



Productivity 2012/13 through 2016/17 Humanities and Social Sciences

List of Tables:

1. Productivity by Year
2. Productivity by Semester
3. DE vs Non-DE Courses
4. Basic Skills vs Non-Basic Skills Courses
5. Transfer vs Non-Transfer Courses
6. CTE vs Non-CTE Courses
7. Day vs. Evening Courses
8. Productivity by Courses by Semester

Productivity by Year

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2012/13	12,690	10,567	97.64	1,503.13	45,094	462	465	15,198	83.5%
2013/14	12,545	10,520	99.92	1,444.40	43,332	434	481	15,522	80.8%
2014/15	12,134	10,156	93.76	1,426.29	42,789	456	441	14,277	85.0%
2015/16	12,251	10,421	94.57	1,401.86	42,056	445	458	14,065	87.1%
2016/17	12,080	10,240	94.66	1,372.76	41,183	435	470	14,216	85.0%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.
 Fill Rate: Census Headcount divided by Max Enrollment.

Data Source: SMCCD Data Warehouse

Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Fall 2015	5,499	4,666	44.22	640.93	19,228	435	207	6,363	86.4%
Fall 2016	5,412	4,612	44.27	633.88	19,017	430	212	6,458	83.8%
Spring 2013	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
Spring 2016	5,413	4,574	41.64	625.52	18,766	451	207	6,195	87.4%
Spring 2017	5,342	4,540	42.44	605.89	18,177	428	217	6,344	84.2%
Summer 2012	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
Summer 2013	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
Summer 2014	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%
Summer 2015	1,339	1,181	8.71	135.41	4,062	466	44	1,507	88.9%
Summer 2016	1,326	1,088	7.94	132.99	3,990	502	41	1,414	93.8%

		<u>DE vs Non DE Courses</u>								
		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	FaceToFace	5,269	4,467	41.41	630.54	18,916	457	198	6,337	83.1%
	Online	478	379	2.79	46.75	1,403	503	14	561	85.2%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	FaceToFace	4,831	4,095	40.64	596.12	17,884	440	188	5,884	82.1%
	Online	744	583	3.27	58.15	1,745	533	22	789	94.3%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	FaceToFace	4,532	3,847	37.19	568.09	17,043	458	163	5,200	87.2%
	Online	983	748	5.46	88.93	2,668	489	31	1,173	83.8%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Fall 2015	FaceToFace	4,456	3,835	38.12	541.50	16,245	426	175	5,178	86.1%
	Online	1,043	831	6.10	99.43	2,983	489	32	1,185	88.0%
	Total	5,499	4,666	44.22	640.93	19,228	435	207	6,363	86.4%
Fall 2016	FaceToFace	4,324	3,748	37.69	527.56	15,827	420	178	5,174	83.6%
	Online	1,088	864	6.58	106.32	3,190	485	34	1,284	84.7%
	Total	5,412	4,612	44.27	633.88	19,017	430	212	6,458	83.8%
Spring 2013	FaceToFace	5,088	4,197	42.20	636.00	19,080	452	190	6,079	83.7%
	Online	753	591	3.50	61.23	1,837	525	25	873	86.3%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	FaceToFace	4,704	3,967	41.52	570.42	17,113	412	191	6,077	77.4%
	Online	937	766	5.07	83.06	2,492	491	31	1,119	83.7%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	FaceToFace	4,225	3,588	35.62	529.25	15,878	446	166	5,015	84.3%
	Online	998	788	6.05	95.80	2,874	475	34	1,218	81.9%
	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
Spring 2016	FaceToFace	4,296	3,711	35.46	516.22	15,487	437	175	4,987	86.1%
	Online	1,117	863	6.18	109.30	3,279	531	32	1,208	92.5%
	Total	5,413	4,574	41.64	625.52	18,766	451	207	6,195	87.4%
Spring 2017	FaceToFace	4,186	3,594	36.10	493.19	14,796	410	182	5,125	81.7%
	Online	1,156	946	6.35	112.70	3,381	533	35	1,219	94.8%
	Total	5,342	4,540	42.44	605.89	18,177	428	217	6,344	84.2%

		<u>DE vs Non DE Courses</u>								
		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Summer 2012	FaceToFace	851	765	6.41	101.88	3,056	477	31	1,044	81.5%
	Online	251	168	1.34	26.73	802	598	7	305	82.3%
	Total	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
Summer 2013	FaceToFace	741	672	6.21	79.98	2,399	387	32	1,024	72.4%
	Online	588	437	3.21	56.68	1,700	530	17	630	93.3%
	Total	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
Summer 2014	FaceToFace	720	635	5.58	78.46	2,354	422	27	917	78.5%
	Online	676	550	3.87	65.77	1,973	510	20	755	89.5%
	Total	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%
Summer 2015	FaceToFace	646	601	4.84	67.44	2,023	418	24	801	80.6%
	Online	693	580	3.87	67.97	2,039	527	20	706	98.2%
	Total	1,339	1,181	8.71	135.41	4,062	466	44	1,507	88.9%
Summer 2016	FaceToFace	473	413	3.53	48.39	1,452	411	18	548	86.3%
	Online	853	675	4.41	84.60	2,538	576	23	866	98.5%
	Total	1,326	1,088	7.94	132.99	3,990	502	41	1,414	93.8%

		<u>Basic Skills vs Non Basic Skills Courses</u>								
		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	Basic Skills	1,299	1,083	12.48	212.19	6,366	510	44	1,510	86.0%
	Non Basic Skills	4,448	3,763	31.72	465.10	13,953	440	168	5,388	82.6%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	Basic Skills	1,269	1,028	12.34	200.26	6,008	487	41	1,416	89.6%
	Non Basic Skills	4,306	3,650	31.57	454.00	13,620	431	169	5,257	81.9%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	Basic Skills	1,241	1,023	12.61	201.39	6,042	479	41	1,425	87.1%
	Non Basic Skills	4,274	3,572	30.04	455.63	13,669	455	153	4,948	86.4%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Fall 2015	Basic Skills	1,051	874	11.60	171.65	5,150	444	36	1,240	84.8%
	Non Basic Skills	4,448	3,792	32.62	469.28	14,078	432	171	5,123	86.8%
	Total	5,499	4,666	44.22	640.93	19,228	435	207	6,363	86.4%

Basic Skills vs Non Basic Skills Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2016	Basic Skills	1,004	846	11.54	161.51	4,845	420	38	1,315	76.3%
	Non Basic Skills	4,408	3,766	32.73	472.38	14,171	433	174	5,143	85.7%
	Total	5,412	4,612	44.27	633.88	19,017	430	212	6,458	83.8%
Spring 2013	Basic Skills	1,253	1,004	11.88	211.18	6,335	533	41	1,400	89.5%
	Non Basic Skills	4,588	3,784	33.82	486.05	14,581	431	174	5,552	82.6%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	Basic Skills	1,120	913	11.54	176.93	5,308	460	39	1,343	83.4%
	Non Basic Skills	4,521	3,820	35.04	476.55	14,297	408	183	5,853	77.2%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	Basic Skills	1,034	845	10.67	176.20	5,286	495	34	1,180	87.6%
	Non Basic Skills	4,189	3,531	31.00	448.85	13,466	434	166	5,053	82.9%
	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
Spring 2016	Basic Skills	926	774	9.80	145.76	4,373	446	32	1,105	83.8%
	Non Basic Skills	4,487	3,800	31.83	479.76	14,393	452	175	5,090	88.2%
	Total	5,413	4,574	41.64	625.52	18,766	451	207	6,195	87.4%
Spring 2017	Basic Skills	805	671	10.14	126.60	3,798	375	33	1,137	70.8%
	Non Basic Skills	4,537	3,869	32.31	479.29	14,379	445	184	5,207	87.1%
	Total	5,342	4,540	42.44	605.89	18,177	428	217	6,344	84.2%
Summer 2012	Basic Skills	87	82	0.67	10.13	304	456	3	105	82.9%
	Non Basic Skills	1,015	851	7.08	118.48	3,554	502	35	1,244	81.6%
	Total	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
Summer 2013	Basic Skills	93	77	0.87	9.26	278	320	4	140	66.4%
	Non Basic Skills	1,236	1,032	8.55	127.40	3,822	447	45	1,514	81.6%
	Total	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
Summer 2014	Basic Skills	136	119	0.87	13.48	404	467	4	140	97.1%
	Non Basic Skills	1,260	1,066	8.58	130.75	3,922	457	43	1,532	82.2%
	Total	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%
Summer 2015	Basic Skills	115	107	0.53	10.10	303	568	3	105	109.5%
	Non Basic Skills	1,224	1,074	8.18	125.31	3,759	460	41	1,402	87.3%
	Total	1,339	1,181	8.71	135.41	4,062	466	44	1,507	88.9%
Summer 2016	Basic Skills	102	82	0.53	8.68	260	488	3	105	97.1%
	Non Basic Skills	1,224	1,006	7.41	124.31	3,729	503	38	1,309	93.5%
	Total	1,326	1,088	7.94	132.99	3,990	502	41	1,414	93.8%

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	Yes	3,782	3,185	27.49	402.11	12,063	439	142	4,678	80.8%
	No	1,965	1,661	16.71	275.18	8,255	494	70	2,220	88.5%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	Yes	3,797	3,231	28.08	400.01	12,000	427	151	4,741	80.1%
	No	1,778	1,447	15.83	254.26	7,628	482	59	1,932	92.0%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	Yes	3,808	3,178	27.16	405.24	12,157	448	139	4,499	84.7%
	No	1,707	1,417	15.49	251.77	7,553	488	55	1,874	91.1%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Fall 2015	Yes	4,158	3,562	29.80	431.98	12,959	435	160	4,819	86.3%
	No	1,341	1,104	14.43	208.95	6,268	435	47	1,544	86.9%
	Total	5,499	4,666	44.22	640.93	19,228	435	207	6,363	86.4%
Fall 2016	Yes	4,193	3,592	30.11	439.80	13,194	438	165	4,891	85.7%
	No	1,219	1,020	14.16	194.08	5,822	411	47	1,567	77.8%
	Total	5,412	4,612	44.27	633.88	19,017	430	212	6,458	83.8%
Spring 2013	Yes	4,117	3,422	29.99	437.77	13,133	438	152	4,967	82.9%
	No	1,724	1,366	15.70	259.46	7,784	496	63	1,985	86.9%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	Yes	4,089	3,468	31.56	429.77	12,893	409	165	5,338	76.6%
	No	1,552	1,265	15.03	223.71	6,711	447	57	1,858	83.5%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	Yes	3,944	3,324	28.92	417.42	12,523	433	157	4,794	82.3%
	No	1,279	1,052	12.74	207.63	6,229	489	43	1,439	88.9%
	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
Spring 2016	Yes	4,270	3,614	29.03	446.98	13,409	462	165	4,817	88.6%
	No	1,143	960	12.61	178.54	5,356	425	42	1,378	82.9%
	Total	5,413	4,574	41.64	625.52	18,766	451	207	6,195	87.4%
Spring 2017	Yes	4,400	3,764	30.71	460.06	13,802	449	178	5,042	87.3%
	No	942	776	11.74	145.83	4,375	373	39	1,302	72.4%

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
	Total	5,342	4,540	42.44	605.89	18,177	428	217	6,344	84.2%
Summer 2012	Yes	931	782	6.41	106.38	3,191	498	32	1,148	81.1%
	No	171	151	1.33	22.23	667	500	6	201	85.1%
	Total	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
Summer 2013	Yes	1,136	946	7.81	118.86	3,566	456	41	1,392	81.6%
	No	193	163	1.60	17.80	534	333	8	262	73.7%
	Total	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
Summer 2014	Yes	1,189	1,006	7.84	124.58	3,737	476	39	1,410	84.3%
	No	207	179	1.60	19.65	589	368	8	262	79.0%
	Total	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%
Summer 2015	Yes	1,173	1,027	7.64	120.93	3,628	475	38	1,315	89.2%
	No	166	154	1.07	14.48	434	406	6	192	86.5%
	Total	1,339	1,181	8.71	135.41	4,062	466	44	1,507	88.9%
Summer 2016	Yes	1,182	971	6.87	120.38	3,611	525	35	1,222	96.7%
	No	144	117	1.07	12.61	378	354	6	192	75.0%
	Total	1,326	1,088	7.94	132.99	3,990	502	41	1,414	93.8%

