Music	21	12	57.1%	13	61.9%
		World Music - Honors	1	1	100.0%	1	100.0%
	301	Piano I	19	14	73.7%	17	89.5%
	680CB	Honors Seminar - A Mova. Feast	1	1	100.0%	1	100.0%
PHIL	100	Introduction to Philosophy	79	51	64.6%	70	88.6%
	103	Critical Thinking	15	7	46.7%	13	86.7%
	190	Contemporary Philosophy	19	10	52.6%	13	68.4%
	240	Introduction to Ethics	36	21	58.3%	24	66.7%
	300	Intro to World Religions	48	30	62.5%	42	87.5%
PLSC	103	Critical Think World Politics	27	21	77.8%	24	88.9%
	130	Intro. International Relations	34	14	41.2%	26	76.5%
	210	American Politics	86	40	46.5%	64	74.4%
	310	Calif State & Local Govt	68	57	83.8%	66	97.1%
PSYC	100	General Psychology	169	85	50.3%	135	79.9%
	106	Psyc of Prejudice/Discriminati	31	19	61.3%	23	74.2%
	200	Developmental Psychology	67	24	35.8%	43	64.2%
	205	Social Science Research Method	7	7	100.0%	7	100.0%
	340	Intro. to Human Sexuality	42	31	73.8%	38	90.5%
READ	826	Reading Improvement	188	105	55.9%	140	74.5%
	836	Academic Reading Strategies	212	115	54.2%	143	67.5%
SOCI	100	Introduction to Sociology	93	56	60.2%	72	77.4%
	105	Social Problems	42	32	76.2%	40	95.2%
	141	Ethnicity and Race in Society	42	36	85.7%	40	95.2%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		205	11	9	81.8%	9	81.8%
	SPAN	110	62	28	45.2%	45	72.6%
		111	45	29	64.4%	33	73.3%
		112	19	14	73.7%	17	89.5%
		120	14	13	92.9%	14	100.0%
		121	13	9	69.2%	11	84.6%
		122	6	6	100.0%	6	100.0%
		131	16	12	75.0%	13	81.3%
		132	5	3	60.0%	3	60.0%
		140	1	1	100.0%	1	100.0%
			7	6	85.7%	6	85.7%
		152	21	17	81.0%	19	90.5%
		162	20	16	80.0%	19	95.0%
			11	9	81.8%	11	100.0%
Fall 2012	ANTH	110	109	63	57.8%	79	72.5%
		125	95	62	65.3%	77	81.1%
		126	18	12	66.7%	15	83.3%
		200	22	11	50.0%	15	68.2%
	ART	101	1	1	100.0%	1	100.0%
			1	1	100.0%	1	100.0%
			49	32	65.3%	37	75.5%
		102	36	27	75.0%	28	77.8%
			1	1	100.0%	1	100.0%
		103	39	30	76.9%	35	89.7%
			2	2	100.0%	2	100.0%
		109	9	5	55.6%	7	77.8%
		201	14	11	78.6%	11	78.6%
		204	25	21	84.0%	23	92.0%
		207	28	24	85.7%	26	92.9%
		214	24	18	75.0%	24	100.0%
		221	21	18	85.7%	18	85.7%
		222	6	5	83.3%	6	100.0%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	351	Basic B & W Photography	20	15	75.0%	17	85.0%
	352	Intermediate B & W Photography	3	2	66.7%	3	100.0%
	685CK	Amer. Art Colon. Times Gilded	43	37	86.0%	42	97.7%
	695	Independent Study	1	1	100.0%	1	100.0%
COMM	110	Public Speaking	146	101	69.2%	124	84.9%
		Public Speaking - Honors	1	1	100.0%	1	100.0%
		Public Speaking- Honors	9	5	55.6%	8	88.9%
	130	Interpersonal Comm-Honors	1	1	100.0%	1	100.0%
		Interpersonal Communication	106	89	84.0%	101	95.3%
	140	Small Group Communication	29	24	82.8%	26	89.7%
DRAM	140	Introduction to the Theatre	26	15	57.7%	19	73.1%
	150	Script Analysis	12	9	75.0%	9	75.0%
	200	Theory and Practice of Acting	22	16	72.7%	19	86.4%
	201	Advanced Acting I	3	2	66.7%	2	66.7%
	202	Advanced Acting II	3	2	66.7%	2	66.7%
	203	Advanced Acting III	1	1	100.0%	1	100.0%
	221	Stage Movement	11	10	90.9%	10	90.9%
	300	Play Rehearsal/Performance	8	6	75.0%	6	75.0%
	305	Technical Production I	9	9	100.0%	9	100.0%
ENGL	100	Reading and Composition	449	301	67.0%	367	81.7%
		Reading and Composition Honors	19	9	47.4%	11	57.9%
	110	Comp. Lit Crit. Think - Honors	11	5	45.5%	8	72.7%
		Comp., Lit., & Crit. Thinking	108	93	86.1%	94	87.0%
		Comp., Lit., & Crit.- Honors	19	16	84.2%	19	100.0%
		Compos., Lit. & Crit. Thinking	57	36	63.2%	47	82.5%
	161	Creative Writing I	35	28	80.0%	28	80.0%
	162	Creative Writing II	10	9	90.0%	9	90.0%
	165	Advanced Composition	46	31	67.4%	35	76.1%
	200	Intro. to Ling: Survey-Honors	1	1	100.0%	1	100.0%
		Intro. to Linguistics: Survey	6	2	33.3%	3	50.0%
	826	Basic Reading/Composition	138	83	60.1%	110	79.7%
	827	Integrated Reading and Writing	67	47	70.1%	54	80.6%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	829	Reading, Writing, and Rhetoric	141	83	58.9%	124	87.9%
	836	Writing Development	232	157	67.7%	198	85.3%
	849	Acad. Read. Writing & Rhetoric	232	88	37.9%	215	92.7%
ESL	400	Comp. for Non-Native Speakers	46	37	80.4%	39	84.8%
	800	ESL Preparatory Course	176	81	46.0%	144	81.8%
	830	ESL for Child Development	25	20	80.0%	22	88.0%
	836	English Pronunciation	43	31	72.1%	36	83.7%
	837	Intmtd. Vocabulary Development	19	10	52.6%	13	68.4%
	860	ESL for Child, Fam. & Comm.	16	13	81.3%	13	81.3%
	911	Reading & Listening/Speaking I	53	27	50.9%	41	77.4%
	912	Reading & Listening-Speakng II	60	38	63.3%	49	81.7%
	913	Reading & Listening-Speakg III	66	52	78.8%	62	93.9%
	914	Reading & Listening-Speakin IV	58	53	91.4%	56	96.6%
	921	Grammar and Writing I	145	95	65.5%	117	80.7%
	922	Grammar and Writing II	81	44	54.3%	70	86.4%
	923	Grammar and Writing III	80	47	58.8%	69	86.3%
	924	Grammar and Writing IV	54	40	74.1%	41	75.9%
HIST	100	History of Western Civ I	54	34	63.0%	48	88.9%
	101	Hist Western Civ II - Honors	11	5	45.5%	8	72.7%
	104	World History I	55	33	60.0%	46	83.6%
	106	World History II	43	34	79.1%	39	90.7%
	201	U.S. History through 1877	177	109	61.6%	136	76.8%
	202	U.S. Hist. fm 1877 to Present	98	58	59.2%	83	84.7%
	245	Race, Ethnicity & Immigration	44	27	61.4%	40	90.9%
	246	History of Latinos in the U.S.	49	33	67.3%	44	89.8%
	452	Far East Civ/Heritage II	15	12	80.0%	14	93.3%
	455	Middle Eastern History	15	11	73.3%	15	100.0%
LING	200	Intro. to Ling: Survey	1			1	100.0%
		Intro. to Ling: Survey-Honors	2	2	100.0%	2	100.0%
		Intro. to Linguistics: Survey	13	7	53.8%	10	76.9%
LIT.	200	American Literature	25	18	72.0%	21	84.0%
	372	Myth & Folklore of La Raza	19	11	57.9%	13	68.4%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	441	Survey of Film	28	19	67.9%	23	82.1%
	442	Film Study and Appreciation	56	40	71.4%	51	91.1%
MUS.	100	Fundamentals of Music	63	36	57.1%	48	76.2%
	109	Honors Seminar-A Mov. Feast	3			2	66.7%
	115	Art, Music & Ideas	33	12	36.4%	18	54.5%
	202	Music Appreciation	17	17	100.0%	17	100.0%
	250	World Music	24	14	58.3%	20	83.3%
	260	Music in Film, TV & Multimedia	25	20	80.0%	21	84.0%
	301	Piano I	17	12	70.6%	14	82.4%
	302	Piano II	2	2	100.0%	2	100.0%
	303	Piano III	8	5	62.5%	6	75.0%
PHIL	100	Introduction to Philosophy	70	56	80.0%	65	92.9%
	103	Critical Thinking	24	15	62.5%	22	91.7%
	240	Introduction to Ethics	27	19	70.4%	23	85.2%
	300	Intro to World Religions	47	27	57.4%	38	80.9%
PLSC	130	Intro. International Relations	21	14	66.7%	18	85.7%
	170	Intro. to Comparative Politics	21	18	85.7%	21	100.0%
	210	American Politics	108	78	72.2%	96	88.9%
	310	Calif State & Local Govt	66	38	57.6%	51	77.3%
PSYC	100	General Psychology	191	108	56.5%	157	82.2%
	106	Psyc of Prejudice/Discriminati	34	17	50.0%	28	82.4%
	200	Developmental Psychology	61	39	63.9%	53	86.9%
	205	Soc. Science Research Methods	15	14	93.3%	14	93.3%
	340	Intro. to Human Sexuality	41	27	65.9%	37	90.2%
READ	826	Reading Improvement	93	48	51.6%	75	80.6%
	836	Academic Reading Strategies	198	130	65.7%	162	81.8%
SOCI	100	Introduction to Sociology	122	85	69.7%	109	89.3%
	105	Social Problems	44	30	68.2%	41	93.2%
	141	Ethnicity and Race in Society	47	34	72.3%	44	93.6%
	205	Soc. Science Research Methods	12	10	83.3%	12	100.0%
SPAN	110	Elementary Spanish	45	26	57.8%	38	84.4%
	111	Elementary Spanish I	28	16	57.1%	19	67.9%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
Fall 2013	SPANISH	112	Elementary Spanish II	15	12	80.0%	14	93.3%
		120	Advanced Elementary Spanish	12	7	58.3%	9	75.0%
		121	Adv. Elementary Spanish I	18	14	77.8%	16	88.9%
		152	Spanish fr Heritage Speaker II	31	27	87.1%	29	93.5%
		162	Latino Literature II	26	21	80.8%	21	80.8%
			Latino Literature II - Honors	4	4	100.0%	4	100.0%
	ANTH	110	Cultural Anthropology	66	40	60.6%	54	81.8%
		125	Physical Anthropology	84	64	76.2%	77	91.7%
	ART	126	Physical Anthro. Laboratory	30	20	66.7%	28	93.3%
		101	Ancient, Class./Medieval Art H	47	34	72.3%	40	85.1%
		102	Late Medieval/Renaiss./Baroque	29	24	82.8%	27	93.1%
		103	18th & 19th Century Art Hist.	23	16	69.6%	22	95.7%
		109	Honors Seminar-A Mov. Feast	10	8	80.0%	9	90.0%
		201	Form and Composition I	14	11	78.6%	11	78.6%
		204	Drawing I	27	15	55.6%	19	70.4%
		207	Life Drawing	22	17	77.3%	18	81.8%
		214	Color	25	19	76.0%	22	88.0%
		221	Painting I	13	11	84.6%	11	84.6%
		222	Painting II	5	4	80.0%	5	100.0%
		250	The Art History of Rome	57	43	75.4%	53	93.0%
		351	Basic B & W Photography	14	8	57.1%	9	64.3%
		352	Intermediate B & W Photography	5	3	60.0%	3	60.0%
	COMM	695	Independent Study	5	3	60.0%	5	100.0%
		110	Public Speaking	99	75	75.8%	87	87.9%
			Public Speaking- Honors	11	9	81.8%	10	90.9%
		127	Argumentation & Debate-Honors	1	1	100.0%	1	100.0%
			Argumentation and Debate	24	20	83.3%	22	91.7%
130		Interpersonal Communication	144	125	86.8%	139	96.5%	
150		Intercultural Communication	37	37	100.0%	37	100.0%	
DRAM	140	Introduction to the Theatre	31	25	80.6%	27	87.1%	
	200	Theory of Acting	10	7	70.0%	8	80.0%	
	300.1	Rehearsal and Performance I	5	4	80.0%	4	80.0%	

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	300.2	Rehearsal and Performance II	5	5	100.0%	5	100.0%
ENGL	100	Reading and Composition	465	299	64.3%	381	81.9%
		Reading and Composition Honors	19	13	68.4%	17	89.5%
	110	Comp., Lit., & Crit. Thinking	109	99	90.8%	104	95.4%
		Comp., Lit., & Crit.- Honors	22	15	68.2%	15	68.2%
		Compos., Lit. & Crit. Thinking	156	109	69.9%	125	80.1%
	161	Creative Writing I	33	27	81.8%	28	84.8%
	162	Creative Writing II	10	8	80.0%	8	80.0%
	164	Creative Non-Fiction	10	6	60.0%	7	70.0%
	165	Advanced Composition	37	31	83.8%	34	91.9%
	200	Intro to Ling: Survey-Honors	1	1	100.0%	1	100.0%
		Intro. to Linguistics: Survey	6	3	50.0%	5	83.3%
	826	Basic Reading/Composition	98	51	52.0%	80	81.6%
	827	Integrated Reading and Writing	63	40	63.5%	45	71.4%
	829	Reading, Writing, and Rhetoric	104	36	34.6%	81	77.9%
	836	Writing Development	161	106	65.8%	133	82.6%
	847	Accelerated Acad. Read/Writing	68	49	72.1%	57	83.8%
	849	Acad. Read. Writing & Rhetoric	160	98	61.3%	133	83.1%
ESL	400	Comp. for Non-Native Speakers	53	42	79.2%	47	88.7%
	800	ESL Preparatory Course	121	62	51.2%	90	74.4%
	836	English Pronunciation	16	3	18.8%	12	75.0%
	837	Intmdt. Vocabulary Development	49	37	75.5%	43	87.8%
	911	Reading & Listening/Speaking I	95	49	51.6%	72	75.8%
	912	Reading & Listening-Speakng II	65	42	64.6%	49	75.4%
	913	Reading & Listening-Speakg III	70	58	82.9%	67	95.7%
	914	Reading & Listening-Speakin IV	65	50	76.9%	58	89.2%
	921	Grammar and Writing I	219	142	64.8%	171	78.1%
	922	Grammar and Writing II	80	55	68.8%	76	95.0%
	923	Grammar and Writing III	63	41	65.1%	54	85.7%
	924	Grammar and Writing IV	67	52	77.6%	56	83.6%
HIST	100	History of Western Civ I	45	35	77.8%	44	97.8%
		History Western Civ I	25	15	60.0%	18	72.0%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	104	World History I	48	23	47.9%	33	68.8%
	106	World History II	27	23	85.2%	26	96.3%
	201	U.S. Hist through 1877-Honors	1	1	100.0%	1	100.0%
		U.S. History through 1877	138	114	82.6%	123	89.1%
	202	U.S. Hist. fm 1877 to Present	132	87	65.9%	108	81.8%
	245	Race, Ethnicity & Immigration	47	32	68.1%	39	83.0%
		Race, Ethnicity and Immigration	33	24	72.7%	25	75.8%
	422	Modern Latin America	31	21	67.7%	24	77.4%
	695	Independent Study	1	1	100.0%	1	100.0%
LING	200	Intro. to Ling: Sur-Honors	1	1	100.0%	1	100.0%
		Intro. to Linguistics: Survey	11	9	81.8%	9	81.8%
LIT.	232	Survey English Literature II	21	19	90.5%	19	90.5%
	372	Myth & Folklore of La Raza	23	21	91.3%	21	91.3%
	441	Survey of Film	65	49	75.4%	58	89.2%
	442	Film Study and Appreciation	37	26	70.3%	31	83.8%
MUS.	100	Fundamentals of Music	63	38	60.3%	41	65.1%
	109	Honors Seminar-A Mov. Feast	3	3	100.0%	3	100.0%
	115	Art, Music & Ideas	12	8	66.7%	11	91.7%
	202	Music Appreciation	57	43	75.4%	52	91.2%
	250	World Music	17	10	58.8%	14	82.4%
	301.1	Piano I	21	13	61.9%	16	76.2%
	301.2	Piano II	4	2	50.0%	4	100.0%
	301.3	Piano III	6	4	66.7%	5	83.3%
	371	Guitar I	16	7	43.8%	10	62.5%
	695	Independent Study	2	2	100.0%	2	100.0%
PHIL	100	Introduction to Philosophy	85	59	69.4%	72	84.7%
	103	Critical Thinking	21	15	71.4%	20	95.2%
	190	Contemporary Philosophy	11	8	72.7%	10	90.9%
	240	Introduction to Ethics	20	14	70.0%	16	80.0%
	300	Intro to World Religions	34	21	61.8%	30	88.2%
PLSC	130	Intro. International Relations	26	11	42.3%	20	76.9%
	210	American Politics	116	84	72.4%	96	82.8%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		310	88	58	65.9%	74	84.1%
	PSYC	100	212	113	53.3%	178	84.0%
		106	42	36	85.7%	41	97.6%
		200	1	1	100.0%	1	100.0%
			91	59	64.8%	79	86.8%
		205	8	7	87.5%	8	100.0%
		340	36	18	50.0%	28	77.8%
	READ	826	96	53	55.2%	75	78.1%
		836	120	74	61.7%	96	80.0%
	SOCI	100	121	69	57.0%	95	78.5%
		105	32	26	81.3%	31	96.9%
		141	47	34	72.3%	44	93.6%
		205	8	7	87.5%	8	100.0%
	SPAN	110	45	24	53.3%	33	73.3%
		111	34	16	47.1%	26	76.5%
		112	15	11	73.3%	12	80.0%
		120	11	9	81.8%	10	90.9%
		131	16	13	81.3%	13	81.3%
		132	3	2	66.7%	2	66.7%
		140	7	5	71.4%	6	85.7%
		150	16	10	62.5%	13	81.3%
Fall 2014	ANTH	110	75	55	73.3%	71	94.7%
		125	57	37	64.9%	55	96.5%
		126	18	12	66.7%	14	77.8%
	ART	101	41	32	78.0%	36	87.8%
		102	23	17	73.9%	19	82.6%
		103	41	33	80.5%	39	95.1%
		104	33	24	72.7%	28	84.8%
			1	1	100.0%	1	100.0%
		114	1	1	100.0%	1	100.0%
			70	60	85.7%	67	95.7%
		204	57	47	82.5%	49	86.0%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	214	Color	23	16	69.6%	19	82.6%
	221	Painting I	19	14	73.7%	15	78.9%
	222	Painting II	2	2	100.0%	2	100.0%
	351	Basic B & W Photography	18	14	77.8%	16	88.9%
	352	Intermediate B & W Photography	1	1	100.0%	1	100.0%
COMM	110	Public Speaking	139	86	61.9%	104	74.8%
		Public Speaking- Honors	13	8	61.5%	11	84.6%
		Public Speaking-HONORS	1	1	100.0%	1	100.0%
	127	Argumentation & Debate-HONORS	1	1	100.0%	1	100.0%
		Argumentation and Debate	38	35	92.1%	38	100.0%
	130	Interpersonal Comm-HONORS	1	1	100.0%	1	100.0%
		Interpersonal Communication	148	124	83.8%	139	93.9%
	150	Intercultural Communication	66	50	75.8%	57	86.4%
DRAM	140	Introduction to the Theatre	70	58	82.9%	64	91.4%
	150	Script Analysis	14	7	50.0%	12	85.7%
	200	Theory of Acting	24	18	75.0%	21	87.5%
	300.1	Rehearsal and Performance I	4	4	100.0%	4	100.0%
	300.2	Rehearsal and Performance II	4	4	100.0%	4	100.0%
ENGL	100	Reading and Composition	403	279	69.2%	344	85.4%
		Reading and Composition-Honors	22	19	86.4%	19	86.4%
	110	Comp., Lit., & Crit. Thinking	114	93	81.6%	100	87.7%
		Compos., Lit. & Crit. Thinking	158	94	59.5%	119	75.3%
		Compos.Lit. Crit Think-HONORS	1	1	100.0%	1	100.0%
	161	Creative Writing I	23	20	87.0%	20	87.0%
	162	Creative Writing II	4	3	75.0%	3	75.0%
	165	Advanced Composition	24	13	54.2%	17	70.8%
	200	Intro Linguist Survey-HONORS	1	1	100.0%	1	100.0%
		Intro. to Linguistics: Survey	8	5	62.5%	6	75.0%
		Intro.Linguis:Survey-HONORS	1	1	100.0%	1	100.0%
	826	Basic Reading/Composition	67	31	46.3%	52	77.6%
	827	Integrated Reading and Writing	87	48	55.2%	68	78.2%
	829	Reading, Writing, and Rhetoric	67	34	50.7%	58	86.6%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	836	Writing Development	126	80	63.5%	103	81.7%
	847	Accelerated Acad. Read/Writing	76	48	63.2%	63	82.9%
	849	Acad. Read. Writing & Rhetoric	127	80	63.0%	107	84.3%
ESL	400	Comp. for Non-Native Speakers	57	40	70.2%	47	82.5%
	800	ESL Preparatory Course	164	77	47.0%	103	62.8%
	830	ESL for Child Development	38	32	84.2%	34	89.5%
	836	English Pronunciation	46	34	73.9%	37	80.4%
	837	Intmdt. Vocabulary Development	22	14	63.6%	18	81.8%
	911	Reading & Listening/Speaking I	63	31	49.2%	49	77.8%
	912	Reading & Listening-Speaking II	65	45	69.2%	50	76.9%
	913	Reading & Listening-Speaking III	67	53	79.1%	63	94.0%
	914	Reading & Listening-Speaking IV	82	69	84.1%	74	90.2%
	921	Grammar and Writing I	156	104	66.7%	132	84.6%
	922	Grammar and Writing II	81	49	60.5%	79	97.5%
	923	Grammar and Writing III	86	64	74.4%	80	93.0%