CTE vs NonCTE Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	Non CTE	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
	Total	5,747	4,846	44.20	677.29	20,319	460	212	6,898	83.3%
Fall 2013	Non CTE	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
	Total	5,575	4,678	43.91	654.27	19,628	447	210	6,673	83.5%
Fall 2014	Non CTE	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
	Total	5,515	4,595	42.65	657.02	19,710	462	194	6,373	86.5%
Fall 2015	Non CTE	5,499	4,666	44.22	640.93	19,228	435	207	6,363	86.4%
	Total	5,499	4,666	44.22	640.93	19,228	435	207	6,363	86.4%
Fall 2016	Non CTE	5,412	4,612	44.27	633.88	19,017	430	212	6,458	83.8%
	Total	5,412	4,612	44.27	633.88	19,017	430	212	6,458	83.8%
Spring 2013	Non CTE	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
	Total	5,841	4,788	45.70	697.23	20,917	458	215	6,952	84.0%
Spring 2014	Non CTE	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
	Total	5,641	4,733	46.59	653.48	19,604	421	222	7,196	78.4%
Spring 2015	Non CTE	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
	Total	5,223	4,376	41.67	625.05	18,752	450	200	6,233	83.8%
Spring 2016	CTE	27	25	0.13	1.75	52	394	1	35	77.1%
	Non CTE	5,386	4,549	41.50	623.77	18,713	451	206	6,160	87.4%
	Total	5,413	4,574	41.64	625.52	18,766	451	207	6,195	87.4%
Spring 2017	Non CTE	5,342	4,540	42.44	605.89	18,177	428	217	6,344	84.2%
	Total	5,342	4,540	42.44	605.89	18,177	428	217	6,344	84.2%
Summer 2012	Non CTE	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
	Total	1,102	933	7.75	128.61	3,858	498	38	1,349	81.7%
Summer 2013	Non CTE	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
	Total	1,329	1,109	9.42	136.66	4,100	435	49	1,654	80.4%
Summer 2014	Non CTE	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%
	Total	1,396	1,185	9.45	144.23	4,327	458	47	1,672	83.5%
Summer 2015	Non CTE	1,339	1,181	8.71	135.41	4,062	466	44	1,507	88.9%
	Total	1,339	1,181	8.71	135.41	4,062	466	44	1,507	88.9%
Summer 2016	Non CTE	1,326	1,088	7.94	132.99	3,990	502	41	1,414	93.8%
	Total	1,326	1,088	7.94	132.99	3,990	502	41	1,414	93.8%

Day vs Evening Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	Day	3,612	3,072	28.00	427.20	12,816	458	132	4,214	85.7%
	Evening	2,135	1,774	16.20	250.09	7,503	463	80	2,684	79.5%
Fall 2013	Day	3,434	2,945	26.96	403.77	12,113	449	123	4,074	84.3%
	Evening	2,141	1,733	16.95	250.50	7,515	443	87	2,599	82.4%
Fall 2014	Day	3,178	2,748	24.97	383.40	11,502	461	111	3,591	88.5%
	Evening	2,337	1,847	17.68	273.61	8,208	464	83	2,782	84.0%
Fall 2015	Day	3,195	2,765	25.68	374.00	11,220	437	120	3,621	88.2%
	Evening	2,304	1,901	18.54	266.93	8,008	432	87	2,742	84.0%
Fall 2016	Day	3,035	2,653	25.24	356.51	10,695	424	119	3,563	85.2%
	Evening	2,377	1,959	19.03	277.37	8,321	437	93	2,895	82.1%
Spring 2013	Day	3,558	2,947	28.10	419.11	12,573	448	130	4,150	85.7%
	Evening	2,283	1,841	17.60	278.12	8,343	474	85	2,802	81.5%
Spring 2014	Day	3,244	2,744	27.03	376.33	11,290	418	124	4,051	80.1%
	Evening	2,397	1,989	19.56	277.14	8,314	425	98	3,145	76.2%
Spring 2015	Day	3,002	2,600	24.36	354.87	10,646	437	115	3,462	86.7%
	Evening	2,221	1,776	17.31	270.18	8,105	468	85	2,771	80.2%
Spring 2016	Day	3,053	2,676	23.43	351.14	10,534	450	114	3,413	89.5%
	Evening	2,360	1,898	18.21	274.38	8,231	452	93	2,782	84.8%
Spring 2017	Day	2,902	2,522	23.35	327.51	9,825	421	113	3,454	84.0%
	Evening	2,440	2,018	19.10	278.38	8,352	437	104	2,890	84.4%
Summer 2012	Day	668	604	5.27	83.08	2,492	473	25	843	79.2%
	Evening	434	329	2.47	45.53	1,366	552	13	506	85.8%
Summer 2013	Day	572	522	5.07	64.87	1,946	384	26	823	69.5%
	Evening	757	587	4.34	71.78	2,154	496	23	831	91.1%
Summer 2014	Day	519	469	4.44	59.88	1,797	404	21	716	72.5%
	Evening	877	716	5.00	84.34	2,530	506	26	956	91.7%

Day vs Evening Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Summer 2015	Day	446	412	3.71	48.80	1,464	395	18	590	75.6%
	Evening	893	769	5.00	86.61	2,598	519	26	917	97.4%
Summer 2016	Day	297	270	2.40	32.30	969	404	11	355	83.7%
	Evening	1,029	818	5.54	100.69	3,021	545	30	1,059	97.2%

Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTE\$	WSCH	Load	Sections	Max Enroll	Fill Rate
Fall 2012	ANTH	110	Cultural Anthropology	109	79	0.60	11.24	337	562	3	120	91%
		125	Physical Anthropology	95	77	0.60	9.50	285	475	3	120	79%
		126	Physical Anthro. Laboratory	18	15	0.14	1.80	54	386	1	30	60%
		200	Ethnographic Film	22	15	0.20	2.20	66	330	1	40	55%
ART	101	Ancient, Class./Medieval Art H	51	39	0.20	5.10	153	765	1	45	113%	
	102	Late Medieval/Renaiss./Baroque	37	29	0.20	3.70	111	555	1	45	82%	
	103	18th & 19th Century Art Hist.	41	37	0.20	4.10	123	615	1	45	91%	
	109	Honors Seminar-A Mov. Feast	9	7	0.07	0.60	18	270	1	45	20%	
	201	Form and Composition I	14	11	0.34	2.80	84	247	1	26	54%	
	204	Drawing I	25	23	0.34	5.00	150	441	1	26	96%	
	207	Life Drawing	28	26	0.34	5.60	168	494	1	26	108%	
	214	Color	24	24	0.20	2.40	72	360	1	26	92%	
	221	Painting I	21	18	0.34	4.20	126	371	1	26	81%	
	222	Painting II	6	6	0.00	1.20	36	#INF	1	26	23%	
	351	Basic B & W Photography	20	17	0.27	3.33	100	366	1	26	77%	
	352	Intermediate B & W Photography	3	3	0.00	0.50	15	#INF	1	26	12%	
	685CK	Amer. Art Colon. Times Gilded	43	42	0.13	2.62	79	590	1	80	54%	
	695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%	
	COMM	110	Public Speaking	147	125	1.00	15.08	453	453	5	175	84%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	Public Speaking- Honors	9	8	0.00	0.90	27	#INF	1	35	26%	
130	Interpersonal Communication	107	102	0.60	10.87	326	544	3	105	102%	
140	Small Group Communication	29	26	0.20	2.90	87	435	1	35	83%	
DRAM	140	Introduction to the Theatre	26	19	0.20	2.60	78	390	1	35	74%
	150	Script Analysis	12	9	0.20	1.20	36	180	1	35	34%
	200	Theory and Practice of Acting	22	19	0.20	2.20	66	330	1	35	63%
	201	Advanced Acting I	3	2	0.00	0.30	9	#INF	1	35	9%
	202	Advanced Acting II	3	2	0.00	0.30	9	#INF	1	35	9%
	203	Advanced Acting III	1	1	0.00	0.10	3	#INF	1	35	3%
	221	Stage Movement	11	10	0.20	1.10	33	165	1	35	31%
	300	Play Rehearsal/Performance	7	6	0.42	2.11	63	151	1	30	23%
	305	Technical Production I	9	9	0.27	1.50	45	165	1	35	26%
ENGL	100	Reading and Composition	449	367	3.34	45.82	1,375	411	16	416	108%
		Reading and Composition Honors	19	11	0.25	1.90	57	228	1	26	73%
	110	Comp. Lit Crit. Think - Honors	11	8	0.20	1.10	33	165	1	26	42%
		Comp., Lit., & Crit. Thinking	108	94	0.95	10.80	324	341	4	104	104%
		Comp., Lit., & Crit.- Honors	19	19	0.20	1.90	57	285	1	26	73%
		Compos., Lit. & Crit. Thinking	57	47	0.45	6.01	180	401	2	52	110%
	161	Creative Writing I	35	28	0.40	3.50	105	263	2	70	50%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	162	Creative Writing II	10	9	0.00	1.00	30	#INF	2	70	14%
	165	Advanced Composition	46	35	0.40	4.60	138	345	2	52	88%
	200	Intro. to Linguistics: Survey	7	4	0.00	0.70	21	#INF	1	35	20%
	826	Basic Reading/Composition	138	110	1.33	18.98	569	427	5	170	81%
	827	Integrated Reading and Writing	67	54	0.93	15.63	469	502	2	60	112%
	829	Reading, Writing, and Rhetoric	141	124	0.35	7.05	212	604	5	170	83%
	836	Writing Development	232	198	2.40	31.39	942	392	9	246	94%
	849	Acad. Read. Writing & Rhetoric	232	215	0.63	11.07	332	527	9	246	94%
ESL	400	Comp. for Non-Native Speakers	46	39	0.67	9.20	276	414	2	60	77%
	800	ESL Preparatory Course	176	144	2.00	28.99	870	435	6	210	84%
	830	ESL for Child Development	25	22	0.13	1.64	49	370	1	30	83%
	836	English Pronunciation	43	36	0.27	3.59	108	403	2	70	61%
	837	Intmdt. Vocabulary Development	19	13	0.13	1.57	47	353	1	35	54%
	911	Reading & Listening/Speaking I	53	41	0.67	9.45	284	425	2	70	76%
	912	Reading & Listening-Speakng II	60	49	0.67	12.00	360	540	2	70	86%
	913	Reading & Listening-Speakg III	66	62	0.67	13.20	396	594	2	70	94%
	914	Reading & Listening-Speakin IV	58	56	0.67	11.60	348	522	2	70	83%
	921	Grammar and Writing I	145	117	1.67	28.75	862	517	5	175	83%
	922	Grammar and Writing II	81	70	0.67	16.20	486	729	2	70	116%
	923	Grammar and Writing III	80	69	0.67	16.00	480	720	2	70	114%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	924	Grammar and Writing IV	54	41	0.67	10.80	324	486	2	65	83%
HIST	100	History of Western Civ I	54	48	0.20	5.40	162	810	1	45	120%
	101	Hist Western Civ II - Honors	11	8	0.20	1.10	33	165	1	30	37%
	104	World History I	55	46	0.20	5.50	165	825	1	45	122%
	106	World History II	43	39	0.20	4.30	129	645	1	45	96%
	201	U.S. History through 1877	177	136	0.80	18.33	550	688	4	170	104%
	202	U.S. Hist. fm 1877 to Present	98	83	0.60	9.80	294	490	3	135	73%
	245	Race, Ethnicity & Immigration	44	40	0.20	4.40	132	660	1	45	98%
	246	History of Latinos in the U.S.	49	44	0.20	4.90	147	735	1	45	109%
	452	Far East Civ/Heritage II	15	14	0.20	1.50	45	225	1	45	33%
	455	Middle Eastern History	15	15	0.20	1.75	53	263	1	45	33%
LING	200	Intro. to Linguistics: Survey	16	13	0.20	1.60	48	240	1	35	46%
LIT.	200	American Literature	25	21	0.20	2.50	75	375	1	35	71%
	372	Myth & Folklore of La Raza	19	13	0.20	1.90	57	285	1	35	54%
	441	Survey of Film	28	23	0.20	3.27	98	490	1	50	56%
	442	Film Study and Appreciation	56	51	0.20	5.60	168	840	1	45	124%
MUS.	100	Fundamentals of Music	63	48	0.40	6.30	189	473	2	60	105%
	109	Honors Seminar-A Mov. Feast	3	2	0.07	0.20	6	90	1	45	7%
	115	Art, Music & Ideas	33	18	0.20	3.30	99	495	1	45	73%
	202	Music Appreciation	17	17	0.20	1.50	45	226	1	45	38%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	250	World Music	24	20	0.20	2.40	72	360	1	45	53%
	260	Music in Film, TV & Multimedia	25	21	0.20	2.50	75	375	1	45	56%
	301	Piano I	17	14	0.18	1.87	56	312	1	26	65%
	302	Piano II	2	2	0.18	0.22	7	37	1	35	6%
	303	Piano III	8	6	0.00	0.88	26	#INF	1	35	23%
PHIL	100	Introduction to Philosophy	70	65	0.40	7.00	210	525	2	90	78%
	103	Critical Thinking	24	22	0.20	2.40	72	360	1	45	53%
	240	Introduction to Ethics	27	23	0.20	2.70	81	405	1	45	60%
	300	Intro to World Religions	47	38	0.20	4.70	141	705	1	45	104%
PLSC	130	Intro. International Relations	21	18	0.20	2.10	63	315	1	45	47%
	170	Intro. to Comparative Politics	21	21	0.20	2.10	63	315	1	45	47%
	210	American Politics	107	95	0.60	10.27	308	514	3	135	79%
	310	Calif State & Local Govt	66	51	0.40	6.60	198	495	2	90	73%
PSYC	100	General Psychology	191	157	1.07	19.24	577	541	5	225	85%
	106	Psyc of Prejudice/Discriminati	34	28	0.20	3.40	102	510	1	45	76%
	200	Developmental Psychology	61	53	0.40	5.77	173	433	2	90	68%
	205	Soc. Science Research Methods	15	14	0.00	1.50	45	#INF	1	45	33%
	340	Intro. to Human Sexuality	41	37	0.20	4.10	123	615	1	45	91%
READ	826	Reading Improvement	93	75	1.00	16.74	502	502	3	105	89%
	836	Academic Reading Strategies	198	162	1.20	20.13	604	503	6	200	99%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
SOCI	100	Introduction to Sociology	122	109	0.60	12.88	387	644	3	135	90%	
	105	Social Problems	44	41	0.20	4.40	132	660	1	45	98%	
	141	Ethnicity and Race in Society	47	44	0.20	4.70	141	705	1	45	104%	
	205	Soc. Science Research Methods	12	12	0.20	1.20	36	180	1	45	27%	
SPAN	110	Elementary Spanish	45	38	0.67	7.50	225	338	2	70	64%	
	111	Elementary Spanish I	28	19	0.20	2.80	84	420	2	70	40%	
	112	Elementary Spanish II	15	14	0.20	1.50	45	225	2	70	21%	
	120	Advanced Elementary Spanish	12	9	0.33	2.00	60	180	1	35	34%	
	121	Adv. Elementary Spanish I	18	16	0.20	1.80	54	270	1	35	51%	
	152	Spanish fr Heritage Speaker II	31	29	0.27	4.13	124	465	1	35	89%	
	162	Latino Literature II	26	21	0.20	2.60	78	390	1	35	74%	
		Latino Literature II - Honors	4	4	0.00	0.40	12	#INF	1	35	11%	
Total			5,747	4,846	44.20	677.29	20,319	460	212	7,454	77%	
Fall 2013	ANTH	110	Cultural Anthropology	66	54	0.40	6.60	198	495	2	80	83%
		125	Physical Anthropology	84	77	0.60	8.40	252	420	3	121	69%
		126	Physical Anthro. Laboratory	30	28	0.14	1.00	30	214	1	30	100%
ART	101	Ancient, Class./Medieval Art H	47	40	0.20	4.70	141	705	1	45	104%	
	102	Late Medieval/Renaiss./Baroque	29	27	0.20	2.90	87	435	1	45	64%	
	103	18th & 19th Century Art Hist.	23	22	0.20	2.30	69	345	1	45	51%	
	109	Honors Seminar-A Mov. Feast	10	9	0.07	0.67	20	300	1	45	22%	
	201	Form and Composition I	14	11	0.31	2.80	84	271	1	26	54%	