	924	Grammar and Writing IV	68	57	83.8%	62	91.2%
HIST	100	History of Western Civ I	39	14	35.9%	30	76.9%
		History Western Civ I	26	21	80.8%	22	84.6%
	101	History Western Civ II	23	15	65.2%	19	82.6%
	104	World History I	43	18	41.9%	27	62.8%
	106	World History II	22	15	68.2%	17	77.3%
		World History II- Honors	3	3	100.0%	3	100.0%
	201	U.S. History through 1877	157	104	66.2%	128	81.5%
	202	U.S. Hist. fm 1877 to Present	92	60	65.2%	74	80.4%
	245	Race Ethn & Immigration-HONORS	2	2	100.0%	2	100.0%
		Race, Ethnicity & Immigration	69	52	75.4%	64	92.8%
		Race, Ethnicity and Immigration	33	27	81.8%	31	93.9%
	246	History of Latinos in the U.S.	34	25	73.5%	27	79.4%
LING	200	Intro Linguis: Survey-HONORS	1	1	100.0%	1	100.0%
		Intro. Linguis Survey-HONORS	1	1	100.0%	1	100.0%
		Intro. to Linguistics: Survey	11	7	63.6%	9	81.8%
LIT.	372	Myth & Folklore of La Raza	33	21	63.6%	25	75.8%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	441	Survey of Film	61	46	75.4%	54	88.5%
		Survey of Film-HONORS	5	5	100.0%	5	100.0%
	442	Film Study and Appreciation	44	32	72.7%	39	88.6%
MUS.	100	Fundamentals of Music	32	18	56.3%	24	75.0%
	115	Art, Music & Ideas	14	6	42.9%	11	78.6%
		Music, Art and Ideas - Honors	5	3	60.0%	3	60.0%
	202	Music Appreciation	37	30	81.1%	34	91.9%
	210	Histories of Popular Mus./Rock	26	24	92.3%	25	96.2%
	301.1	Piano I	20	12	60.0%	13	65.0%
PHIL	100	Introduction to Philosophy	78	47	60.3%	65	83.3%
	103	Critical Thinking	25	18	72.0%	23	92.0%
	240	Introduction to Ethics	15	12	80.0%	14	93.3%
		Introduction to Ethics-HONORS	2	2	100.0%	2	100.0%
PLSC	130	Intro. International Relations	36	12	33.3%	25	69.4%
	150	Intro to Political Theory	29	13	44.8%	17	58.6%
	210	American Politics	84	49	58.3%	64	76.2%
		American Politics-HONORS	1	1	100.0%	1	100.0%
	310	Ca State & Local Govt-HONORS	1	1	100.0%	1	100.0%
		Calif State & Local Govt	70	53	75.7%	63	90.0%
PSYC	100	General Psychology	247	137	55.5%	193	78.1%
	106	Psyc of Prejudice/Discriminati	36	25	69.4%	30	83.3%
	200	Developmental Psychology	91	60	65.9%	76	83.5%
	205	Soc. Science Research Methods	10	8	80.0%	9	90.0%
	300	Social Psychology	19	14	73.7%	16	84.2%
		Social Psychology-HONORS	1	1	100.0%	1	100.0%
	340	Intro. to Human Sexuality	32	16	50.0%	22	68.8%
	410	Abnormal Psychology	35	27	77.1%	32	91.4%
READ	826	Reading Improvement	82	44	53.7%	64	78.0%
	836	Academic Reading Strategies	94	53	56.4%	75	79.8%
SOCI	100	Introduction to Sociology	158	92	58.2%	117	74.1%
	105	Social Problems	30	27	90.0%	29	96.7%
	141	Ethnicity and Race in Society	37	23	62.2%	34	91.9%

Course Success and Retention by Courses

				Headcount	Success	Success Rate	Retention	Retention Rate
		205	Soc. Science Research Methods	10	10	100.0%	10	100.0%
	SPAN	110	Elementary Spanish	45	31	68.9%	36	80.0%
		111	Elementary Spanish I	26	9	34.6%	18	69.2%
		112	Elementary Spanish II	5	4	80.0%	5	100.0%
		120	Advanced Elementary Spanish	23	17	73.9%	20	87.0%
		131	Intermediate Spanish I	50	43	86.0%	44	88.0%
		132	Intermediate Spanish II	7	5	71.4%	5	71.4%
		140	Advanced Intermediate Spanish	5	5	100.0%	5	100.0%
		150	Spanish fr Heritage Speakers I	50	45	90.0%	46	92.0%
		152	Spanish fr Heritage Speaker II	28	22	78.6%	25	89.3%
Fall 2015	ANTH	110	Cultural Anthropology	65	50	76.9%	56	86.2%
		125	Physical Anthropology	83	62	74.7%	74	89.2%
		126	Physical Anthro. Laboratory	21	18	85.7%	21	100.0%
	ART	101	Ancient, Class./Medieval Art H	47	32	68.1%	39	83.0%
		102	Late Medieval/Renaiss./Baroque	33	22	66.7%	28	84.8%
		103	18th Century to Cont. Art Hist	24	17	70.8%	18	75.0%
		104	History of Modern Art	43	30	69.8%	34	79.1%
		116	The Art of Great Britain	58	50	86.2%	54	93.1%
		201	Form and Composition I	20	16	80.0%	20	100.0%
		204	Drawing I	37	27	73.0%	33	89.2%
		205	Drawing II	12	11	91.7%	11	91.7%
		207	Life Drawing	14	13	92.9%	14	100.0%
		213	Life Drawing II	5	5	100.0%	5	100.0%
		214	Color	12	10	83.3%	10	83.3%
	COMM	110	Public Speaking	150	109	72.7%	124	82.7%
			Public Speaking - HONORS	1	1	100.0%	1	100.0%
			Public Speaking- Honors	10	6	60.0%	6	60.0%
		127	Argumentation and Debate	30	30	100.0%	30	100.0%
		130	Interpersonal Comm - HONORS	1	1	100.0%	1	100.0%
			Interpersonal Communication	145	117	80.7%	136	93.8%
		150	Intercultural Communication	62	41	66.1%	48	77.4%
	DRAM	140	Introduction to the Theatre	66	56	84.8%	58	87.9%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	200	Acting I	38	37	97.4%	37	97.4%
	300.1	Rehearsal and Performance I	10	10	100.0%	10	100.0%
	300.3	Rehearsal and Performance III	1	1	100.0%	1	100.0%
ENGL	100	Reading and Composition	569	390	68.5%	477	83.8%
		Reading and Composition-Honors	4	3	75.0%	4	100.0%
	110	Compos Lit & Crit Think-HONORS	1	1	100.0%	1	100.0%
		Compos., Lit. & Crit. Thinking	358	243	67.9%	289	80.7%
		Compos.Lit Crit Think - HONORS	2	2	100.0%	2	100.0%
	161	Creative Writing I	14	12	85.7%	12	85.7%
	162	Creative Writing II	6	4	66.7%	4	66.7%
	165	Advanced Composition	25	14	56.0%	19	76.0%
	200	Intro. to Ling Survey - HONORS	1	1	100.0%	1	100.0%
		Intro. to Linguistics: Survey	12	9	75.0%	10	83.3%
	826	Basic Reading/Composition	37	22	59.5%	32	86.5%
	827	Integrated Reading and Writing	104	63	60.6%	85	81.7%
	829	Reading, Writing, and Rhetoric	39	24	61.5%	34	87.2%
	836	Writing Development	56	31	55.4%	47	83.9%
	847	Accelerated Acad. Read/Writing	137	89	65.0%	109	79.6%
	849	Acad. Read. Writing & Rhetoric	56	37	66.1%	47	83.9%
ESL	400	Comp Non-Nat Speakers - HONORS	1	1	100.0%	1	100.0%
		Comp. for Non-Native Speakers	70	56	80.0%	62	88.6%
	800	ESL Preparatory Course	90	43	47.8%	69	76.7%
	820	ESL for ECE. Curriculum	21	15	71.4%	19	90.5%
	836	English Pronunciation	28	16	57.1%	22	78.6%
	837	Intmdt. Vocabulary Development	26	22	84.6%	23	88.5%
	911	Reading & Listening/Speaking I	41	25	61.0%	35	85.4%
	912	Reading & Listening-Speaking II	75	58	77.3%	63	84.0%
	913	Reading & Listening-Speaking III	61	35	57.4%	43	70.5%
	914	Reading & Listening-Speaking IV	66	54	81.8%	59	89.4%
	921	Grammar and Writing I	157	94	59.9%	120	76.4%
	922	Grammar and Writing II	110	63	57.3%	92	83.6%
	923	Grammar and Writing III	86	62	72.1%	80	93.0%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	924	Grammar and Writing IV	63	54	85.7%	60	95.2%
HIST	100	History of Western Civ I	30	19	63.3%	28	93.3%
	101	History Western Civ II	20	16	80.0%	16	80.0%
	104	World History I	44	24	54.5%	33	75.0%
	106	World History II	24	19	79.2%	20	83.3%
		World History II- Honors	6	5	83.3%	5	83.3%
	201	U.S History through 1877	40	28	70.0%	35	87.5%
		U.S. History through 1877	121	77	63.6%	107	88.4%
	202	U.S. Hist. fm 1877 to Present	149	99	66.4%	124	83.2%
	245	Race, Ethn & Immigr - HONORS	1	1	100.0%	1	100.0%
		Race, Ethnicity & Immigration	78	51	65.4%	67	85.9%
		Race, Ethnicity and Immigration	42	36	85.7%	37	88.1%
	695	Independent Study	1			1	100.0%
LING	200	Honors Intro Linguistic Survey	1	1	100.0%	1	100.0%
		Intro. to Linguistics: Survey	8	6	75.0%	8	100.0%
LIT.	231	Survey Engl Lit I - HONORS	1	1	100.0%	1	100.0%
		Survey English Literature I	15	15	100.0%	15	100.0%
	372	Myth & Folklore of La Raza	25	19	76.0%	23	92.0%
	441	Survey of Film	61	50	82.0%	51	83.6%
		Survey of Film - HONORS	2	2	100.0%	2	100.0%
MUS.	100	Fundamentals of Music	73	47	64.4%	56	76.7%
		Fundamentals of Music - HONORS	1	1	100.0%	1	100.0%
		Fundamentals of Music-HONORS	1	1	100.0%	1	100.0%
	115	Art, Music & Ideas	5	2	40.0%	3	60.0%
		Music, Art and Ideas - Honors	4	1	25.0%	3	75.0%
	202	Music Appreciation	43	34	79.1%	37	86.0%
PHIL	100	Introduction to Philosophy	90	59	65.6%	84	93.3%
	240	Introduction to Ethics	22	18	81.8%	22	100.0%
	300	Intro to World Religions	29	19	65.5%	25	86.2%
PLSC	130	Intro Internat Relat - Honors	1	1	100.0%	1	100.0%
		Intro. International Relations	25	12	48.0%	16	64.0%
	150	Intro Political Theory- Honors	7	4	57.1%	5	71.4%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
		Intro to Political Theory	6	2	33.3%	3	50.0%	