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	204	Drawing I	27	20	0.62	5.53	166	268	2	52	52%
	207	Life Drawing	22	18	0.31	4.55	136	440	1	26	85%
	214	Color	25	22	0.31	5.00	150	484	1	26	96%
	221	Painting I	13	11	0.31	2.60	78	252	1	26	50%
	222	Painting II	5	5	0.00	1.00	30	#INF	1	26	19%
	250	The Art History of Rome	57	53	0.20	5.21	156	782	1	75	76%
	351	Basic B & W Photography	14	9	0.27	2.33	70	256	1	26	54%
	352	Intermediate B & W Photography	5	3	0.00	0.83	25	#INF	1	26	19%
	695	Independent Study	5	5	0.00	0.30	9	#INF	3	5	100%
COMM	110	Public Speaking	99	87	0.80	9.90	297	371	4	140	71%
		Public Speaking- Honors	11	10	0.00	1.10	33	#INF	1	35	31%
	127	Argumentation and Debate	25	23	0.20	2.50	75	375	1	35	71%
	130	Interpersonal Communication	144	139	0.80	14.80	444	555	4	140	103%
	150	Intercultural Communication	37	37	0.20	3.70	111	555	1	35	106%
DRAM	140	Introduction to the Theatre	31	27	0.20	3.10	93	465	1	35	89%
	200	Theory of Acting	10	8	0.27	1.33	40	150	1	35	29%
	300.1	Rehearsal and Performance I	5	4	0.42	1.60	48	114	1	25	20%
	300.2	Rehearsal and Performance II	5	5	0.00	1.60	48	#INF	1	25	20%
ENGL	100	Reading and Composition	465	381	3.35	47.22	1,417	423	16	416	112%
		Reading and Composition Honors	19	17	0.25	1.90	57	228	1	26	73%
	110	Comp., Lit., & Crit. Thinking	109	104	0.90	10.90	327	363	4	104	105%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	Comp., Lit., & Crit.- Honors	22	15	0.20	2.20	66	330	1	26	85%	
	Compos., Lit. & Crit. Thinking	156	125	1.30	15.86	476	366	6	156	100%	
161	Creative Writing I	33	28	0.40	3.30	99	248	2	70	47%	
162	Creative Writing II	10	8	0.00	1.00	30	#INF	2	70	14%	
164	Creative Non-Fiction	10	7	0.20	1.00	30	150	1	35	29%	
165	Advanced Composition	37	34	0.40	3.70	111	278	2	52	71%	
200	Intro. to Linguistics: Survey	7	6	0.20	0.70	21	105	1	35	20%	
826	Basic Reading/Composition	98	80	0.80	13.07	392	490	3	105	93%	
827	Integrated Reading and Writing	63	45	0.93	14.70	441	472	2	60	105%	
829	Reading, Writing, and Rhetoric	104	81	0.21	5.20	156	743	3	105	99%	
836	Writing Development	161	133	1.60	21.47	644	402	6	156	103%	
847	Accelerated Acad. Read/Writing	68	57	0.67	12.24	367	551	2	60	113%	
849	Acad. Read. Writing & Rhetoric	160	133	0.42	8.00	240	571	6	160	100%	
ESL	400	Comp. for Non-Native Speakers	53	47	0.67	9.11	273	410	2	60	88%
	800	ESL Preparatory Course	121	90	1.33	20.50	615	461	4	140	86%
	836	English Pronunciation	16	12	0.13	1.01	30	226	1	25	64%
	837	Intmtd. Vocabulary Development	49	43	0.27	3.27	98	368	2	70	70%
	911	Reading & Listening/Speaking I	95	72	1.33	15.71	471	353	4	140	68%
	912	Reading & Listening-Speakng II	65	49	0.67	11.70	351	527	2	70	93%
	913	Reading & Listening-Speakg III	70	67	0.67	12.60	378	567	2	71	99%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	914	Reading & Listening-Speakin IV	65	58	0.67	11.70	351	527	2	70	93%
	921	Grammar and Writing I	219	171	2.00	35.97	1,079	540	6	210	104%
	922	Grammar and Writing II	80	76	0.67	14.40	432	648	2	70	114%
	923	Grammar and Writing III	61	53	0.67	10.98	329	494	2	70	87%
	924	Grammar and Writing IV	67	56	0.67	12.06	362	543	2	70	96%
HIST	100	History of Western Civ I	45	44	0.20	4.50	135	675	1	45	100%
		History Western Civ I	25	18	0.20	2.50	75	375	1	35	71%
	104	World History I	48	33	0.20	4.80	144	720	1	45	107%
	106	World History II	27	26	0.20	2.70	81	405	1	45	60%
	201	U.S. History through 1877	139	124	0.60	13.90	417	695	3	135	103%
	202	U.S. Hist. fm 1877 to Present	132	108	0.80	13.20	396	495	4	180	73%
	245	Race, Ethnicity & Immigration	47	39	0.20	4.70	141	705	1	45	104%
		Race,Ethnicity and Immigration	33	25	0.20	3.30	99	495	1	30	110%
	422	Modern Latin America	31	24	0.20	3.10	93	465	1	45	69%
	695	Independent Study	1	1	0.00	0.09	3	#INF	1	1	100%
LING	200	Intro. to Linguistics: Survey	12	10	0.00	1.20	36	#INF	1	35	34%
LIT.	232	Survey English Literature II	21	19	0.20	2.10	63	315	1	35	60%
	372	Myth & Folklore of La Raza	23	21	0.20	2.30	69	345	1	35	66%
	441	Survey of Film	65	58	0.40	6.06	182	454	2	80	81%
	442	Film Study and Appreciation	37	31	0.20	4.32	130	648	1	45	82%
MUS.	100	Fundamentals of Music	63	41	0.40	6.30	189	473	2	60	105%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	109	Honors Seminar-A Mov. Feast	3	3	0.07	0.20	6	90	1	45	7%
	115	Art, Music & Ideas	12	11	0.20	1.20	36	180	1	45	27%
	202	Music Appreciation	57	52	0.18	4.01	120	678	1	45	127%
	250	World Music	17	14	0.20	1.70	51	255	1	45	38%
	301.1	Piano I	21	16	0.14	2.10	63	450	1	26	81%
	301.2	Piano II	4	4	0.14	0.47	14	100	1	35	11%
	301.3	Piano III	6	5	0.00	0.70	21	#INF	1	35	17%
	371	Guitar I	16	10	0.20	1.60	48	240	1	35	46%
	695	Independent Study	2	2	0.00	0.07	2	#INF	2	4	50%
PHIL	100	Introduction to Philosophy	85	72	0.40	8.50	255	638	2	91	93%
	103	Critical Thinking	21	20	0.20	2.10	63	315	1	45	47%
	190	Contemporary Philosophy	11	10	0.20	1.10	33	165	1	45	24%
	240	Introduction to Ethics	20	16	0.20	2.00	60	300	1	45	44%
	300	Intro to World Religions	34	30	0.20	3.40	102	510	1	45	76%
PLSC	130	Intro. International Relations	26	20	0.20	2.60	78	390	1	45	58%
	210	American Politics	116	96	0.60	11.19	336	560	3	135	86%
	310	Calif State & Local Govt	88	74	0.60	8.80	264	440	3	135	65%
PSYC	100	General Psychology	212	178	1.20	21.06	632	527	6	255	83%
	106	Psyc of Prejudice/Discriminati	42	41	0.20	4.20	126	630	1	45	93%
	200	Developmental Psychology	92	80	0.60	8.95	269	448	3	135	68%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	205	Soc. Science Research Methods	8	8	0.00	0.80	24	#INF	1	45	18%	
	340	Intro. to Human Sexuality	36	28	0.20	3.60	108	540	1	45	80%	
READ	826	Reading Improvement	96	75	1.33	17.41	522	392	4	140	69%	
	836	Academic Reading Strategies	120	96	0.80	12.29	369	461	4	140	86%	
SOCI	100	Introduction to Sociology	121	95	0.60	12.70	381	635	3	135	90%	
	105	Social Problems	32	31	0.20	3.20	96	480	1	45	71%	
	141	Ethnicity and Race in Society	47	44	0.20	4.70	141	705	1	45	104%	
	205	Soc. Science Research Methods	8	8	0.20	0.80	24	120	1	45	18%	
SPAN	110	Elementary Spanish	45	33	0.67	7.87	236	354	2	70	64%	
	111	Elementary Spanish I	34	26	0.20	3.88	116	581	2	70	49%	
	112	Elementary Spanish II	15	12	0.20	1.63	49	244	2	70	21%	
	120	Advanced Elementary Spanish	11	10	0.33	1.83	55	165	1	35	31%	
	131	Intermediate Spanish I	16	13	0.20	1.60	48	240	1	25	64%	
	132	Intermediate Spanish II	3	2	0.00	0.30	9	#INF	1	25	12%	
	140	Advanced Intermediate Spanish	7	6	0.00	0.70	21	#INF	1	25	28%	
	150	Spanish fr Heritage Speakers I	16	13	0.27	2.13	64	240	1	35	46%	
	Total		5,575	4,678	43.91	654.27	19,628	447	210	7,159	78%	
Fall 2014	ANTH	110	Cultural Anthropology	75	71	0.40	7.50	225	563	2	80	94%
		125	Physical Anthropology	57	55	0.40	5.70	171	428	2	80	71%
		126	Physical Anthro. Laboratory	18	14	0.14	1.80	54	386	1	30	60%
ART		101	Ancient, Class./Medieval Art H	41	36	0.20	4.10	123	615	1	45	91%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	102	Late Medieval/Renaiss./Baroque	23	19	0.20	2.30	69	345	1	45	51%
	103	18th Century to Cont. Art Hist	41	39	0.20	4.10	123	615	1	45	91%
	104	History of Modern Art	34	29	0.20	3.40	102	510	1	45	76%
	114	The Art History of Paris	71	68	0.20	6.49	195	974	1	75	95%
	204	Drawing I	57	49	0.62	10.49	315	507	2	61	93%
	214	Color	23	19	0.31	4.60	138	445	1	26	88%
	221	Painting I	19	15	0.31	3.80	114	368	1	26	73%
	222	Painting II	2	2	0.00	0.40	12	#INF	1	26	8%
	351	Basic B & W Photography	18	16	0.27	3.00	90	329	1	26	69%
	352	Intermediate B & W Photography	1	1	0.00	0.17	5	#INF	1	26	4%
COMM	110	Public Speaking	140	105	1.00	14.00	420	420	5	175	80%
		Public Speaking- Honors	13	11	0.00	1.30	39	#INF	1	35	37%
	127	Argumentation and Debate	39	39	0.20	3.90	117	585	1	35	111%
	130	Interpersonal Communication	149	140	0.80	15.28	458	573	4	140	106%
	150	Intercultural Communication	66	57	0.40	6.60	198	495	2	70	94%
DRAM	140	Introduction to the Theatre	70	64	0.40	7.00	210	525	2	85	82%
	150	Script Analysis	14	12	0.20	1.40	42	210	1	35	40%
	200	Theory of Acting	24	21	0.20	2.40	72	360	1	35	69%
	300.1	Rehearsal and Performance I	4	4	0.42	1.21	36	87	1	25	16%
	300.2	Rehearsal and Performance II	4	4	0.00	1.21	36	#INF	1	25	16%
ENGL	100	Reading and Composition	403	344	3.65	40.78	1,224	335	16	416	97%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	Reading and Composition-Honors	22	19	0.00	2.20	66	#INF	1	26	85%
110	Comp., Lit., & Crit. Thinking	114	100	0.95	11.40	342	360	4	104	110%
	Compos., Lit. & Crit. Thinking	159	120	1.50	16.10	483	322	7	182	87%
161	Creative Writing I	23	20	0.20	2.53	76	380	1	35	66%
162	Creative Writing II	4	3	0.00	0.44	13	#INF	1	35	11%
165	Advanced Composition	24	17	0.25	2.40	72	288	1	26	92%
200	Intro. to Linguistics: Survey	10	8	0.20	1.00	30	150	1	35	29%
826	Basic Reading/Composition	67	52	0.53	8.93	268	502	2	70	96%
827	Integrated Reading and Writing	87	68	1.40	20.69	621	443	3	90	97%
829	Reading, Writing, and Rhetoric	67	58	0.14	3.35	101	718	2	70	96%
836	Writing Development	112	92	1.13	14.93	448	395	4	105	107%
847	Accelerated Acad. Read/Writing	76	63	0.67	13.68	410	616	2	60	127%
849	Acad. Read. Writing & Rhetoric	113	96	0.28	5.65	170	605	4	104	109%
ESL	400 Comp. for Non-Native Speakers	57	47	0.67	9.91	297	446	2	60	95%
	800 ESL Preparatory Course	164	103	1.67	28.22	847	508	5	175	94%
	830 ESL for Child Development	38	34	0.13	2.53	76	570	1	40	95%
	836 English Pronunciation	46	37	0.27	2.85	86	321	2	70	66%
	837 Intmdt. Vocabulary Development	22	18	0.13	1.34	40	302	1	35	63%
	911 Reading & Listening/Speaking I	63	49	1.00	10.95	329	329	3	105	60%
	912 Reading & Listening-Speakng II	65	50	0.67	11.70	351	527	2	70	93%
	913 Reading & Listening-Speakg III	67	63	0.67	12.06	362	543	2	70	96%
	914 Reading & Listening-Speakin IV	82	74	1.00	14.76	443	443	3	105	78%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	921	Grammar and Writing I	156	132	1.67	26.80	804	482	5	175	89%
	922	Grammar and Writing II	81	79	0.67	14.58	437	656	2	70	116%
	923	Grammar and Writing III	86	80	1.00	15.48	464	464	3	105	82%
	924	Grammar and Writing IV	68	62	0.67	12.24	367	551	2	70	97%
HIST	100	History of Western Civ I	39	30	0.20	3.90	117	585	1	45	87%
		History Western Civ I	26	22	0.20	2.60	78	390	1	41	63%
	101	History Western Civ II	23	19	0.20	2.30	69	345	1	45	51%
	104	World History I	43	27	0.20	4.30	129	645	1	45	96%
	106	World History II	22	17	0.20	2.20	66	330	1	41	54%
		World History II- Honors	3	3	0.00	0.30	9	#INF	1	41	7%
	201	U.S. History through 1877	157	128	0.80	16.48	495	618	4	176	89%
	202	U.S. Hist. fm 1877 to Present	92	74	0.60	9.20	276	460	3	135	68%
	245	Race, Ethnicity & Immigration	71	66	0.40	7.21	216	541	2	85	84%
		Race, Ethnicity and Immigration	33	31	0.20	3.30	99	495	1	30	110%
	246	History of Latinos in the U.S.	34	27	0.20	3.40	102	510	1	40	85%
LING	200	Intro. to Linguistics: Survey	13	11	0.00	1.30	39	#INF	1	35	37%
LIT.	372	Myth & Folklore of La Raza	33	25	0.20	3.30	99	495	1	35	94%
	441	Survey of Film	66	59	0.40	6.57	197	492	2	85	78%
	442	Film Study and Appreciation	44	39	0.20	4.40	132	660	1	45	98%
MUS.	100	Fundamentals of Music	32	24	0.20	3.20	96	480	1	30	107%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
115	Art, Music & Ideas	14	11	0.20	1.40	42	210	1	35	40%	
	Music, Art and Ideas - Honors	5	3	0.00	0.50	15	#INF	1	35	14%	
202	Music Appreciation	37	34	0.20	2.97	89	445	1	45	82%	
210	Histories of Popular Mus./Rock	26	25	0.20	2.60	78	390	1	45	58%	
301.1	Piano I	20	13	0.14	2.00	60	429	1	26	77%	
PHIL	100	Introduction to Philosophy	78	65	0.40	7.80	234	585	2	90	87%
	103	Critical Thinking	25	23	0.20	2.50	75	375	1	45	56%
	240	Introduction to Ethics	17	16	0.20	1.70	51	255	1	45	38%
PLSC	130	Intro. International Relations	36	25	0.20	3.60	108	540	1	45	80%
	150	Intro to Political Theory	29	17	0.20	2.90	87	435	1	45	64%
	210	American Politics	85	65	0.40	8.50	255	638	2	86	99%
	310	Calif State & Local Govt	71	64	0.40	7.10	213	533	2	80	89%