	210	American Politics	131	93	71.0%	113	86.3%	
		American Politics - HONORS	2	2	100.0%	2	100.0%	
		American Politics - Honors	1	1	100.0%	1	100.0%	
	310	Ca State & Local Gov - Honors	1	1	100.0%	1	100.0%	
		Calif State & Local Govt	87	63	72.4%	75	86.2%	
	325	Honors Colloquium: Polit/Relig	7	5	71.4%	6	85.7%	
PSYC	100	General Psychology	314	198	63.1%	273	86.9%	
	200	Developmental Psychology	96	72	75.0%	82	85.4%	
	205	Soc. Science Research Methods	35	29	82.9%	32	91.4%	
	300	Social Psychology	40	29	72.5%	36	90.0%	
	340	Intro. to Human Sexuality	20	18	90.0%	20	100.0%	
	410	Abnormal Psychology	26	19	73.1%	24	92.3%	
READ	826	Reading Improvement	47	21	44.7%	38	80.9%	
	836	Academic Reading Strategies	41	19	46.3%	27	65.9%	
SOCI	100	Intro. to Sociology-Honors	5	5	100.0%	5	100.0%	
		Introduction to Sociology	147	99	67.3%	129	87.8%	
	105	Social Problems	33	29	87.9%	31	93.9%	
	141	Ethnicity and Race in Society	31	24	77.4%	27	87.1%	
	205	Soc. Science Research Methods	11	10	90.9%	11	100.0%	
SPAN	110	Elementary Spanish	71	33	46.5%	58	81.7%	
	111	Elementary Spanish I	71	59	83.1%	69	97.2%	
	112	Elementary Spanish II	11	7	63.6%	7	63.6%	
	120	Advanced Elementary Spanish	21	13	61.9%	13	61.9%	
	131	Intermediate Spanish I	63	59	93.7%	62	98.4%	
	132	Intermediate Spanish II	10	9	90.0%	9	90.0%	
	140	Advanced Intermediate Spanish	4	4	100.0%	4	100.0%	
	150	Spanish fr Heritage Speakers I	15	11	73.3%	12	80.0%	
	162	Latino Literature II	15	13	86.7%	13	86.7%	
		Latino Literature II - Honors	5	5	100.0%	5	100.0%	
Spring 2012	ANTH	110	Cultural Anthropology	61	33	54.1%	44	72.1%
		125	Physical Anthropology	88	66	75.0%	82	93.2%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	126	Physical Anthro. Laboratory	34	27	79.4%	30	88.2%
	351	Intro. Arch, World Prehistory	17	11	64.7%	11	64.7%
ART	101	Anci, Class, Medieval Art Hist	48	29	60.4%	44	91.7%
	102	Late Med, Ren, & Bar. Art Hist	46	26	56.5%	39	84.8%
	103	Eight & Ninet Cent. Art Hist.	40	29	72.5%	38	95.0%
	104	History of Modern Art	45	32	71.1%	35	77.8%
	201	Form and Composition I	20	18	90.0%	19	95.0%
	204	Drawing I	41	30	73.2%	36	87.8%
	205	Drawing II	9	7	77.8%	7	77.8%
	210	Drawing for Animation	11	11	100.0%	11	100.0%
	221	Painting I	12	11	91.7%	11	91.7%
	222	Painting II	6	6	100.0%	6	100.0%
	301	Design	10	8	80.0%	10	100.0%
	351	Basic Black/White Photography	18	14	77.8%	16	88.9%
	352	Int. Black & White Photography	2	1	50.0%	1	50.0%
	685CJ	Art Sicily: Greek, Roman Byz.	64	55	85.9%	62	96.9%
	695	Independent Study	1	1	100.0%	1	100.0%
COMM	110	Public Speaking	160	109	68.1%	129	80.6%
		Public Speaking - HONORS	1	1	100.0%	1	100.0%
		Public Speaking - Honors	15	11	73.3%	12	80.0%
	130	Interpersonal Communication	134	119	88.8%	127	94.8%
DRAM	140	Introduction To The Theatre	30	20	66.7%	29	96.7%
		Introduction to the Theatre	19	16	84.2%	18	94.7%
	200	Theory and Practice of Acting	32	21	65.6%	31	96.9%
	201	Advanced Acting I	3	3	100.0%	3	100.0%
	202	Advanced Acting II	4	3	75.0%	4	100.0%
	203	Advanced Acting III	2	1	50.0%	1	50.0%
	300	Play Rehearsal/Performance	9	9	100.0%	9	100.0%
	695	Independent Study	2	2	100.0%	2	100.0%
ENGL	100	Reading & Composition - Honors	11	8	72.7%	11	100.0%
		Reading and Composition	397	266	67.0%	310	78.1%
	110	Comp. Lit/Crit/Thinking-Honors	24	13	54.2%	16	66.7%

Course Success and Retention by Courses

		Headcount	Success	Success Rate	Retention	Retention Rate	
	Composition, Lit/Crit/Thinking	203	151	74.4%	169	83.3%	
161	Creative Writing I	46	40	87.0%	40	87.0%	
162	Creative Writing II	10	9	90.0%	9	90.0%	
165	Advanced Composition	26	17	65.4%	23	88.5%	
826	Basic Reading/Composition	127	62	48.8%	92	72.4%	
836	Writing Development	293	205	70.0%	244	83.3%	
ESL	400	Comp. For Non-Native Speakers	55	46	83.6%	51	92.7%
	800	ESL Preparatory Course	149	72	48.3%	120	80.5%
	836	English Pronunciation	29	17	58.6%	26	89.7%
	837	Intmtd. Vocabulary Development	29	20	69.0%	21	72.4%
	839	Adv. Vocabulary Development	21	18	85.7%	18	85.7%
	880CC	Content-Based Lang. Skills I	32	29	90.6%	31	96.9%
	901	Lang. Skills Workforce Cars. I	49	23	46.9%	32	65.3%
	911	Reading & Listening/Speaking I	55	32	58.2%	44	80.0%
	912	Reading & Listening-Speaking II	59	33	55.9%	59	100.0%
	913	Reading & Listening-Speaking III	59	38	64.4%	51	86.4%
	914	Reading & Listening-Speaking IV	44	40	90.9%	41	93.2%
	921	Grammar and Writing I	87	39	44.8%	60	69.0%
	922	Grammar and Writing II	110	67	60.9%	93	84.5%
	923	Grammar and Writing III	69	45	65.2%	58	84.1%
	924	Grammar and Writing IV	61	48	78.7%	52	85.2%
HIST	100	History Western Civ I	37	16	43.2%	25	67.6%
	101	History Western Civ II	19	12	63.2%	18	94.7%
	104	World History I	48	30	62.5%	38	79.2%
	106	World History II	56	36	64.3%	44	78.6%
	201	U.S. History through 1877	122	80	65.6%	104	85.2%
	202	U.S. Hist. fm 1877 to Present	125	77	61.6%	108	86.4%
	245	Race Ethnicity and Immigration	78	60	76.9%	66	84.6%
	422	Modern Latin America	45	29	64.4%	37	82.2%
	455	Middle Eastern History	26	21	80.8%	22	84.6%
LIT.	151	Introduction to Shakespeare	23	15	65.2%	19	82.6%
	252	Women Writers: Multicultural	20	13	65.0%	17	85.0%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	441	Survey of Film	42	32	76.2%	36	85.7%
MUS.	100	Fundamentals of Music	56	38	67.9%	43	76.8%
	210	Histories of Popular Mus./Rock	34	25	73.5%	25	73.5%
	240	Music of the Americas	19	10	52.6%	12	63.2%
	301	Piano I	13	8	61.5%	10	76.9%
	302	Piano II	8	7	87.5%	7	87.5%
	303	Piano III	2				
PHIL	100	Introduction to Philosophy	74	45	60.8%	60	81.1%
	103	Critical Thinking	34	16	47.1%	27	79.4%
	160	History/Philosophy-Anc/Medieval	19	9	47.4%	12	63.2%
	300	Intro to World Religions	38	27	71.1%	30	78.9%
	320	Asian Philosophy	13	11	84.6%	13	100.0%
		Asian Philosophy- Honors	4	4	100.0%	4	100.0%
PLSC	103	Critical Think./World Politics	17	13	76.5%	15	88.2%
	130	Intro International Relations	27	15	55.6%	21	77.8%
	150	Intro to Political Theory	21	13	61.9%	16	76.2%
	210	American Politics	97	66	68.0%	84	86.6%
	310	Calif State & Local Govt	73	50	68.5%	64	87.7%
PSYC	100	General Psychology	160	71	44.4%	121	75.6%
	106	Psyc of Prejudice/Discriminati	30	20	66.7%	25	83.3%
	200	Developmental Psychology	59	34	57.6%	43	72.9%
	205	Social Science Research Method	10	9	90.0%	10	100.0%
	340	Intro. to Human Sexuality	93	66	71.0%	85	91.4%
READ	826	Reading Improvement	101	53	52.5%	69	68.3%
	836	Academic Reading Strategies	222	141	63.5%	170	76.6%
SOCI	100	Introduction to Sociology	92	66	71.7%	80	87.0%
	105	Social Problems	43	34	79.1%	40	93.0%
	141	Ethnicity/Race in Society	51	34	66.7%	44	86.3%
	205	Social Science Research Method	12	9	75.0%	11	91.7%
SOSC	680CA	Landmarks of Civil Rights	48	39	81.3%	39	81.3%
SPAN	110	Elementary Spanish	44	23	52.3%	37	84.1%
	111	Elementary Spanish I	29	14	48.3%	19	65.5%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
		112	Elementary Spanish II	22	18	81.8%	22	100.0%
		120	Advanced Elementary Spanish	17	12	70.6%	14	82.4%
		150	Spanish fr Heritage Speakers I	33	27	81.8%	29	87.9%
		152	Spanish fr Heritage Speaker II	20	19	95.0%	20	100.0%
		161	Latino Literature I	12	9	75.0%	10	83.3%
			Latino Literature I- Honors	7	5	71.4%	7	100.0%
		680CA	Spanish for Medical Prof. I	12	8	66.7%	11	91.7%
Spring 2013	ANTH	110	Cultural Anthropology	96	59	61.5%	79	82.3%
		125	Physical Anthropology	114	78	68.4%	97	85.1%
		126	Physical Anthro. Laboratory	47	33	70.2%	39	83.0%
		200	Ethnographic Film	20	12	60.0%	16	80.0%
	ART	101	Anci, Class, Medieval Art Hist	51	35	68.6%	45	88.2%
		103	Eight & Ninet Cent. Art Hist.	43	34	79.1%	39	90.7%
		104	History of Modern Art	44	35	79.5%	39	88.6%
		201	Form and Composition I	16	13	81.3%	13	81.3%
		204	Drawing I	29	21	72.4%	25	86.2%
		206	Figure Drawing/Portraiture	20	16	80.0%	16	80.0%
		210	Drawing for Animation	18	13	72.2%	13	72.2%
		221	Painting I	14	12	85.7%	13	92.9%
		222	Painting II	7	7	100.0%	7	100.0%
		301	Design	9	7	77.8%	7	77.8%
		304	Gallery Design and Management	9	9	100.0%	9	100.0%
		351	Basic Black/White Photography	15	11	73.3%	15	100.0%
		352	Int. Black & White Photography	6	6	100.0%	6	100.0%
		685CL	American Art the 20th Century	48	41	85.4%	44	91.7%
	COMM	110	Public Speaking	119	89	74.8%	100	84.0%
			Public Speaking - Honors	8	8	100.0%	8	100.0%
		130	Interpersonal Communication	121	103	85.1%	114	94.2%
		150	Intercultural Communication	40	34	85.0%	38	95.0%
		180	Intro. to Communic. Studies	23	16	69.6%	20	87.0%
	DRAM	140	Introduction To The Theatre	15	8	53.3%	10	66.7%
			Introduction to the Theatre	30	29	96.7%	29	96.7%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	200	Theory and Practice of Acting	20	9	45.0%	17	85.0%
	201	Advanced Acting I	5	5	100.0%	5	100.0%
	202	Advanced Acting II	3	3	100.0%	3	100.0%
	203	Advanced Acting III	2	1	50.0%	2	100.0%
	233	Play Production Lab	12	10	83.3%	10	83.3%
	300	Play Rehearsal/Performance	8	7	87.5%	7	87.5%
	305	Technical Production I	9	7	77.8%	9	100.0%
	306	Technical Production Lab	3	3	100.0%	3	100.0%
ENGL	100	Reading & Composition - Honors	27	14	51.9%	21	77.8%
		Reading and Composition	418	267	63.9%	337	80.6%
	110	Comp. Lit/Crit/Thinking-Honors	25	18	72.0%	22	88.0%
		Compos., Lit. & Crit. Thinking	30	22	73.3%	28	93.3%
		Composition, Lit/Crit/Thinking	199	150	75.4%	171	85.9%
	161	Creative Writing I	35	32	91.4%	32	91.4%
	162	Creative Writing II	11	9	81.8%	9	81.8%
	165	Advanced Composition	27	18	66.7%	22	81.5%
	826	Basic Reading/Composition	113	49	43.4%	72	63.7%
	827	Integrated Reading and Writing	16	11	68.8%	12	75.0%
	829	Reading, Writing, and Rhetoric	114	51	44.7%	85	74.6%
	836	Writing Development	149	93	62.4%	111	74.5%
	847	Accelerated Acad. Read/Writing	47	38	80.9%	44	93.6%
	849	Acad. Read. Writing & Rhetoric	151	85	56.3%	117	77.5%
ESL	400	Comp. For Non-Native Speakers	43	33	76.7%	37	86.0%
		Compos. for Non-Native Speaker	33	30	90.9%	32	97.0%
	800	ESL Preparatory Course	199	101	50.8%	150	75.4%
	836	English Pronunciation	47	36	76.6%	44	93.6%
	840	ESL for ECE. Principles	25	23	92.0%	25	100.0%
	911	Reading & Listening/Speaking I	59	33	55.9%	47	79.7%
	912	Reading & Listening-Speakng II	68	51	75.0%	56	82.4%
	913	Reading & Listening-Speakg III	64	50	78.1%	60	93.8%
	914	Reading & Listening-Speakin IV	55	48	87.3%	52	94.5%
	921	Grammar and Writing I	190	110	57.9%	155	81.6%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	922	Grammar and Writing II	89	52	58.4%	85	95.5%
	923	Grammar and Writing III	58	37	63.8%	52	89.7%
	924	Grammar and Writing IV	63	52	82.5%	52	82.5%
HIST	100	History Western Civ I	77	51	66.2%	58	75.3%
	104	World History I	33	19	57.6%	26	78.8%
	106	World History II	55	31	56.4%	38	69.1%
	201	U.S. History through 1877	129	89	69.0%	109	84.5%
	202	U.S. Hist. fm 1877 to Present	178	135	75.8%	150	84.3%
	242	African-American History	26	20	76.9%	26	100.0%
	245	Race Ethnicity and Immigration	69	43	62.3%	54	78.3%
	247	Women in U.S. History	45	37	82.2%	42	93.3%
	455	Middle Eastern History	24	17	70.8%	21	87.5%
LIT.	231	Survey English Literature I	24	19	79.2%	21	87.5%
	375	Native American Literature	15	12	80.0%	12	80.0%
	441	Survey of Film	17	15	88.2%	16	94.1%
	442	Film Study and Appreciation	39	31	79.5%	33	84.6%
MUS.	100	Fundamentals of Music	73	38	52.1%	50	68.5%
	202	Music Appreciation	53	34	64.2%	43	81.1%
	210	Histories of Popular Mus./Rock	28	19	67.9%	24	85.7%
	240	Music of the Americas	18	10	55.6%	16	88.9%
	301	Piano I	10	9	90.0%	9	90.0%
	302	Piano II	4	3	75.0%	3	75.0%
	303	Piano III	3	2	66.7%	2	66.7%
	304	Piano IV	7	4	57.1%	4	57.1%
	371	Guitar I	23	15	65.2%	16	69.6%
PHIL	100	Introduction to Philosophy	64	41	64.1%	50	78.1%
	103	Critical Thinking	31	17	54.8%	26	83.9%
	160	History/Philosophy-Anc/Medieval	18	11	61.1%	15	83.3%
	200	Introduction To Logic	23	10	43.5%	15	65.2%
	300	Intro to World Religions	34	22	64.7%	26	76.5%
PLSC	150	Intro to Political Theory	25	17	68.0%	18	72.0%
	210	American Politics	179	117	65.4%	146	81.6%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		310	77	58	75.3%	68	88.3%
	PSYC	100	240	129	53.8%	179	74.6%
		106	36	22	61.1%	26	72.2%
		200	69	37	53.6%	48	69.6%
		205	19	16	84.2%	18	94.7%
		340	80	41	51.3%	73	91.3%
	READ	826	93	41	44.1%	57	61.3%
		836	119	67	56.3%	85	71.4%
	SOCI	100	112	74	66.1%	93	83.0%
		105	46	34	73.9%	38	82.6%
		141	43	29	67.4%	34	79.1%
		205	14	13	92.9%	14	100.0%
	SPAN	110	35	17	48.6%	24	68.6%
		111	24	14	58.3%	16	66.7%
		112	16	11	68.8%	13	81.3%
		120	26	17	65.4%	22	84.6%
		131	9	6	66.7%	9	100.0%
		132	1	1	100.0%	1	100.0%
		140	1	1	100.0%	1	100.0%
		150	29	19	65.5%	24	82.8%
		152	12	10	83.3%	12	100.0%
		161	16	15	93.8%	15	93.8%
			4	4	100.0%	4	100.0%
		680CA	18	11	61.1%	17	94.4%
Spring 2014	ANTH	110	58	35	60.3%	51	87.9%
		125	105	63	60.0%	92	87.6%
		126	23	20	87.0%	22	95.7%
	ART	101	45	38	84.4%	44	97.8%
		102	52	43	82.7%	43	82.7%
		103	22	15	68.2%	21	95.5%
		104	33	29	87.9%	31	93.9%
		201	12	10	83.3%	11	91.7%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	204	Drawing I	37	28	75.7%	30	81.1%
	207	Life Drawing	14	9	64.3%	10	71.4%
	210	Drawing for Animation	17	15	88.2%	15	88.2%
	221	Painting I	14	11	78.6%	12	85.7%
	222	Painting II	4	2	50.0%	3	75.0%
	304	Gallery Design and Management	8	5	62.5%	5	62.5%
	351	Basic Black/White Photography	11	9	81.8%	11	100.0%
	352	Int. Black & White Photography	1	1	100.0%	1	100.0%
COMM	110	Public Speaking	140	103	73.6%	117	83.6%
		Public Speaking - Honors	10	8	80.0%	8	80.0%
	130	Interpersonal Commun-Honors	1	1	100.0%	1	100.0%
		Interpersonal Communication	155	133	85.8%	146	94.2%
	150	Intercultural Communication	37	32	86.5%	35	94.6%
	180	Intro. to Communic. Studies	27	20	74.1%	23	85.2%
DRAM	140	Introduction To The Theatre	21	20	95.2%	20	95.2%
		Introduction to the Theatre	18	18	100.0%	18	100.0%
	150	Script Analysis	11	6	54.5%	10	90.9%
	160	Latin American Theatre	17	15	88.2%	16	94.1%
	300.1	Rehearsal and Performance I	4	4	100.0%	4	100.0%
	305	Technical Production I	11	8	72.7%	9	81.8%
	306	Technical Production Lab	2	2	100.0%	2	100.0%
ENGL	100	Reading & Composition - Honors	20	8	40.0%	11	55.0%
		Reading and Composition	376	260	69.1%	300	79.8%
		Reading and Composition-Honors	1	1	100.0%	1	100.0%
	110	Comp. Lit/Crit/Thinking-Honors	17	12	70.6%	15	88.2%
		Compos., Lit. & Crit. Thinking	168	121	72.0%	140	83.3%
		Composition, Lit/Crit/Thinking	197	141	71.6%	166	84.3%
	161	Creative Writing I	37	30	81.1%	31	83.8%
		Creative Writing I-Honors	1	1	100.0%	1	100.0%
	162	Creative Writing II	11	11	100.0%	11	100.0%
	165	Advanced Composition	25	14	56.0%	21	84.0%
	826	Basic Reading/Composition	74	38	51.4%	57	77.0%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	827	Integrated Reading and Writing	33	20	60.6%	27	81.8%
	829	Reading, Writing, and Rhetoric	74	37	50.0%	62	83.8%
	836	Writing Development	134	85	63.4%	113	84.3%
	847	Accelerated Acad. Read/Writing	67	47	70.1%	48	71.6%
	849	Acad. Read. Writing & Rhetoric	134	88	65.7%	113	84.3%
ESL	400	Comp. For Non-Nat Speak-Honors	3	3	100.0%	3	100.0%
		Comp. For Non-Native Speakers	50	41	82.0%	46	92.0%
	800	ESL Preparatory Course	137	76	55.5%	102	74.5%
	836	English Pronunciation	38	24	63.2%	27	71.1%
	837	Intmtd. Vocabulary Development	33	21	63.6%	28	84.8%
	860	ESL for Child, Fam. & Comm.	21	17	81.0%	20	95.2%
	911	Reading & Listening/Speaking I	111	63	56.8%	102	91.9%
	912	Reading & Listening-Speaking II	64	47	73.4%	56	87.5%
	913	Reading & Listening-Speaking III	72	48	66.7%	56	77.8%
	914	Reading & Listening-Speaking IV	64	44	68.8%	54	84.4%
	921	Grammar and Writing I	162	84	51.9%	125	77.2%
	922	Grammar and Writing II	76	38	50.0%	62	81.6%
	923	Grammar and Writing III	68	47	69.1%	59	86.8%
	924	Grammar and Writing IV	49	41	83.7%	44	89.8%
HIST	100	History Western Civ I	59	38	64.4%	47	79.7%
		History Western Civ I-Honors	1	1	100.0%	1	100.0%
	101	History Western Civ II	12	11	91.7%	12	100.0%