PSYC	100	General Psychology	247	193	1.20	24.33	730	608	6	254	97%
	106	Psyc of Prejudice/Discriminati	36	30	0.20	3.60	108	540	1	41	88%
	200	Developmental Psychology	91	76	0.60	9.10	273	455	3	131	69%
	205	Soc. Science Research Methods	10	9	0.00	1.00	30	#INF	1	41	24%
	300	Social Psychology	20	17	0.20	2.00	60	300	1	41	49%
	340	Intro. to Human Sexuality	32	22	0.20	2.74	82	411	1	41	78%
	410	Abnormal Psychology	35	32	0.20	3.50	105	525	1	41	85%
READ	826	Reading Improvement	82	64	1.00	14.90	447	447	3	105	78%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	836	Academic Reading Strategies	94	75	0.60	9.63	289	482	3	105	90%	
SOCI	100	Introduction to Sociology	158	117	0.80	16.50	495	619	4	172	92%	
	105	Social Problems	30	29	0.20	3.00	90	450	1	41	73%	
	141	Ethnicity and Race in Society	37	34	0.20	3.70	111	555	1	41	90%	
	205	Soc. Science Research Methods	10	10	0.20	1.00	30	150	1	41	24%	
SPAN	110	Elementary Spanish	45	36	0.67	7.87	236	354	2	70	64%	
	111	Elementary Spanish I	26	18	0.20	2.83	85	425	2	70	37%	
	112	Elementary Spanish II	5	5	0.00	0.54	16	#INF	1	35	14%	
	120	Advanced Elementary Spanish	23	20	0.33	3.83	115	345	1	35	66%	
	131	Intermediate Spanish I	20	15	0.20	2.00	60	300	1	25	80%	
	132	Intermediate Spanish II	7	5	0.00	0.70	21	#INF	1	25	28%	
	140	Advanced Intermediate Spanish	5	5	0.00	0.50	15	#INF	1	25	20%	
	150	Spanish fr Heritage Speakers I	21	17	0.27	2.80	84	315	1	35	60%	
	152	Spanish fr Heritage Speaker II	28	25	0.27	3.73	112	420	1	35	80%	
Total			5,515	4,595	42.65	657.02	19,710	462	194	6,830	81%	
Fall 2015	ANTH	110	Cultural Anthropology	65	56	0.40	6.50	195	488	2	80	81%
		125	Physical Anthropology	83	74	0.60	8.30	249	415	3	115	72%
		126	Physical Anthro. Laboratory	21	21	0.14	2.10	63	450	1	30	70%
ART		101	Ancient, Class./Medieval Art H	47	39	0.20	4.70	141	705	1	45	104%
		102	Late Medieval/Renaiss./Baroque	33	28	0.20	3.30	99	495	1	45	73%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	103	18th Century to Cont. Art Hist	24	18	0.20	2.40	72	360	1	45	53%
	104	History of Modern Art	43	34	0.20	4.30	129	645	1	45	96%
	116	The Art of Great Britain	58	54	0.20	5.30	159	795	1	60	97%
	204	Drawing I	17	13	0.31	3.51	105	340	1	26	65%
	207	Life Drawing	14	14	0.31	2.89	87	280	1	26	54%
	213	Life Drawing II	5	5	0.00	1.03	31	#INF	1	26	19%
	214	Color	12	10	0.31	2.40	72	232	1	26	46%
COMM	110	Public Speaking	151	125	1.00	14.45	434	434	5	170	89%
		Public Speaking- Honors	10	6	0.00	1.00	30	#INF	1	35	29%
	127	Argumentation and Debate	30	30	0.20	3.00	90	450	1	35	86%
	130	Interpersonal Communication	146	137	0.80	14.60	438	548	4	140	104%
	150	Intercultural Communication	62	48	0.40	6.20	186	465	2	70	89%
DRAM	140	Introduction to the Theatre	66	58	0.40	6.60	198	495	2	70	94%
	200	Acting I	38	37	0.20	3.80	114	570	1	35	109%
	300.1	Rehearsal and Performance I	10	10	0.31	1.83	55	177	1	30	33%
	300.3	Rehearsal and Performance III	1	1	0.00	0.18	5	#INF	1	30	3%
ENGL	100	Reading and Composition	569	477	4.60	56.80	1,704	370	21	543	105%
		Reading and Composition-Honors	4	4	0.00	0.40	12	#INF	1	26	15%
	110	Compos., Lit. & Crit. Thinking	361	292	3.10	36.10	1,083	349	14	364	99%
	161	Creative Writing I	14	12	0.20	1.40	42	210	1	35	40%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	162	Creative Writing II	6	4	0.00	0.60	18	#INF	1	35	17%
	165	Advanced Composition	25	19	0.25	2.50	75	300	1	26	96%
	200	Intro. to Linguistics: Survey	13	11	0.20	1.30	39	195	1	35	37%
	826	Basic Reading/Composition	37	32	0.27	4.93	148	555	1	35	106%
	827	Integrated Reading and Writing	104	85	1.87	24.54	736	394	4	120	87%
	829	Reading, Writing, and Rhetoric	39	34	0.07	1.95	59	836	1	35	111%
	836	Writing Development	56	47	0.53	7.04	211	396	2	52	108%
	847	Accelerated Acad. Read/Writing	137	109	1.75	23.59	708	404	5	130	105%
	849	Acad. Read. Writing & Rhetoric	56	47	0.14	2.68	80	574	2	52	108%
ESL	400	Comp. for Non-Native Speakers	71	63	1.00	12.13	364	364	6	180	39%
	800	ESL Preparatory Course	90	69	1.33	14.66	440	330	4	140	64%
	820	ESL for ECE. Curriculum	21	19	0.13	1.40	42	315	1	35	60%
	836	English Pronunciation	28	22	0.13	1.71	51	384	1	35	80%
	837	Intmdt. Vocabulary Development	26	23	0.13	1.58	48	357	1	35	74%
	911	Reading & Listening/Speaking I	41	35	0.67	6.79	204	306	2	70	59%
	912	Reading & Listening-Speakng II	75	63	1.00	12.65	380	380	3	105	71%
	913	Reading & Listening-Speakg III	61	43	0.67	10.36	311	466	2	70	87%
	914	Reading & Listening-Speakin IV	66	59	0.67	11.24	337	506	2	70	94%
	921	Grammar and Writing I	157	120	1.67	25.46	764	458	5	175	90%
	922	Grammar and Writing II	110	92	1.00	19.80	594	594	3	105	105%
	923	Grammar and Writing III	86	80	0.67	15.48	464	697	2	70	123%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	924	Grammar and Writing IV	63	60	0.67	11.34	340	510	2	70	90%
HIST	100	History of Western Civ I	30	28	0.20	3.00	90	450	1	40	75%
	101	History Western Civ II	20	16	0.20	2.00	60	300	1	40	50%
	104	World History I	44	33	0.20	4.40	132	660	1	45	98%
	106	World History II	24	20	0.20	2.40	72	360	1	41	59%
		World History II- Honors	6	5	0.00	0.60	18	#INF	1	41	15%
	201	U.S History through 1877	40	35	0.20	4.00	120	600	1	40	100%
		U.S. History through 1877	121	107	0.60	12.10	363	605	3	125	97%
	202	U.S. Hist. fm 1877 to Present	149	124	0.80	15.33	460	575	4	165	90%
	245	Race, Ethnicity & Immigration	79	68	0.40	7.90	237	593	2	90	88%
		Race, Ethnicity and Immigration	42	37	0.20	4.20	126	630	1	40	105%
	695	Independent Study	1	1	0.00	0.09	3	#INF	1	1	100%
LING	200	Intro. to Linguistics: Survey	9	9	0.00	0.90	27	#INF	1	35	26%
LIT.	231	Survey English Literature I	16	16	0.20	1.50	45	225	1	35	46%
	372	Myth & Folklore of La Raza	25	23	0.20	2.51	75	376	1	35	71%
	441	Survey of Film	63	53	0.40	6.39	192	479	2	85	74%
MUS.	100	Fundamentals of Music	75	58	0.60	7.63	229	382	3	90	83%
	115	Art, Music & Ideas	5	3	0.20	0.50	15	75	1	30	17%
		Music, Art and Ideas - Honors	4	3	0.00	0.40	12	#INF	1	30	13%
	202	Music Appreciation	18	12	0.20	1.24	37	186	1	45	40%
PHIL	100	Introduction to Philosophy	90	84	0.40	9.00	270	675	2	90	100%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	240	Introduction to Ethics	22	22	0.20	2.20	66	330	1	40	55%
	300	Intro to World Religions	29	25	0.20	2.90	87	435	1	40	73%
PLSC	130	Intro. International Relations	26	17	0.20	2.60	78	390	1	45	58%
	150	Intro Political Theory- Honors	7	5	0.00	0.70	21	#INF	1	45	16%
		Intro to Political Theory	6	3	0.20	0.60	18	90	1	45	13%
	210	American Politics	134	116	0.60	13.40	402	670	3	135	99%
	310	Calif State & Local Govt	88	76	0.60	8.80	264	440	3	130	68%
	325	Honors Colloquium: Polit/Relig	7	6	0.07	0.21	6	97	1	45	16%
PSYC	100	General Psychology	314	273	1.60	31.40	942	589	8	340	92%
	200	Developmental Psychology	96	82	0.60	9.60	288	480	3	125	77%
	205	Soc. Science Research Methods	35	32	0.20	3.50	105	525	2	81	43%
	300	Social Psychology	40	36	0.20	4.00	120	600	1	40	100%
	340	Intro. to Human Sexuality	20	20	0.20	2.00	60	300	1	40	50%
	410	Abnormal Psychology	26	24	0.20	2.60	78	390	1	40	65%
READ	826	Reading Improvement	47	38	0.67	7.76	233	349	2	70	67%
	836	Academic Reading Strategies	41	27	0.40	3.99	120	299	2	70	59%
SOCI	100	Intro. to Sociology-Honors	5	5	0.00	0.50	15	#INF	1	40	13%
		Introduction to Sociology	147	129	0.80	14.70	441	551	4	170	86%
	105	Social Problems	33	31	0.20	3.30	99	495	1	40	83%
	141	Ethnicity and Race in Society	31	27	0.20	3.10	93	465	1	40	78%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	205	Soc. Science Research Methods	11	11	0.20	1.10	33	165	1	41	27%	
SPAN	110	Elementary Spanish	71	58	1.00	12.01	360	360	3	105	68%	
	111	Elementary Spanish I	33	31	0.20	3.38	101	506	2	35	94%	
	112	Elementary Spanish II	11	7	0.00	1.10	33	#INF	2	70	16%	
	120	Advanced Elementary Spanish	21	13	0.33	3.50	105	315	1	35	60%	
	131	Intermediate Spanish I	36	35	0.40	3.66	110	275	2	25	144%	
	132	Intermediate Spanish II	10	9	0.00	1.00	30	#INF	1	25	40%	
	140	Advanced Intermediate Spanish	4	4	0.00	0.40	12	#INF	1	25	16%	
	150	Spanish fr Heritage Speakers I	15	12	0.27	2.00	60	225	1	35	43%	
	162	Latino Literature II	15	13	0.00	1.50	45	#INF	1	35	43%	
		Latino Literature II - Honors	5	5	0.20	0.50	15	75	1	35	14%	
Total			5,499	4,666	44.22	640.93	19,228	435	207	7,062	78%	
Fall 2016	ANTH	110	Cultural Anthropology	75	67	0.40	7.50	225	563	2	75	100%
		125	Physical Anthropology	67	63	0.40	6.70	201	503	2	75	89%
		126	Physical Anthro. Laboratory	24	23	0.14	2.32	70	497	1	30	80%
	ART	101	Ancient, Class./Med. Art Hist.	42	40	0.20	4.20	126	630	1	45	93%
		102	Late Medieval/Renaiss.-Honors	4	4	0.00	0.40	12	#INF	1	45	9%
			Late Medieval/Renaiss./Baroque	39	35	0.20	3.90	117	585	1	45	87%
		103	Hist Art Baroq-Post-Imp-Honors	4	4	0.00	0.40	12	#INF	1	45	9%
			Hist Art Baroque-Post-Impressi	22	18	0.20	2.20	66	330	1	45	49%
		104	History of Modern Art	25	24	0.20	2.50	75	375	1	45	56%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	History of Modern Art-Honors	2	2	0.00	0.20	6	#INF	1	45	4%	
113	Great Museums of America	48	48	0.20	4.39	132	658	1	60	80%	
204	Drawing I	24	22	0.31	4.96	149	480	1	26	92%	
207	Life Drawing	17	17	0.31	3.51	105	340	1	26	65%	
213	Life Drawing II	1	1	0.00	0.21	6	#INF	1	26	4%	
214	Color	19	16	0.31	3.93	118	380	1	26	73%	
221	Painting I	14	13	0.31	2.80	84	271	1	26	54%	
695	Independent Study/Art	1	1	0.00	0.30	9	#INF	1	1	100%	
COMM	110	Public Speaking	131	108	0.80	13.10	393	491	4	140	94%
		Public Speaking- Honors	5	4	0.00	0.50	15	#INF	1	35	14%
	127	Argumentation and Debate	38	35	0.20	3.80	114	570	1	35	109%
	130	Interpersonal Communication	183	166	1.00	18.68	560	560	5	175	105%
	150	Intercultural Communication	73	65	0.40	7.30	219	548	2	70	104%
DRAM	140	Introduction to the Theatre	54	44	0.40	5.40	162	405	2	70	77%
	200	Acting I	27	26	0.20	2.70	81	405	1	35	77%
	300.1	Rehearsal and Performance I	12	12	0.31	2.19	66	212	1	30	40%
	300.2	Rehearsal and Performance II	1	1	0.00	0.18	5	#INF	1	30	3%
	695	Independent Study/drama	1	1	0.00	0.30	9	#INF	1	1	100%
ENGL	100	Reading and Composition	524	456	4.35	52.76	1,583	364	20	520	101%
		Reading and Composition-Honors	7	7	0.00	0.70	21	#INF	1	26	27%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
110	Comp., Lit., & Crit.- Honors	9	9	0.00	0.90	27	#INF	1	26	35%	
	Compos., Lit. & Crit. Thinking	398	332	3.35	39.65	1,190	355	15	399	100%	
161	Creative Writing I	22	21	0.20	2.20	66	330	1	35	63%	
162	Creative Writing II	3	3	0.00	0.30	9	#INF	1	35	9%	
165	Advanced Composition	23	21	0.25	2.30	69	276	1	26	88%	
200	Intro. to Linguistics: Survey	14	13	0.20	1.40	42	210	1	35	40%	
826	Basic Reading/Composition	29	25	0.27	3.87	116	435	1	35	83%	
827	Integrated Reading and Writing	76	49	1.40	19.09	573	409	3	90	84%	
829	Reading, Writing, and Rhetoric	28	24	0.07	1.40	42	600	1	35	80%	
836	Writing Development	20	15	0.27	2.67	80	300	1	26	77%	
847	Accelerated Acad. Read/Writing	157	130	2.08	27.11	813	390	6	165	95%	
849	Acad. Read. Writing & Rhetoric	20	15	0.07	1.00	30	429	1	26	77%	
ESL	400	Comp. for Non-Native Speakers	58	53	0.67	10.40	312	468	4	120	48%
	800	ESL Preparatory Course	112	91	1.67	18.27	548	329	5	175	64%
	830	ESL for Child Development	24	22	0.13	1.60	48	360	1	35	69%
	836	English Pronunciation	42	37	0.27	2.84	85	319	2	70	60%
	837	Intmtd. Vocabulary Development	21	20	0.13	1.34	40	302	1	35	60%
	901	Lang. Skills Workforce Cars. I	42	32	0.27	2.88	86	324	2	70	60%
	911	Reading & Listening/Speaking I	21	19	0.33	3.36	101	302	1	35	60%
	912	Reading & Listening-Speakng II	60	53	0.67	10.57	317	476	2	70	86%
	913	Reading & Listening-Speakg III	79	64	0.67	13.96	419	628	2	70	113%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	914	Reading & Listening-Speakin IV	68	66	0.67	12.01	360	540	2	70	97%
	921	Grammar and Writing I	115	87	1.67	18.66	560	336	5	175	66%
	922	Grammar and Writing II	80	68	1.00	14.40	432	432	3	105	76%
	923	Grammar and Writing III	93	85	1.00	16.74	502	502	3	105	89%
	924	Grammar and Writing IV	89	83	1.00	16.02	481	481	3	105	85%