	104	World History I	46	28	60.9%	41	89.1%
	106	World History II	49	29	59.2%	35	71.4%
	201	U.S. Hist through 1877-Honors	3	3	100.0%	3	100.0%
		U.S. History through 1877	188	131	69.7%	158	84.0%
	202	U.S. Hist. fm 1877 to Present	121	78	64.5%	101	83.5%
	245	Race Ethnicity and Immigration	85	74	87.1%	79	92.9%
	247	Women in U.S. History	39	31	79.5%	34	87.2%
	455	Middle Eastern History	21	16	76.2%	19	90.5%
LIT.	151	Introduction to Shakespeare	24	19	79.2%	21	87.5%
	200	American Literature	16	14	87.5%	15	93.8%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		American Literature-Honors	1	1	100.0%	1	100.0%
	373	Latin Amer Lit in Translation	14	9	64.3%	9	64.3%
	441	Survey of Film	18	14	77.8%	16	88.9%
	442	Film Study and Appreciation	41	33	80.5%	36	87.8%
MUS.	100	Fundamentals of Music	65	41	63.1%	47	72.3%
	120	Songwriting Workshop I	14	6	42.9%	9	64.3%
	202	Music Appreciation	48	36	75.0%	40	83.3%
	240	Music of the Americas	20	12	60.0%	15	75.0%
	260	Music in Film, TV & Multimedia	14	13	92.9%	13	92.9%
	301.1	Piano I	23	10	43.5%	12	52.2%
	301.2	Piano II	9	7	77.8%	8	88.9%
	301.3	Piano III	2	2	100.0%	2	100.0%
	301.4	Piano IV	2	2	100.0%	2	100.0%
	371	Guitar I	17	16	94.1%	16	94.1%
	372	Guitar II	2	2	100.0%	2	100.0%
PHIL	100	Introduction to Philosophy	83	53	63.9%	71	85.5%
	103	Critical Thinking	19	16	84.2%	18	94.7%
	160	History/Philosophy-Anc/Medieval	13	11	84.6%	12	92.3%
	200	Introduction To Logic	11	6	54.5%	6	54.5%
	320	Asian Philosophy	14	12	85.7%	14	100.0%
		Asian Philosophy- Honors	3	2	66.7%	2	66.7%
PLSC	150	Intro Political Theory-HONORS	2	2	100.0%	2	100.0%
		Intro to Political Theory	15	10	66.7%	12	80.0%
	170	Intro. Compar Politics-HONORS	1	1	100.0%	1	100.0%
		Intro. to Comparative Politics	32	18	56.3%	26	81.3%
	210	American Politics	156	112	71.8%	134	85.9%
	310	Calif State & Loc Govt-Honors	4	4	100.0%	4	100.0%
		Calif State & Local Govt	79	65	82.3%	72	91.1%
	320	Latin American Politics	9	5	55.6%	5	55.6%
		Latin American Politics-Honors	5	5	100.0%	5	100.0%
	325	Honors Colloquium: Polit/Relig	12	9	75.0%	11	91.7%
PSYC	100	General Psychology	218	132	60.6%	175	80.3%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		106	35	25	71.4%	31	88.6%
		200	75	45	60.0%	63	84.0%
		205	18	17	94.4%	17	94.4%
		300	30	16	53.3%	23	76.7%
		340	1	1	100.0%	1	100.0%
			61	34	55.7%	56	91.8%
READ		826	44	20	45.5%	30	68.2%
		836	121	78	64.5%	99	81.8%
SOCI		100	1	1	100.0%	1	100.0%
			134	89	66.4%	107	79.9%
		105	38	31	81.6%	35	92.1%
		141	43	32	74.4%	36	83.7%
		205	11	11	100.0%	11	100.0%
SPAN		110	35	24	68.6%	28	80.0%
		111	35	19	54.3%	26	74.3%
		112	13	13	100.0%	13	100.0%
		120	15	11	73.3%	12	80.0%
		121	10	6	60.0%	8	80.0%
		122	5	4	80.0%	4	80.0%
		131	10	9	90.0%	9	90.0%
		132	4	4	100.0%	4	100.0%
		140	6	5	83.3%	6	100.0%
		150	31	18	58.1%	24	77.4%
		161	11	10	90.9%	11	100.0%
			2			2	100.0%
		680CA	19	11	57.9%	14	73.7%
Spring 2015	ANTH	110	75	56	74.7%	69	92.0%
		125	72	52	72.2%	64	88.9%
		126	26	20	76.9%	20	76.9%
		351	12	9	75.0%	9	75.0%
	ART	101	48	40	83.3%	42	87.5%
		102	45	34	75.6%	40	88.9%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	103	Eight & Ninet Cent. Art Hist.	52	45	86.5%	46	88.5%
		EightNine Cent Art Hist-HONORS	1	1	100.0%	1	100.0%
	104	History of Modern Art	33	25	75.8%	27	81.8%
	201	Form and Composition I	12	12	100.0%	12	100.0%
	204	Drawing I	40	26	65.0%	27	67.5%
	207	Life Drawing	18	17	94.4%	18	100.0%
	221	Painting I	10	6	60.0%	7	70.0%
	222	Painting II	6	3	50.0%	4	66.7%
COMM	110	Public Speaking	144	102	70.8%	110	76.4%
		Public Speaking - Honors	13	9	69.2%	11	84.6%
	130	Interpersonal Communication	157	146	93.0%	151	96.2%
	150	Intercultural Communication	69	52	75.4%	60	87.0%
	180	Intro Commun Studies - HONORS	1	1	100.0%	1	100.0%
		Intro. to Communic. Studies	27	24	88.9%	27	100.0%
DRAM	140	Introduction To The Theatre	26	22	84.6%	24	92.3%
		Introduction to the Theatre	58	40	69.0%	48	82.8%
	300.1	Rehearsal and Performance I	3	2	66.7%	2	66.7%
	300.2	Rehearsal and Performance II	3	3	100.0%	3	100.0%
	300.3	Rehearsal and Performance III	2	2	100.0%	2	100.0%
ENGL	100	Composition	24	8	33.3%	13	54.2%
		Reading & Composition	14	6	42.9%	8	57.1%
		Reading & Composition - Honors	14	11	78.6%	12	85.7%
		Reading and Composition	335	213	63.6%	256	76.4%
	110	Comp Lit Crit Think - HONORS	1	1	100.0%	1	100.0%
		Comp Lit. Crit. Think - HONORS	1	1	100.0%	1	100.0%
		Comp Lit/Crit/Think - HONORS	1	1	100.0%	1	100.0%
		Comp. Lit/Crit/Thinking-Honors	23	14	60.9%	22	95.7%
		Compos., Lit. & Crit. Thinking	139	106	76.3%	120	86.3%
		Composition, Lit/Crit/Thinking	187	147	78.6%	160	85.6%
	161	Creative Writing I	32	29	90.6%	29	90.6%
	162	Creative Writing II	17	14	82.4%	14	82.4%
	165	Advanced Composition	26	18	69.2%	24	92.3%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	826	Basic Reading/Composition	35	11	31.4%	27	77.1%
	827	Integrated Reading and Writing	53	26	49.1%	35	66.0%
	829	Reading, Writing, and Rhetoric	34	14	41.2%	26	76.5%
	836	Writing Development	49	36	73.5%	41	83.7%
	847	Accelerated Acad. Read/Writing	95	71	74.7%	82	86.3%
	849	Acad. Read. Writing & Rhetoric	46	33	71.7%	39	84.8%
ESL	400	Comp Non-Native Speak - HONORS	1	1	100.0%	1	100.0%
		Comp. For Non-Native Speakers	71	54	76.1%	66	93.0%
	800	ESL Preparatory Course	154	79	51.3%	111	72.1%
	836	English Pronunciation	35	28	80.0%	31	88.6%
	837	Intmdt. Vocabulary Development	21	13	61.9%	14	66.7%
	840	ESL for ECE. Principles	23	18	78.3%	18	78.3%
	911	Reading & Listening/Speaking I	74	54	73.0%	66	89.2%
	912	Reading & Listening-Speaking II	63	46	73.0%	49	77.8%
	913	Reading & Listening-Speaking III	51	36	70.6%	44	86.3%
	914	Reading & Listening-Speaking IV	73	48	65.8%	59	80.8%
	921	Grammar and Writing I	135	84	62.2%	111	82.2%
	922	Grammar and Writing II	112	72	64.3%	101	90.2%
	923	Grammar and Writing III	72	47	65.3%	71	98.6%
	924	Grammar and Writing IV	66	52	78.8%	60	90.9%
HIST	100	History Western Civ I	30	18	60.0%	26	86.7%
	101	History Western Civ II	18	14	77.8%	15	83.3%
	104	World History I	44	32	72.7%	41	93.2%
	106	World History II	72	32	44.4%	48	66.7%
	201	U.S. History through 1877	157	102	65.0%	124	79.0%
	202	U.S. Hist. fm 1877 to Present	155	135	87.1%	145	93.5%
	245	Race Ethnicity & Immigr. Honor	9	6	66.7%	7	77.8%
		Race Ethnicity and Immigration	65	46	70.8%	57	87.7%
	247	Women in U.S. History	32	23	71.9%	28	87.5%
	455	Middle Eastern History	21	16	76.2%	19	90.5%
LIT.	200	American Literature	10	6	60.0%	8	80.0%
	441	Survey of Film	19	16	84.2%	18	94.7%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		Survey of Film - HONORS	1	1	100.0%	1	100.0%
	442	Film Study and Appreciation	41	34	82.9%	36	87.8%
MUS.	100	Fundamentals of Music	47	34	72.3%	36	76.6%
	202	Music Appreciation	51	33	64.7%	39	76.5%
	301.1	Piano I	20	11	55.0%	12	60.0%
	371	Guitar I	11	6	54.5%	6	54.5%
	372	Guitar II	1	1	100.0%	1	100.0%
PHIL	100	Introduction to Philosophy	107	70	65.4%	92	86.0%
	103	Critical Thinking	14	10	71.4%	12	85.7%
	200	Introduction To Logic	12	9	75.0%	11	91.7%
		Introduction to Logic-Honors	3	2	66.7%	3	100.0%
	300	Intro to World Religions	24	19	79.2%	22	91.7%
	320	Asian Philosophy	5	4	80.0%	5	100.0%
		Asian Philosophy- Honors	4	3	75.0%	3	75.0%
	695	Independent Study	1	1	100.0%	1	100.0%
PLSC	150	Intro Political Theory-Honors	6	2	33.3%	2	33.3%
		Intro to Political Theory	30	15	50.0%	21	70.0%
	170	Intro. to Comparative Politics	16	12	75.0%	16	100.0%
	210	American Politics	132	97	73.5%	120	90.9%
	310	CA State & Local Govt - HONORS	3	3	100.0%	3	100.0%
		Calif State & Local Govt	72	60	83.3%	63	87.5%
	320	Latin American Politics	10	7	70.0%	9	90.0%
		LatinAmerican Politics- Honors	4	1	25.0%	3	75.0%
PSYC	100	General Psychology	235	143	60.9%	182	77.4%
		General Psychology - HONORS	1	1	100.0%	1	100.0%
	106	Psyc of Prejudice/Discriminati	40	30	75.0%	35	87.5%
	200	Developmental Psychology	61	39	63.9%	47	77.0%
	205	Soc. Science Research Methods	56	47	83.9%	51	91.1%