HIST	100	History of Western Civ I	21	19	0.20	2.10	63	315	1	40	53%
	104	World History I	50	35	0.20	5.00	150	750	1	45	111%
	106	World History II	27	25	0.20	2.70	81	405	1	45	60%
	201	U.S History through 1877	39	32	0.20	3.90	117	585	1	40	98%
		U.S. History through 1877	84	73	0.40	8.40	252	630	2	85	99%
	202	U.S. Hist. fm 1877 to Present	138	120	0.80	13.80	414	518	4	170	81%
	242	African-American History	25	21	0.20	2.50	75	375	1	45	56%
	245	Race, Ethnicity & Immigration	85	71	0.40	8.50	255	638	2	90	94%
		Race,Ethnicity and Immigration	37	25	0.20	2.87	86	430	1	40	93%
	422	Modern Latin America	17	16	0.20	1.70	51	255	1	45	38%
	452	Far East Civ/Heritage II	25	25	0.20	2.75	83	413	1	45	56%
LING	200	Intro. to Linguistics: Survey	11	7	0.00	1.10	33	#INF	1	35	31%
LIT.	151	Introduction to Shakespeare	22	22	0.20	2.10	63	314	1	35	63%
	371	Mexican-American Literature	28	22	0.20	2.72	82	408	1	35	80%
	441	Survey of Film	47	40	0.20	5.17	155	776	1	50	94%
MUS.	100	Fundamentals of Music	83	66	0.60	8.30	249	415	3	95	87%
	115	Art, Music & Ideas	18	17	0.20	1.80	54	270	1	30	60%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
		Music, Art and Ideas - Honors	2	1	0.00	0.20	6	#INF	1	30	7%
240		Music of the Americas	38	28	0.20	3.80	114	570	1	35	109%
		Music of the Americas-Honors	1	0	0.00	0.10	3	#INF	1	35	3%
301		Piano I	18	10	0.17	1.80	54	318	1	21	86%
371		Guitar I	23	18	0.17	2.30	69	406	1	24	96%
372		Guitar II	3	1	0.00	0.30	9	#INF	1	24	13%
PHIL	100	Introduction to Philosophy	121	97	0.60	12.10	363	605	3	130	93%
	103	Critical Thinking	45	42	0.20	4.50	135	675	1	45	100%
	240	Introduction to Ethics	18	15	0.20	1.80	54	270	1	40	45%
	300	Intro to World Religions	50	33	0.40	4.12	124	309	2	80	63%
PLSC	150	Intro Political Theory-Honors	7	7	0.00	0.70	21	#INF	1	45	16%
		Intro to Political Theory	20	20	0.20	2.00	60	300	1	45	44%
	170	Intro. to Comparative Politics	19	13	0.20	1.90	57	285	1	45	42%
	210	American Politics	117	94	0.60	11.70	351	585	3	130	90%
	310	Calif State & Local Govt	96	86	0.60	9.60	288	480	3	125	77%
PSYC	100	General Psychology	272	225	1.40	27.58	827	591	7	296	92%
	106	Psyc of Prejudice/Discriminati	26	26	0.20	2.60	78	390	1	40	65%
	200	Developmental Psychology	96	80	0.60	9.60	288	480	3	135	71%
	205	Soc. Science Research Methods	35	30	0.20	3.50	105	525	2	81	43%
	300	Social Psychology	13	12	0.20	1.30	39	195	1	40	33%
	340	Intro. to Human Sexuality	27	25	0.20	2.70	81	405	1	40	68%
	410	Abnormal Psychology	25	22	0.20	2.50	75	375	1	40	63%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
READ	826	Reading Improvement	25	21	0.33	4.50	135	405	1	35	71%	
	836	Academic Reading Strategies	18	14	0.20	1.80	54	270	1	35	51%	
SOCI	100	Intro. to Sociology-Honors	3	3	0.00	0.30	9	#INF	1	40	8%	
		Introduction to Sociology	111	96	0.60	11.10	333	555	3	125	89%	
	105	Social Problems	23	18	0.20	2.30	69	345	1	40	58%	
	141	Ethnicity and Race in Society	18	16	0.20	1.80	54	270	1	40	45%	
	205	Soc. Science Research Methods	9	6	0.20	0.90	27	135	1	41	22%	
SPAN	110	Elementary Spanish	68	60	1.00	11.47	344	344	3	105	65%	
	111	Elementary Spanish I	3	1	0.00	0.30	9	#INF	1	35	9%	
	112	Elementary Spanish II	9	6	0.00	0.90	27	#INF	1	35	26%	
	120	Advanced Elementary Spanish	15	11	0.33	2.50	75	225	1	35	43%	
	131	Intermediate Spanish I	16	11	0.20	1.60	48	240	1	35	46%	
	132	Intermediate Spanish II	9	9	0.00	0.90	27	#INF	1	35	26%	
	140	Advanced Intermediate Spanish	7	7	0.00	0.70	21	#INF	1	35	20%	
	150	Spanish fr Heritage Speakers I	29	24	0.27	3.87	116	435	1	35	83%	
	152	Spanish fr Heritage Speaker II	17	13	0.27	2.27	68	255	1	35	49%	
	162	Latino Literature II	12	11	0.20	1.20	36	180	1	35	34%	
		Latino Literature II - Honors	4	4	0.00	0.40	12	#INF	1	35	11%	
Total			5,412	4,612	44.27	633.88	19,017	430	212	7,333	74%	
Spring 2013	ANTH	110	Cultural Anthropology	96	79	0.60	9.60	288	480	3	120	80%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	125	Physical Anthropology	114	98	0.60	11.40	342	570	3	121	94%
	126	Physical Anthro. Laboratory	47	39	0.28	4.23	127	453	2	60	78%
	200	Ethnographic Film	20	16	0.20	2.00	60	300	1	40	50%
ART	101	Anci, Class, Medieval Art Hist	51	45	0.20	5.10	153	765	1	45	113%
	103	Eight & Ninet Cent. Art Hist.	43	39	0.20	4.30	129	645	1	45	96%
	104	History of Modern Art	44	39	0.20	4.40	132	660	1	35	126%
	201	Form and Composition I	16	13	0.34	3.20	96	282	1	26	62%
	204	Drawing I	29	25	0.68	5.80	174	256	2	52	56%
	206	Figure Drawing/Portraiture	20	16	0.34	4.00	120	353	1	26	77%
	210	Drawing for Animation	18	13	0.34	3.60	108	318	1	26	69%
	221	Painting I	14	13	0.34	2.80	84	247	1	26	54%
	222	Painting II	7	7	0.00	1.40	42	#INF	1	26	27%
	301	Design	9	7	0.34	1.80	54	159	1	26	35%
	304	Gallery Design and Management	9	9	0.17	1.29	39	228	1	26	35%
	351	Basic Black/White Photography	15	15	0.27	2.95	89	324	1	26	58%
	352	Int. Black & White Photography	6	6	0.00	1.18	35	#INF	1	26	23%
	685CL	American Art the 20th Century	48	44	0.13	2.93	88	658	1	80	60%
COMM	110	Public Speaking	119	100	0.80	11.90	357	446	4	140	85%
		Public Speaking - Honors	8	8	0.00	0.80	24	#INF	1	35	23%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	130	Interpersonal Communication	121	114	0.60	12.10	363	605	3	105	115%
	150	Intercultural Communication	40	38	0.20	4.00	120	600	1	35	114%
	180	Intro. to Communic. Studies	22	20	0.20	2.20	66	330	1	35	63%
DRAM	140	Introduction To The Theatre	15	10	0.20	1.50	45	225	1	35	43%
		Introduction to the Theatre	30	29	0.20	2.99	90	448	1	30	100%
	200	Theory and Practice of Acting	20	17	0.20	2.00	60	300	1	35	57%
	201	Advanced Acting I	5	5	0.00	0.50	15	#INF	1	35	14%
	202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%
	203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
	233	Play Production Lab	12	10	0.24	2.40	72	304	1	35	34%
	300	Play Rehearsal/Performance	8	7	0.42	2.25	67	161	1	30	27%
	305	Technical Production I	9	9	0.27	1.50	45	165	1	30	30%
	306	Technical Production Lab	3	3	0.00	0.30	9	#INF	1	30	10%
ENGL	100	Reading & Composition - Honors	27	21	0.20	2.70	81	405	1	26	104%
		Reading and Composition	418	337	3.40	41.80	1,254	369	16	418	100%
	110	Comp. Lit/Crit/Thinking-Honors	25	22	0.25	2.50	75	300	1	26	96%
		Compos., Lit. & Crit. Thinking	30	28	0.20	3.00	90	450	1	26	115%
		Composition, Lit/Crit/Thinking	199	171	1.55	19.90	597	385	7	182	109%
	161	Creative Writing I	35	32	0.40	3.50	105	263	2	70	50%
	162	Creative Writing II	11	9	0.00	1.10	33	#INF	2	70	16%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	165	Advanced Composition	27	22	0.20	2.70	81	405	1	26	104%
	826	Basic Reading/Composition	113	72	1.07	15.07	452	424	4	125	90%
	827	Integrated Reading and Writing	16	12	0.47	3.73	112	240	1	35	46%
	829	Reading, Writing, and Rhetoric	114	85	0.28	5.70	171	611	4	130	88%
	836	Writing Development	149	111	1.87	19.87	596	319	7	186	80%
	847	Accelerated Acad. Read/Writing	47	44	0.67	8.46	254	381	2	60	78%
	849	Acad. Read. Writing & Rhetoric	151	117	0.49	7.55	227	462	7	186	81%
ESL	400	Comp. For Non-Native Speakers	43	37	0.67	8.60	258	387	2	60	72%
		Compos. for Non-Native Speaker	33	32	0.33	5.50	165	495	1	40	83%
	800	ESL Preparatory Course	199	150	2.00	35.13	1,054	527	6	210	95%
	836	English Pronunciation	47	44	0.27	3.91	117	440	2	70	67%
	840	ESL for ECE. Principles	25	25	0.13	1.67	50	375	1	35	71%
	911	Reading & Listening/Speaking I	59	47	0.67	11.74	352	529	2	70	84%
	912	Reading & Listening-Speakng II	68	56	0.67	13.60	408	612	2	70	97%
	913	Reading & Listening-Speakg III	64	60	0.67	13.07	392	588	2	70	91%
	914	Reading & Listening-Speakin IV	55	52	0.67	11.00	330	495	2	70	79%
	921	Grammar and Writing I	190	155	2.00	37.82	1,135	567	6	210	90%
	922	Grammar and Writing II	89	85	0.67	17.80	534	801	2	70	127%
	923	Grammar and Writing III	58	52	0.67	11.60	348	522	2	70	83%
	924	Grammar and Writing IV	63	52	0.67	12.60	378	567	2	70	90%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
HIST	100	History Western Civ I	77	58	0.40	7.70	231	578	2	75	103%
	104	World History I	33	26	0.20	3.30	99	495	1	45	73%
	106	World History II	55	38	0.20	5.50	165	825	1	45	122%
	201	U.S. History through 1877	129	109	0.60	12.90	387	645	3	120	108%
	202	U.S. Hist. fm 1877 to Present	178	150	0.80	17.80	534	668	4	180	99%
	242	African-American History	26	26	0.20	2.60	78	390	1	45	58%
	245	Race Ethnicity and Immigration	69	54	0.40	6.90	207	518	2	75	92%
	247	Women in U.S. History	45	42	0.20	4.50	135	675	1	45	100%
	455	Middle Eastern History	24	21	0.20	2.40	72	360	1	45	53%
LIT.	231	Survey English Literature I	24	21	0.20	2.40	72	360	1	35	69%
	375	Native American Literature	15	12	0.20	1.50	45	225	1	35	43%
	441	Survey of Film	17	16	0.20	1.59	48	238	1	50	34%
	442	Film Study and Appreciation	39	33	0.20	4.55	137	683	1	45	87%
MUS.	100	Fundamentals of Music	73	50	0.40	7.30	219	548	2	70	104%
	202	Music Appreciation	53	43	0.40	4.94	148	371	2	70	76%
	210	Histories of Popular Mus./Rock	28	24	0.20	2.80	84	420	1	35	80%
	240	Music of the Americas	18	16	0.20	1.80	54	270	1	45	40%
	301	Piano I	10	9	0.18	1.00	30	167	1	26	38%
	302	Piano II	4	3	0.18	0.40	12	67	1	26	15%
	303	Piano III	3	2	0.00	0.30	9	#INF	1	26	12%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	304	Piano IV	7	4	0.00	0.70	21	#INF	1	26	27%
	371	Guitar I	23	16	0.20	2.30	69	345	1	26	88%
PHIL	100	Introduction to Philosophy	64	50	0.40	6.40	192	480	2	90	71%
	103	Critical Thinking	31	26	0.20	3.10	93	465	1	45	69%
	160	History/Philosophy-Anc/Medievl	18	15	0.20	1.80	54	270	1	45	40%
	200	Introduction To Logic	23	15	0.20	2.30	69	345	1	45	51%
	300	Intro to World Religions	34	26	0.20	3.40	102	510	1	45	76%
PLSC	150	Intro to Political Theory	25	18	0.20	2.50	75	375	1	45	56%
	210	American Politics	179	146	0.80	17.90	537	671	4	180	99%
	310	Calif State & Local Govt	77	68	0.40	6.87	206	515	2	90	86%
PSYC	100	General Psychology	240	179	1.20	23.62	709	591	6	270	89%
	106	Psyc of Prejudice/Discriminati	36	26	0.20	3.60	108	540	1	45	80%
	200	Developmental Psychology	69	48	0.40	6.55	197	491	2	90	77%
	205	Soc. Science Research Methods	19	18	0.00	1.90	57	#INF	1	45	42%
	340	Intro. to Human Sexuality	80	73	0.40	8.00	240	600	2	90	89%
READ	826	Reading Improvement	93	57	1.00	16.74	502	502	3	95	98%
	836	Academic Reading Strategies	119	85	0.80	11.90	357	446	4	135	88%
SOCI	100	Introduction to Sociology	112	93	0.60	11.82	355	591	3	135	83%
	105	Social Problems	46	38	0.20	4.60	138	690	1	45	102%
	141	Ethnicity/Race in Society	43	34	0.20	4.30	129	645	1	45	96%
	205	Soc. Science Research Methods	14	14	0.20	1.40	42	210	1	45	31%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
SPAN	110	Elementary Spanish	35	24	0.67	6.13	184	276	2	70	50%	
	111	Elementary Spanish I	24	16	0.20	2.91	87	436	2	70	34%	
	112	Elementary Spanish II	16	13	0.20	1.60	48	240	1	35	46%	
	120	Advanced Elementary Spanish	26	22	0.33	4.33	130	390	1	35	74%	
	131	Intermediate Spanish I	9	9	0.20	0.90	27	135	1	35	26%	
	132	Intermediate Spanish II	1	1	0.00	0.10	3	#INF	1	35	3%	
	140	Advanced Intermediate Spanish	1	1	0.00	0.10	3	#INF	1	35	3%	
	150	Spanish fr Heritage Speakers I	29	24	0.27	3.87	116	435	1	35	83%	
	152	Spanish fr Heritage Speaker II	12	12	0.27	1.60	48	180	1	35	34%	
	161	Latino Literature I	16	15	0.20	1.60	48	240	1	35	46%	
		Latino Literature I- Honors	4	4	0.00	0.40	12	#INF	1	35	11%	
680CA	Spanish for Medical Prof. I	18	17	0.13	1.28	38	289	1	35	51%		
Total			5,841	4,788	45.70	697.23	20,917	458	215	7,498	78%	
Spring 2014	ANTH	110	Cultural Anthropology	58	52	0.40	5.80	174	435	2	80	73%
		125	Physical Anthropology	105	92	0.80	10.50	315	394	4	160	66%
		126	Physical Anthro. Laboratory	23	22	0.14	2.30	69	493	1	30	77%
	ART	101	Anci, Class, Medieval Art Hist	45	44	0.20	4.50	135	675	1	45	100%
102		Late Med, Ren, & Bar. Art Hist	52	43	0.20	4.75	143	713	1	45	116%	
103		Eight & Ninet Cent. Art Hist.	22	21	0.20	2.20	66	330	1	45	49%	
104		History of Modern Art	33	31	0.20	3.30	99	495	1	35	94%	