	340	Intro. to Human Sexuality	40	28	70.0%	34	85.0%
	410	Abnormal Psychology	38	28	73.7%	35	92.1%
READ	826	Reading Improvement	33	16	48.5%	21	63.6%
	836	Academic Reading Strategies	55	35	63.6%	45	81.8%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
	SOC1	100	Intro to Sociology - Honors	1	1	100.0%	1	100.0%
			Introduction to Sociology	138	93	67.4%	123	89.1%
		105	Social Problems	23	22	95.7%	23	100.0%
		141	Ethnicity/Race in Society	41	30	73.2%	38	92.7%
		205	Soc. Science Research Methods	16	14	87.5%	15	93.8%
SPAN		110	Elementary Spanish	44	22	50.0%	29	65.9%
		111	Elementary Spanish I	18	10	55.6%	14	77.8%
		112	Elementary Spanish II	4	3	75.0%	3	75.0%
		120	Advanced Elementary Spanish	19	14	73.7%	16	84.2%
		121	Adv. Elementary Spanish I	12	9	75.0%	9	75.0%
		122	Advanced Elementary Spanish II	6	4	66.7%	4	66.7%
		131	Intermediate Spanish I	14	13	92.9%	13	92.9%
		132	Intermediate Span II - HONORS	2	2	100.0%	2	100.0%
			Intermediate Span II- HONORS	1	1	100.0%	1	100.0%
			Intermediate Spanish II	36	30	83.3%	34	94.4%
		140	Advanced Intermediate Spanish	6	5	83.3%	6	100.0%
		150	Spanish fr Heritage Speakers I	22	17	77.3%	19	86.4%
		152	Span Heritage Speak II-HONORS	1	1	100.0%	1	100.0%
			Spanish fr Heritage Speaker II	38	34	89.5%	37	97.4%
Spring 2016	ANTH	110	Cultural Anthropology	72	51	70.8%	60	83.3%
		125	Physical Anthropology	107	82	76.6%	101	94.4%
		126	Physical Anthro. Laboratory	30	26	86.7%	28	93.3%
		351	Archaeology	14	11	78.6%	12	85.7%
	ART		101	Anci, Class, Medieval Art Hist	46	36	78.3%	43
		103	18th Cent to Contemp Art Hist.	38	34	89.5%	38	100.0%
		104	History of Modern Art	28	15	53.6%	21	75.0%
			History of Modern Art- Honors	3	3	100.0%	3	100.0%
		118	Art and Architecture of Spain	59	59	100.0%	59	100.0%
		204	Drawing I	85	67	78.8%	76	89.4%
		205	Drawing II	8	7	87.5%	8	100.0%
		207	Life Drawing	12	10	83.3%	10	83.3%
	213	Life Drawing II	3	2	66.7%	2	66.7%	

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	221	Painting I	13	10	76.9%	12	92.3%
	222	Painting II	4	4	100.0%	4	100.0%
COMM	110	Public Speaking	91	66	72.5%	78	85.7%
		Public Speaking - Honors	12	9	75.0%	9	75.0%
	130	Interpersonal Comm - HONORS	1	1	100.0%	1	100.0%
		Interpersonal Commun - HONORS	1	1	100.0%	1	100.0%
		Interpersonal Communication	162	138	85.2%	149	92.0%
	140	Small Group Comm - HONORS	2	2	100.0%	2	100.0%
		Small Group Communication	40	37	92.5%	40	100.0%
	150	Intercultural Comm - HONORS	1	1	100.0%	1	100.0%
		Intercultural Communication	67	50	74.6%	62	92.5%
	180	Intro. to Communic. Studies	35	30	85.7%	33	94.3%
DRAM	140	Introduction To The Theatre	21	16	76.2%	19	90.5%
		Introduction to the Theatre	35	25	71.4%	28	80.0%
	200	Acting I	25	24	96.0%	24	96.0%
	300.1	Rehearsal and Performance I	9	9	100.0%	9	100.0%
	300.2	Rehearsal and Performance II	4	4	100.0%	4	100.0%
	300.3	Rehearsal and Performance III	1	1	100.0%	1	100.0%
	300.4	Rehearsal and Performance IV	1	1	100.0%	1	100.0%
ENGL	100	Composition	25	15	60.0%	16	64.0%
		Reading & Composition	14	6	42.9%	8	57.1%
		Reading & Composition - Honors	12	7	58.3%	9	75.0%
		Reading and Comp - HONORS	1	1	100.0%	1	100.0%
		Reading and Composition	357	245	68.6%	287	80.4%
	110	Comp Lit. & Crit. Think-HONORS	1	1	100.0%	1	100.0%
		Comp Lit/Crit/Think-HONORS	1	1	100.0%	1	100.0%
		Comp, Lit/Crit/Think - HONORS	2	2	100.0%	2	100.0%
		Comp. Lit/Crit/Thinking-Honors	18	14	77.8%	16	88.9%
		Compos., Lit. & Crit. Thinking	245	178	72.7%	200	81.6%
		Composition, Lit/Crit/Thinking	167	144	86.2%	153	91.6%
	161	Creative Writing I	32	26	81.3%	27	84.4%
	162	Creative Writing II	6	5	83.3%	5	83.3%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	165	Advanced Composition	21	16	76.2%	18	85.7%
	826	Basic Reading/Composition	29	17	58.6%	22	75.9%
	827	Integrated Reading and Writing	55	25	45.5%	45	81.8%
	829	Reading, Writing, and Rhetoric	28	21	75.0%	21	75.0%
	836	Writing Development	43	27	62.8%	40	93.0%
	847	Accelerated Acad. Read/Writing	140	97	69.3%	116	82.9%
	849	Acad. Read. Writing & Rhetoric	43	31	72.1%	40	93.0%
ESL	400	Comp. For Non-Native Speakers	80	65	81.3%	71	88.8%
		Comp. for Non-Native Speakers	5	5	100.0%	5	100.0%
	800	ESL Preparatory Course	84	41	48.8%	50	59.5%
	836	English Pronunciation	36	32	88.9%	35	97.2%
	837	Intmdt. Vocabulary Development	29	21	72.4%	26	89.7%
	860	ESL for Child, Fam. & Comm.	28	24	85.7%	26	92.9%
	901	Lang. Skills Workforce Cars. I	27	14	51.9%	25	92.6%
	911	Reading & Listening/Speaking I	78	48	61.5%	61	78.2%
	912	Reading & Listening-Speaking II	65	52	80.0%	54	83.1%
	913	Reading & Listening-Speaking III	68	47	69.1%	60	88.2%
	914	Reading & Listening-Speaking IV	31	24	77.4%	29	93.5%
	921	Grammar and Writing I	73	43	58.9%	56	76.7%
	922	Grammar and Writing II	116	85	73.3%	101	87.1%
	923	Grammar and Writing III	97	75	77.3%	90	92.8%
	924	Grammar and Writing IV	62	50	80.6%	59	95.2%
HIST	100	History Western Civ I	31	21	67.7%	28	90.3%
	101	History Western Civ II	31	18	58.1%	20	64.5%
		History Western Civ II - HONORS	1	1	100.0%	1	100.0%
	104	World History I	34	21	61.8%	30	88.2%
	106	World History II	51	25	49.0%	37	72.5%
	201	U.S. Hist thru 1877 - HONORS	1	1	100.0%	1	100.0%
		U.S. History through 1877	99	68	68.7%	81	81.8%
	202	U.S. Hist. fm 1877 to Present	154	128	83.1%	141	91.6%
	245	Race Ethnicity & Immigr Honors	8	6	75.0%	7	87.5%
		Race Ethnicity and Immigration	85	62	72.9%	66	77.6%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	247	Women in U.S. History	38	32	84.2%	36	94.7%
	695	Independent Study	1	1	100.0%	1	100.0%
LIT.	200	American Literature	20	17	85.0%	17	85.0%
		American Literature - HONORS	1	1	100.0%	1	100.0%
	373	Latin Amer Lit in Translation	23	21	91.3%	21	91.3%
	441	Survey of Film	35	26	74.3%	31	88.6%
	442	Film Study and Appreciation	43	36	83.7%	39	90.7%
MUS.	100	Fundamentals of Music	90	47	52.2%	65	72.2%
	210	Histories of Popular Mus./Rock	17	9	52.9%	12	70.6%
	240	Music of the Americas	14	8	57.1%	9	64.3%
	301.1	Piano I	19	11	57.9%	12	63.2%
PHIL	100	Introduction to Philosophy	124	90	72.6%	106	85.5%
	103	Critical Thinking	42	24	57.1%	27	64.3%
	240	Introduction to Ethics	35	25	71.4%	35	100.0%
	300	Intro to World Religions	28	23	82.1%	27	96.4%
PLSC	130	Intro International Relations	35	24	68.6%	31	88.6%
	150	Intro to Political Theory	19	17	89.5%	18	94.7%
	210	American Politics	163	99	60.7%	124	76.1%
	310	Calif State & Local Govt	118	69	58.5%	100	84.7%
	320	Latin American Politics	8	6	75.0%	7	87.5%
		LatinAmerican Politics- Honors	6	3	50.0%	5	83.3%
PSYC	100	General Psychology	236	131	55.5%	179	75.8%
	106	Psyc of Prej/Discrim - HONORS	1	1	100.0%	1	100.0%
		Psyc of Prejudice/Discriminati	35	23	65.7%	33	94.3%
	200	Developmental Psychology	94	56	59.6%	74	78.7%
	205	Soc. Science Research Methods	45	39	86.7%	41	91.1%
	300	Social Psychology	39	30	76.9%	35	89.7%
	340	Intro. to Human Sexuality	40	21	52.5%	36	90.0%
READ	826	Reading Improvement	20	10	50.0%	14	70.0%
	836	Academic Reading Strategies	14	9	64.3%	13	92.9%
SOCI	100	Intro to Sociology-Honors	6	6	100.0%	6	100.0%
		Introduction to Sociology	173	114	65.9%	141	81.5%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
		105	40	33	82.5%	36	90.0%
		141	45	41	91.1%	43	95.6%
		205	19	16	84.2%	18	94.7%
	SPAN	110	49	31	63.3%	37	75.5%
		111	4	1	25.0%	2	50.0%
		112	71	58	81.7%	70	98.6%
		120	22	15	68.2%	17	77.3%
		122	1				
		131	16	12	75.0%	13	81.3%
		132	46	10	21.7%	11	23.9%
		140	5	5	100.0%	5	100.0%
		150	32	23	71.9%	28	87.5%
		161	15	13	86.7%	13	86.7%
			6	5	83.3%	5	83.3%
Summer 2011	ANTH	125	37	32	86.5%	34	91.9%
		126	21	12	57.1%	16	76.2%
	ART	102	30	27	90.0%	29	96.7%
		204	29	26	89.7%	26	89.7%
		229	20	17	85.0%	18	90.0%
	DRAM	140	17	16	94.1%	17	100.0%
	ENGL	100	89	71	79.8%	78	87.6%
		110	52	46	88.5%	49	94.2%
		165	15	15	100.0%	15	100.0%
		836	29	20	69.0%	29	100.0%
	ESL	400	15	12	80.0%	12	80.0%
		805	50	40	80.0%	45	90.0%
		836	66	53	80.3%	57	86.4%