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	201	Form and Composition I	12	11	0.31	2.52	76	244	1	26	46%
	204	Drawing I	37	30	0.62	7.74	232	374	2	52	71%
	207	Life Drawing	14	10	0.31	2.94	88	285	1	26	54%
	210	Drawing for Animation	17	15	0.34	3.40	102	300	1	26	65%
	221	Painting I	14	12	0.31	2.80	84	271	1	26	54%
	222	Painting II	4	3	0.00	0.80	24	#INF	1	26	15%
	304	Gallery Design and Management	8	5	0.17	0.88	26	155	1	26	31%
	351	Basic Black/White Photography	11	11	0.27	1.91	57	209	1	26	42%
	352	Int. Black & White Photography	1	1	0.00	0.17	5	#INF	1	26	4%
COMM	110	Public Speaking	140	117	1.00	14.06	422	422	5	175	80%
		Public Speaking - Honors	10	8	0.00	1.00	30	#INF	1	35	29%
	130	Interpersonal Communication	156	147	0.80	16.28	489	611	4	140	111%
	150	Intercultural Communication	37	35	0.20	3.70	111	555	1	35	106%
	180	Intro. to Communic. Studies	27	23	0.20	2.70	81	405	1	35	77%
DRAM	140	Introduction To The Theatre	21	20	0.20	2.10	63	315	1	35	60%
		Introduction to the Theatre	18	18	0.20	1.49	45	223	1	35	51%
	150	Script Analysis	11	10	0.20	1.10	33	165	1	35	31%
	160	Latin American Theatre	17	16	0.20	1.60	48	240	1	35	49%
	300.1	Rehearsal and Performance I	4	4	0.42	1.24	37	89	1	26	15%
	305	Technical Production I	11	9	0.27	1.83	55	201	1	30	37%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	306	Technical Production Lab	2	2	0.00	0.20	6	#INF	1	30	7%
ENGL	100	Reading & Composition - Honors	20	11	0.25	2.00	60	240	1	26	77%
		Reading and Composition	377	301	3.15	37.95	1,139	361	15	392	96%
	110	Comp. Lit/Crit/Thinking-Honors	17	15	0.25	1.70	51	204	1	26	65%
		Compos., Lit. & Crit. Thinking	168	140	1.35	16.80	504	373	6	156	108%
		Composition, Lit/Crit/Thinking	197	166	1.55	19.70	591	381	7	182	108%
	161	Creative Writing I	38	32	0.40	3.80	114	285	2	70	54%
	162	Creative Writing II	11	11	0.00	1.10	33	#INF	2	70	16%
	165	Advanced Composition	25	21	0.25	2.50	75	300	1	26	96%
	826	Basic Reading/Composition	74	57	0.80	9.87	296	370	3	100	74%
	827	Integrated Reading and Writing	33	27	0.47	7.70	231	495	1	33	100%
	829	Reading, Writing, and Rhetoric	74	62	0.21	3.70	111	529	3	95	78%
	836	Writing Development	134	113	1.60	18.33	550	344	6	160	84%
	847	Accelerated Acad. Read/Writing	67	48	0.67	12.06	362	543	2	60	112%
	849	Acad. Read. Writing & Rhetoric	134	113	0.42	6.70	201	479	6	160	84%
ESL	400	Comp. For Non-Native Speakers	53	49	0.67	8.99	270	404	2	60	88%
	800	ESL Preparatory Course	137	102	1.67	23.38	701	421	5	175	78%
	836	English Pronunciation	38	28	0.13	2.53	76	570	1	35	109%
	837	Intmtd. Vocabulary Development	33	28	0.13	3.52	106	792	1	35	94%
	860	ESL for Child, Fam. & Comm.	21	20	0.13	1.40	42	315	1	30	70%
	911	Reading & Listening/Speaking I	111	102	1.33	19.08	572	429	4	140	79%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	912	Reading & Listening-Speakng II	64	56	0.67	11.28	338	508	2	70	91%
	913	Reading & Listening-Speakg III	72	56	0.67	12.70	381	572	2	70	103%
	914	Reading & Listening-Speakin IV	64	54	0.67	11.36	341	511	2	70	91%
	921	Grammar and Writing I	162	126	2.00	27.75	832	416	6	210	77%
	922	Grammar and Writing II	76	62	0.67	13.68	410	616	2	70	109%
	923	Grammar and Writing III	68	59	0.67	12.24	367	551	2	70	97%
	924	Grammar and Writing IV	49	44	0.67	8.82	265	397	2	70	70%
HIST	100	History Western Civ I	60	48	0.40	6.00	180	450	2	90	67%
	101	History Western Civ II	12	12	0.20	1.20	36	180	1	45	27%
	104	World History I	46	41	0.20	4.60	138	690	1	43	107%
	106	World History II	49	35	0.20	4.90	147	735	1	45	109%
	201	U.S. History through 1877	191	161	0.80	19.10	573	716	4	180	106%
	202	U.S. Hist. fm 1877 to Present	121	101	0.80	12.10	363	454	4	180	67%
	245	Race Ethnicity and Immigration	85	79	0.40	8.50	255	638	2	75	113%
	247	Women in U.S. History	39	35	0.20	3.90	117	585	1	40	98%
	455	Middle Eastern History	21	20	0.20	2.10	63	315	1	45	47%
LIT.	151	Introduction to Shakespeare	24	21	0.20	2.40	72	360	1	35	69%
	200	American Literature	17	16	0.20	1.70	51	255	1	35	49%
	373	Latin Amer Lit in Translation	14	9	0.20	1.40	42	210	1	35	40%
	441	Survey of Film	18	16	0.20	1.46	44	218	1	45	40%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	442	Film Study and Appreciation	41	36	0.20	4.78	144	718	1	45	91%
MUS.	100	Fundamentals of Music	65	47	0.40	6.50	195	488	2	70	93%
	120	Songwriting Workshop I	14	9	0.24	2.01	60	254	1	35	40%
	202	Music Appreciation	48	40	0.20	3.33	100	498	1	45	107%
	240	Music of the Americas	20	16	0.20	2.00	60	300	1	35	57%
	260	Music in Film, TV & Multimedia	14	13	0.20	1.40	42	210	1	35	40%
	301.1	Piano I	23	12	0.14	2.30	69	493	1	26	88%
	301.2	Piano II	9	8	0.14	0.90	27	193	1	26	35%
	301.3	Piano III	2	2	0.00	0.20	6	#INF	1	26	8%
	301.4	Piano IV	2	2	0.00	0.20	6	#INF	1	26	8%
	371	Guitar I	17	16	0.14	1.70	51	364	1	35	49%
	372	Guitar II	2	2	0.00	0.20	6	#INF	1	35	6%
PHIL	100	Introduction to Philosophy	83	71	0.40	8.30	249	623	2	90	92%
	103	Critical Thinking	19	18	0.20	1.90	57	285	1	45	42%
	160	History/Philosophy-Anc/Medieval	13	12	0.20	1.30	39	195	1	45	29%
	200	Introduction To Logic	11	6	0.20	1.10	33	165	1	45	24%
	320	Asian Philosophy	14	14	0.20	1.40	42	210	1	45	31%
		Asian Philosophy- Honors	3	2	0.00	0.30	9	#INF	1	45	7%
PLSC	150	Intro to Political Theory	17	14	0.20	1.70	51	255	1	45	38%
	170	Intro. to Comparative Politics	33	27	0.20	3.30	99	495	1	45	73%
	210	American Politics	156	134	0.80	15.88	476	596	4	180	87%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	310	Calif State & Local Govt	83	76	0.40	8.30	249	623	2	90	92%
	320	Latin American Politics	14	10	0.20	1.40	42	210	1	45	31%
	325	Honors Colloquium: Polit/Relig	12	11	0.07	0.41	12	185	1	20	60%
PSYC	100	General Psychology	218	175	1.20	21.80	654	545	6	270	81%
	106	Psyc of Prejudice/Discriminati	35	31	0.20	3.50	105	525	1	45	78%
	200	Developmental Psychology	75	63	0.60	7.26	218	363	3	135	56%
	205	Soc. Science Research Methods	18	17	0.00	1.80	54	#INF	1	45	40%
	300	Social Psychology	30	23	0.20	3.00	90	450	1	45	67%
	340	Intro. to Human Sexuality	62	58	0.40	6.41	192	481	2	90	69%
READ	826	Reading Improvement	44	30	0.67	7.92	238	356	2	70	63%
	836	Academic Reading Strategies	97	78	0.80	9.70	291	364	4	135	72%
SOCI	100	Introduction to Sociology	135	108	0.80	13.95	419	523	4	180	75%
	105	Social Problems	38	35	0.20	3.80	114	570	1	45	84%
	141	Ethnicity/Race in Society	43	36	0.20	4.30	129	645	1	45	96%
	205	Soc. Science Research Methods	11	11	0.20	1.10	33	165	1	45	24%
SPAN	110	Elementary Spanish	35	28	0.67	6.15	185	277	2	70	50%
	111	Elementary Spanish I	35	26	0.20	3.98	119	597	2	70	50%
	112	Elementary Spanish II	13	13	0.20	1.41	42	211	2	70	19%
	120	Advanced Elementary Spanish	15	12	0.33	2.50	75	225	1	35	43%
	121	Adv. Elementary Spanish I	10	8	0.20	1.00	30	150	1	35	29%
	122	Advanced Elementary Spanish II	5	4	0.00	0.50	15	#INF	1	35	14%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
131	Intermediate Spanish I		10	9	0.20	1.00	30	150	1	35	29%
132	Intermediate Spanish II		4	4	0.00	0.40	12	#INF	1	35	11%
140	Advanced Intermediate Spanish		6	6	0.00	0.60	18	#INF	1	35	17%
150	Spanish fr Heritage Speakers I		31	24	0.27	4.13	124	465	1	35	89%
161	Latino Literature I		11	11	0.20	1.10	33	165	1	35	31%
	Latino Literature I- Honors		2	2	0.00	0.20	6	#INF	1	35	6%
680CA	Spanish for Medical Prof. I		19	14	0.13	1.35	41	305	1	35	54%
Total			5,641	4,733	46.59	653.48	19,604	421	222	7,789	72%