		839	13	11	84.6%	13	100.0%
	HIST	201	33	25	75.8%	29	87.9%
		202	26	22	84.6%	24	92.3%
	PHIL	200	20	18	90.0%	19	95.0%
		300	30	28	93.3%	28	93.3%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
	PLSC	210	American Politics	72	53	73.6%	62	86.1%
		310	Calif State & Local Govt	33	26	78.8%	33	100.0%
	PSYC	100	General Psychology	72	56	77.8%	62	86.1%
		200	Developmental Psychology	29	19	65.5%	23	79.3%
	READ	826	Reading Improvement	19	13	68.4%	13	68.4%
		836	Academic Reading Strategies	46	29	63.0%	35	76.1%
	SOCI	100	Intro to Sociology - Honors	1	1	100.0%	1	100.0%
			Introduction to Sociology	43	34	79.1%	39	90.7%
	SPAN	111	Elementary Spanish I	27	21	77.8%	23	85.2%
	SPCH	100	Public Speaking	29	27	93.1%	28	96.6%
			Public Speaking-Honors	1			1	100.0%
		120	Interpersonal Communication	61	56	91.8%	57	93.4%
Summer 2012	ANTH	110	Cultural Anthropology	23	20	87.0%	22	95.7%
		125	Physical Anthropology	35	20	57.1%	26	74.3%
		126	Physical Anthro. Laboratory	28	13	46.4%	15	53.6%
	ART	103	18th & 19th Century Art Hist	21	21	100.0%	21	100.0%
		204	Drawing I	22	22	100.0%	22	100.0%
	COMM	110	Public Speaking	28	28	100.0%	28	100.0%
		130	Interpersonal Communication	68	61	89.7%	65	95.6%
	DRAM	140	Introduction to the Theatre	11	10	90.9%	10	90.9%
	ENGL	100	Reading and Composition	74	56	75.7%	62	83.8%
			Reading and Composition-Honors	1	1	100.0%	1	100.0%
		110	Comp./Lit. & Critical Thinking	56	47	83.9%	51	91.1%
		165	Advanced Composition	17	11	64.7%	12	70.6%
		836	Writing Development	28	18	64.3%	22	78.6%
	ESL	400	Comp. Non-Native Speakers	24	21	87.5%	21	87.5%
		805	Advanced Grammar Review	39	36	92.3%	36	92.3%
		836	English Pronunciation	30	26	86.7%	29	96.7%
		837	Intmdt. Vocabulary Development	23	18	78.3%	20	87.0%
	HIST	201	U.S. History through 1877	40	30	75.0%	38	95.0%
		202	US Hist. From 1877 to Present	40	28	70.0%	35	87.5%
	MUS.	100	Fundamentals of Music	18	16	88.9%	18	100.0%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate	
	PHIL	100	Introduction to Philosophy	38	31	81.6%	34	89.5%
		300	Intro to World Religions	14	11	78.6%	12	85.7%
	PLSC	210	American Politics	80	56	70.0%	62	77.5%
		310	Calif State & Local Govt	68	41	60.3%	53	77.9%
	PSYC	100	General Psychology	85	53	62.4%	68	80.0%
		200	Developmental Psychology	33	15	45.5%	22	66.7%
	READ	826	Reading Improvement	18	17	94.4%	17	94.4%
		836	Academic Reading Strategies	53	37	69.8%	47	88.7%
	SOCI	100	Introduction to Sociology	73	57	78.1%	69	94.5%
	SPAN	111	Elementary Spanish I	20	11	55.0%	14	70.0%
		695	Independent Study	1	1	100.0%	1	100.0%
Summer 2013	ANTH	110	Cultural Anthropology	55	39	70.9%	47	85.5%
		125	Physical Anthropology	35	23	65.7%	29	82.9%
		126	Physical Anthro. Laboratory	25	13	52.0%	15	60.0%
	ART	103	18th & 19th Century Art Hist	12	11	91.7%	12	100.0%
		204	Drawing I	25	19	76.0%	20	80.0%
	COMM	110	Public Speaking	19	17	89.5%	18	94.7%
			Public Speaking - Honors	6	6	100.0%	6	100.0%
		130	Interpersonal Comm-Honors	1	1	100.0%	1	100.0%
			Interpersonal Communication	66	62	93.9%	62	93.9%
	DRAM	140	Introduction to the Theatre	23	21	91.3%	22	95.7%
	ENGL	100	Reading and Composition	125	95	76.0%	103	82.4%
		110	Comp./Lit. & Critical Thinking	57	46	80.7%	53	93.0%
			Compos., Lit. & Crit. Thinking	49	30	61.2%	32	65.3%
		695	Independent Study	1				
		836	Writing Development	27	16	59.3%	24	88.9%
		849	Acad. Read. Writing & Rhetoric	28	21	75.0%	24	85.7%
	ESL	400	Comp. Non-Native Speakers	11	10	90.9%	10	90.9%
		808	Integrated Grammar Review	44	37	84.1%	39	88.6%
		836	English Pronunciation	32	20	62.5%	24	75.0%
		837	Intmdt. Vocabulary Development	24	17	70.8%	20	83.3%
	HIST	104	World Civilizations I	32	25	78.1%	25	78.1%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	201	U.S. History through 1877	29	20	69.0%	26	89.7%
	202	US Hist. From 1877 to Present	86	68	79.1%	78	90.7%
MUS.	100	Fundamentals of Music	17	9	52.9%	12	70.6%
PHIL	100	Introduction to Philosophy	37	28	75.7%	33	89.2%
	103	Critical Thinking	13	10	76.9%	11	84.6%
	300	Intro to World Religions	17	13	76.5%	17	100.0%
PLSC	210	American Politics	74	44	59.5%	59	79.7%
	310	Calif State & Local Govt	80	44	55.0%	61	76.3%
PSYC	100	General Psychology	83	50	60.2%	66	79.5%
	200	Developmental Psychology	41	16	39.0%	28	68.3%
READ	826	Reading Improvement	17	12	70.6%	14	82.4%
	836	Academic Reading Strategies	45	28	62.2%	38	84.4%
SOCI	100	Intro to Sociology-Honors	1	1	100.0%	1	100.0%
		Introduction to Sociology	82	47	57.3%	68	82.9%
SPAN	111	Elementary Spanish I	33	23	69.7%	29	87.9%
	695	Independent Study	1	1	100.0%	1	100.0%
Summer 2014 ANTH	110	Cultural Anthropology	35	25	71.4%	34	97.1%
	125	Physical Anthropology	41	36	87.8%	38	92.7%
ART	104	History of Modern Art	17	15	88.2%	15	88.2%
	204	Drawing I	16	16	100.0%	16	100.0%
COMM	110	Public Speaking	17	14	82.4%	15	88.2%
		Public Speaking - Honors	3	3	100.0%	3	100.0%
	130	Interpersonal Communication	39	37	94.9%	37	94.9%
	150	Intercultural Communication	87	58	66.7%	72	82.8%
DRAM	140	Introduction to the Theatre	35	21	60.0%	26	74.3%
ENGL	100	Reading and Composition	130	99	76.2%	107	82.3%
	110	Comp./Lit. & Critical Thinking	55	47	85.5%	48	87.3%
		Compos., Lit. & Crit. Thinking	49	34	69.4%	39	79.6%
	836	Writing Development	22	13	59.1%	18	81.8%
	849	Acad. Read. Writing & Rhetoric	22	15	68.2%	20	90.9%
ESL	400	Comp. Non-Native Speakers	29	29	100.0%	29	100.0%
	808	Integrated Grammar Review	67	48	71.6%	61	91.0%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	836	English Pronunciation	52	38	73.1%	42	80.8%
HIST	104	World Civilizations I	41	36	87.8%	38	92.7%
	201	U.S. History through 1877	36	27	75.0%	31	86.1%
	202	US Hist. From 1877 to Present	68	56	82.4%	60	88.2%
MUS.	100	Fundamentals of Music	24	19	79.2%	21	87.5%
PHIL	100	Introduction to Philosophy	39	25	64.1%	32	82.1%
	300	Intro to World Religions	18	13	72.2%	15	83.3%
PLSC	210	American Politics	70	47	67.1%	61	87.1%
	310	Calif State & Local Govt	82	51	62.2%	68	82.9%
PSYC	100	General Psychology	89	49	55.1%	73	82.0%
	200	Developmental Psychology	40	24	60.0%	26	65.0%
READ	826	Reading Improvement	17	12	70.6%	16	94.1%
	836	Academic Reading Strategies	27	18	66.7%	22	81.5%
SOCI	100	Introduction to Sociology	86	68	79.1%	72	83.7%
SPAN	111	Elementary Spanish I	39	25	64.1%	29	74.4%
Summer 2015 ANTH	110	Cultural Anthropology	58	53	91.4%	56	96.6%
	125	Physical Anthropology	30	23	76.7%	25	83.3%
ART	101	Anci, Class, Medieval Art Hist	33	26	78.8%	29	87.9%
	204	Drawing I	12	12	100.0%	12	100.0%
COMM	110	Public Speaking	24	19	79.2%	22	91.7%
		Public Speaking - Honors	4	4	100.0%	4	100.0%
	130	Interpersonal Communication	37	36	97.3%	36	97.3%
	150	Intercultural Communication	102	69	67.6%	83	81.4%
DRAM	140	Introduction to the Theatre	33	29	87.9%	31	93.9%
ENGL	100	Reading and Composition	120	97	80.8%	107	89.2%
	110	Comp./Lit. & Critical Thinking	50	44	88.0%	48	96.0%
		Comp/Lit. & Crit Think-HONORS	1	1	100.0%	1	100.0%
		Compos., Lit. & Crit. Thinking	81	67	82.7%	74	91.4%
	836	Writing Development	16	14	87.5%	16	100.0%
	849	Acad. Read. Writing & Rhetoric	16	15	93.8%	16	100.0%
ESL	400	Comp. Non-Native Speakers	34	32	94.1%	33	97.1%
	808	Integrated Grammar Review	69	50	72.5%	63	91.3%

Course Success and Retention by Courses

			Headcount	Success	Success Rate	Retention	Retention Rate
	836	English Pronunciation	46	40	87.0%	44	95.7%
HIST	104	World Civilizations I	37	28	75.7%	30	81.1%
	201	U.S. History through 1877	28	15	53.6%	22	78.6%
	202	US Hist. From 1877 to Present	59	41	69.5%	49	83.1%
PHIL	300	Intro to World Religions	25	19	76.0%	22	88.0%
PLSC	210	American Politics	81	60	74.1%	74	91.4%
	310	Calif State & Local Govt	84	49	58.3%	65	77.4%
PSYC	100	General Psychology	88	59	67.0%	73	83.0%
	200	Developmental Psychology	48	34	70.8%	40	83.3%
READ	836	Academic Reading Strategies	19	14	73.7%	15	78.9%
SOCI	100	Introduction to Sociology	78	59	75.6%	72	92.3%
SPAN	111	Elementary Spanish I	24	17	70.8%	19	79.2%