Spring 2015	ANTH	110	Cultural Anthropology	75	69	0.40	7.50	225	563	2	80	94%
		125	Physical Anthropology	72	64	0.40	7.20	216	540	2	80	90%
		126	Physical Anthro. Laboratory	26	20	0.14	2.60	78	557	1	30	87%
		351	Archaeology	12	9	0.20	1.20	36	180	1	40	30%
	ART	101	Anci, Class, Medieval Art Hist	48	42	0.20	4.80	144	720	1	45	107%
		102	Late Med, Ren, & Bar. Art Hist	45	40	0.20	4.50	135	675	1	45	100%
		103	Eight & Ninet Cent. Art Hist.	53	47	0.20	4.85	145	727	1	45	118%
		104	History of Modern Art	33	27	0.20	3.30	99	495	1	35	94%
		201	Form and Composition I	12	12	0.31	1.98	59	192	1	26	46%
		204	Drawing I	40	27	0.62	8.43	253	408	2	52	77%
207		Life Drawing	18	18	0.31	3.72	112	360	1	26	69%	
221		Painting I	10	7	0.31	2.07	62	200	1	26	38%	
222	Painting II	6	4	0.00	1.24	37	#INF	1	26	23%		

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
COMM	110	Public Speaking	144	110	1.00	14.40	432	432	5	170	85%
		Public Speaking - Honors	13	11	0.00	1.30	39	#INF	1	35	37%
	130	Interpersonal Communication	157	151	0.80	16.06	482	602	4	140	112%
	150	Intercultural Communication	69	60	0.40	6.90	207	518	2	70	99%
	180	Intro. to Communic. Studies	28	28	0.20	2.80	84	420	1	35	80%
DRAM	140	Introduction To The Theatre	26	24	0.20	2.60	78	390	1	35	74%
		Introduction to the Theatre	58	48	0.40	5.80	174	435	2	70	83%
	300.1	Rehearsal and Performance I	3	2	0.42	0.84	25	60	1	26	12%
	300.2	Rehearsal and Performance II	3	3	0.00	0.84	25	#INF	1	26	12%
	300.3	Rehearsal and Performance III	2	2	0.00	0.56	17	#INF	1	26	8%
ENGL	100	Composition	24	14	0.20	2.40	72	360	1	26	92%
		Reading & Composition	14	8	0.25	1.40	42	168	1	26	54%
		Reading & Composition - Honors	14	12	0.00	1.40	42	#INF	1	26	54%
		Reading and Composition	335	256	2.85	33.78	1,013	356	13	338	99%
	110	Comp. Lit/Crit/Thinking-Honors	23	22	0.00	2.30	69	#INF	1	26	88%
		Compos., Lit. & Crit. Thinking	141	122	1.55	14.10	423	273	7	182	77%
		Composition, Lit/Crit/Thinking	188	161	1.50	19.01	570	380	7	182	103%
	161	Creative Writing I	32	29	0.40	3.20	96	240	2	70	46%
	162	Creative Writing II	17	14	0.00	1.70	51	#INF	2	70	24%
165	Advanced Composition	26	24	0.25	2.60	78	312	1	26	100%	

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	826	Basic Reading/Composition	35	27	0.27	4.67	140	525	1	35	100%
	827	Integrated Reading and Writing	53	35	0.93	13.07	392	420	2	60	88%
	829	Reading, Writing, and Rhetoric	34	26	0.07	1.70	51	729	1	35	97%
	836	Writing Development	49	41	0.53	6.53	196	367	2	52	94%
	847	Accelerated Acad. Read/Writing	95	82	1.00	17.10	513	513	3	90	106%
	849	Acad. Read. Writing & Rhetoric	46	39	0.14	2.30	69	493	2	52	88%
ESL	400	Comp. For Non-Native Speakers	72	67	1.00	11.90	357	357	4	120	60%
	800	ESL Preparatory Course	154	111	2.00	28.31	849	425	6	210	73%
	836	English Pronunciation	35	31	0.13	2.13	64	480	1	35	100%
	837	Intmtd. Vocabulary Development	21	14	0.13	1.28	38	288	1	35	60%
	840	ESL for ECE. Principles	23	18	0.13	1.53	46	345	1	35	66%
	911	Reading & Listening/Speaking I	74	66	1.00	13.81	414	414	3	105	70%
	912	Reading & Listening-Speakng II	63	49	0.67	11.34	340	510	2	70	90%
	913	Reading & Listening-Speakg III	51	44	0.67	9.18	275	413	2	70	73%
	914	Reading & Listening-Speakin IV	73	59	0.67	13.14	394	591	2	70	104%
	921	Grammar and Writing I	135	111	1.33	24.13	724	543	4	140	96%
	922	Grammar and Writing II	112	101	1.00	20.65	620	620	3	105	107%
	923	Grammar and Writing III	72	71	0.67	13.22	397	595	2	70	103%
	924	Grammar and Writing IV	66	61	0.67	12.08	362	544	2	70	94%
HIST	100	History Western Civ I	30	26	0.20	3.00	90	450	1	40	75%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	101	History Western Civ II	18	15	0.20	1.80	54	270	1	40	45%
	104	World History I	44	41	0.20	4.40	132	660	1	45	98%
	106	World History II	72	48	0.40	7.20	216	540	2	90	80%
	201	U.S. History through 1877	157	124	0.80	15.70	471	589	4	175	90%
	202	U.S. Hist. fm 1877 to Present	155	145	0.80	16.43	493	616	4	170	91%
	245	Race Ethnicity & Immigr. Honor	11	9	0.00	1.10	33	#INF	1	45	24%
		Race Ethnicity and Immigration	63	55	0.40	6.30	189	473	2	75	84%
	247	Women in U.S. History	32	28	0.20	3.20	96	480	1	45	71%
	455	Middle Eastern History	21	19	0.20	2.10	63	315	1	40	53%
LIT.	200	American Literature	10	8	0.20	1.00	30	150	1	35	29%
	441	Survey of Film	20	19	0.20	1.60	48	239	1	45	44%
	442	Film Study and Appreciation	41	36	0.20	4.65	139	697	1	45	91%
MUS.	100	Fundamentals of Music	47	36	0.40	4.70	141	353	2	70	67%
	202	Music Appreciation	51	39	0.40	4.33	130	324	2	80	64%
	301.1	Piano I	20	12	0.14	2.20	66	471	1	26	77%
	371	Guitar I	11	6	0.14	1.10	33	236	1	35	31%
	372	Guitar II	1	1	0.00	0.10	3	#INF	1	35	3%
PHIL	100	Introduction to Philosophy	107	92	0.60	10.70	321	535	3	135	79%
	103	Critical Thinking	14	12	0.20	1.54	46	231	1	45	31%
	200	Introduction To Logic	12	11	0.20	1.20	36	180	1	45	27%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
		3	3	0.00	0.30	9	#INF	1	45	7%	
300	Intro to World Religions	24	22	0.20	2.40	72	360	1	45	53%	
320	Asian Philosophy	5	5	0.20	0.50	15	75	1	45	11%	
	Asian Philosophy- Honors	4	3	0.00	0.40	12	#INF	1	45	9%	
695	Independent Study	1	1	0.00	0.27	8	#INF	1	1	100%	
PLSC	150	Intro Political Theory-Honors	6	2	0.00	0.60	18	#INF	1	45	13%
		Intro to Political Theory	30	21	0.20	3.00	90	450	1	45	67%
170	Intro. to Comparative Politics	16	16	0.20	1.60	48	240	1	45	36%	
210	American Politics	132	120	0.60	13.65	410	683	3	135	98%	
310	Calif State & Local Govt	75	66	0.40	7.50	225	563	2	85	88%	
320	Latin American Politics	10	9	0.20	1.00	30	150	1	45	22%	
	LatinAmerican Politics- Honors	4	3	0.00	0.40	12	#INF	1	45	9%	
PSYC	100	General Psychology	236	183	1.20	23.92	718	598	6	247	96%
	106	Psyc of Prejudice/Discriminati	40	35	0.20	4.00	120	600	1	40	100%
	200	Developmental Psychology	61	47	0.40	6.10	183	458	2	95	64%
	205	Soc. Science Research Methods	56	51	0.20	5.60	168	840	2	80	70%
	340	Intro. to Human Sexuality	40	33	0.20	4.00	120	600	1	40	100%
	410	Abnormal Psychology	38	35	0.20	3.80	114	570	1	40	95%
READ	826	Reading Improvement	33	21	0.33	5.94	178	535	1	35	94%
	836	Academic Reading Strategies	55	45	0.40	5.50	165	413	2	65	85%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
SOCI	100	Introduction to Sociology	139	124	0.80	13.90	417	521	4	170	82%	
	105	Social Problems	23	23	0.20	2.30	69	345	1	40	58%	
	141	Ethnicity/Race in Society	41	38	0.20	4.10	123	615	1	40	103%	
	205	Soc. Science Research Methods	16	15	0.20	1.60	48	240	2	80	20%	
SPAN	110	Elementary Spanish	44	29	0.67	7.55	226	340	2	70	63%	
	111	Elementary Spanish I	18	14	0.20	1.98	59	297	1	35	51%	
	112	Elementary Spanish II	4	3	0.00	0.40	12	#INF	2	70	6%	
	120	Advanced Elementary Spanish	19	16	0.33	3.17	95	285	1	35	54%	
	121	Adv. Elementary Spanish I	12	9	0.20	1.20	36	180	1	35	34%	
	122	Advanced Elementary Spanish II	6	4	0.00	0.60	18	#INF	1	35	17%	
	131	Intermediate Spanish I	14	13	0.20	1.54	46	231	1	35	40%	
	132	Intermediate Spanish II	10	8	0.00	1.10	33	#INF	1	35	29%	
	140	Advanced Intermediate Spanish	6	6	0.00	0.66	20	#INF	1	35	17%	
	150	Spanish fr Heritage Speakers I	22	19	0.27	2.93	88	330	1	35	63%	
	152	Spanish fr Heritage Speaker II	13	12	0.27	1.73	52	195	1	35	37%	
Total			5,223	4,376	41.67	625.05	18,752	450	200	7,034	74%	
Spring 2016	ANTH	110	Cultural Anthropology	72	60	0.40	7.20	216	540	2	80	90%
		125	Physical Anthropology	107	101	0.60	10.70	321	535	3	120	89%
		126	Physical Anthro. Laboratory	30	28	0.14	3.00	90	643	1	30	100%
		351	Archaeology	14	12	0.20	1.40	42	210	1	40	35%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
ART	101	Anci, Class, Medieval Art Hist	46	43	0.20	4.60	138	690	1	45	102%
	103	18th Cent to Contemp Art Hist.	38	38	0.20	3.80	114	570	1	45	84%
	104	History of Modern Art	28	21	0.20	2.80	84	420	1	35	80%
		History of Modern Art- Honors	3	3	0.00	0.30	9	#INF	1	35	9%
	118	Art and Architecture of Spain	59	59	0.20	5.39	162	809	1	60	98%
	204	Drawing I	35	29	0.62	7.16	215	346	2	52	67%
	205	Drawing II	2	2	0.00	0.40	12	#INF	1	26	8%
	207	Life Drawing	12	10	0.31	2.48	74	240	1	26	46%
	213	Life Drawing II	3	2	0.00	0.62	19	#INF	1	26	12%
	221	Painting I	13	12	0.31	2.60	78	252	1	26	50%
	222	Painting II	4	4	0.00	0.80	24	#INF	1	26	15%
COMM	110	Public Speaking	91	78	0.60	9.10	273	455	3	105	87%
		Public Speaking - Honors	12	9	0.00	1.20	36	#INF	1	35	34%
	130	Interpersonal Communication	164	151	0.80	16.40	492	615	4	140	117%
	140	Small Group Communication	42	42	0.20	4.20	126	630	1	35	120%
	150	Intercultural Communication	68	63	0.40	6.80	204	510	2	70	97%
	180	Intro. to Communic. Studies	35	33	0.20	3.50	105	525	1	35	100%
DRAM	140	Introduction To The Theatre	21	19	0.20	2.10	63	315	1	35	60%
		Introduction to the Theatre	35	28	0.20	3.50	105	525	1	35	100%
	200	Acting I	25	24	0.20	2.50	75	375	1	35	71%
	300.1	Rehearsal and Performance I	9	9	0.31	1.65	49	159	1	26	35%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	300.2	Rehearsal and Performance II	4	4	0.00	0.73	22	#INF	1	26	15%
	300.3	Rehearsal and Performance III	1	1	0.00	0.18	5	#INF	1	26	4%
	300.4	Rehearsal and Performance IV	1	1	0.00	0.18	5	#INF	1	26	4%
ENGL	100	Composition	25	16	0.20	2.50	75	375	1	26	96%
		Reading & Composition	14	8	0.25	1.40	42	168	1	26	54%
		Reading & Composition - Honors	12	9	0.00	1.20	36	#INF	1	26	46%
		Reading and Composition	358	288	2.85	35.80	1,074	377	13	338	106%
	110	Comp. Lit/Crit/Thinking-Honors	18	16	0.00	1.80	54	#INF	1	26	69%
		Compos., Lit. & Crit. Thinking	246	201	2.15	24.48	734	342	10	260	95%
		Composition, Lit/Crit/Thinking	170	156	1.30	17.00	510	392	6	156	109%
	161	Creative Writing I	32	27	0.40	3.21	96	240	2	70	46%
	162	Creative Writing II	6	5	0.00	0.60	18	#INF	2	70	9%
	165	Advanced Composition	21	18	0.25	2.10	63	252	1	26	81%
	826	Basic Reading/Composition	29	22	0.27	3.87	116	435	1	35	83%
	827	Integrated Reading and Writing	55	45	0.93	13.24	397	426	2	60	92%
	829	Reading, Writing, and Rhetoric	28	21	0.07	1.40	42	600	1	35	80%
	836	Writing Development	43	40	0.53	5.49	165	309	2	56	77%
	847	Accelerated Acad. Read/Writing	140	116	2.00	24.89	747	373	6	156	90%
	849	Acad. Read. Writing & Rhetoric	20	17	0.07	1.00	30	429	1	26	77%
ESL	400	Comp. For Non-Native Speakers	80	71	1.00	14.20	426	426	5	150	53%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	Comp. for Non-Native Speakers	5	5	0.00	0.90	27	#INF	1	30	17%	
800	ESL Preparatory Course	84	50	1.00	13.87	416	416	3	105	80%	
836	English Pronunciation	36	35	0.13	2.30	69	519	1	35	103%	
837	Intmtd. Vocabulary Development	29	26	0.13	1.82	55	410	1	35	83%	
860	ESL for Child, Fam. & Comm.	28	26	0.13	1.87	56	420	1	30	93%	
901	Lang. Skills Workforce Cars. I	27	25	0.13	1.75	52	394	1	35	77%	
911	Reading & Listening/Speaking I	78	61	1.00	12.90	387	387	3	105	74%	
912	Reading & Listening-Speakng II	65	54	0.67	11.49	345	517	2	70	93%	
913	Reading & Listening-Speakg III	68	60	0.67	11.99	360	539	2	70	97%	
914	Reading & Listening-Speakin IV	31	29	0.67	5.49	165	247	2	70	44%	
921	Grammar and Writing I	73	56	1.00	11.78	353	353	3	105	70%	
922	Grammar and Writing II	116	101	1.00	20.39	612	612	3	105	110%	
923	Grammar and Writing III	97	90	1.00	17.06	512	512	3	105	92%	
924	Grammar and Writing IV	62	59	0.67	10.94	328	492	2	70	89%	
HIST	100	History Western Civ I	31	28	0.20	3.10	93	465	1	40	78%
	101	History Western Civ II	32	21	0.20	2.27	68	340	2	90	36%
	104	World History I	34	30	0.20	3.40	102	510	1	40	85%
	106	World History II	51	37	0.20	5.10	153	765	1	45	113%
	201	U.S. History through 1877	100	82	0.60	10.00	300	500	3	110	91%
	202	U.S. Hist. fm 1877 to Present	154	141	0.80	15.86	476	595	4	170	91%
	245	Race Ethnicity & Immigr Honors	8	7	0.00	0.80	24	#INF	1	45	18%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	Race Ethnicity and Immigration	85	66	0.40	8.50	255	638	2	90	94%	
247	Women in U.S. History	38	36	0.20	3.80	114	570	1	40	95%	
695	Independent Study	1	1	0.00	0.28	8	#INF	1	1	100%	
LIT.	200	American Literature	21	18	0.20	2.10	63	315	1	35	60%
	373	Latin Amer Lit in Translation	23	21	0.20	2.30	69	345	1	35	66%
	441	Survey of Film	35	31	0.20	3.50	105	525	1	45	78%
	442	Film Study and Appreciation	43	39	0.20	4.73	142	710	1	45	96%
MUS.	100	Fundamentals of Music	90	65	0.60	9.00	270	450	3	105	86%
	210	Histories of Popular Mus./Rock	17	12	0.20	1.70	51	255	1	30	57%
	240	Music of the Americas	14	9	0.20	0.84	25	126	2	70	20%
	301.1	Piano I	19	12	0.14	1.90	57	407	1	20	95%
PHIL	100	Introduction to Philosophy	124	106	0.60	12.40	372	620	3	134	93%
	103	Critical Thinking	42	27	0.20	4.20	126	630	1	45	93%
	240	Introduction to Ethics	35	35	0.20	3.32	100	498	1	45	78%
	300	Intro to World Religions	28	27	0.20	2.80	84	420	1	45	62%
PLSC	130	Intro International Relations	35	31	0.20	3.50	105	525	1	45	78%
	150	Intro to Political Theory	19	18	0.20	1.90	57	285	1	45	42%
	210	American Politics	163	124	0.80	16.30	489	611	4	175	93%
	310	Calif State & Local Govt	118	100	0.60	11.80	354	590	3	125	94%
	320	Latin American Politics	8	7	0.20	0.80	24	120	1	45	18%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
		LatinAmerican Politics- Honors	6	5	0.00	0.60	18	#INF	1	45	13%
PSYC	100	General Psychology	236	179	1.20	23.60	708	590	6	255	93%
	106	Psyc of Prejudice/Discriminati	36	34	0.20	3.60	108	540	1	40	90%
	200	Developmental Psychology	94	74	0.60	9.40	282	470	3	125	75%
	205	Soc. Science Research Methods	45	41	0.20	4.50	135	675	2	80	56%
	300	Social Psychology	39	35	0.20	3.90	117	585	1	40	98%
	340	Intro. to Human Sexuality	40	36	0.20	4.00	120	600	1	40	100%
READ	826	Reading Improvement	20	14	0.33	3.60	108	324	1	35	57%
	836	Academic Reading Strategies	14	13	0.20	1.40	42	210	1	35	40%
SOCI	100	Intro to Sociology-Honors	6	6	0.00	0.60	18	#INF	1	40	15%
		Introduction to Sociology	173	141	1.00	17.56	527	527	5	210	82%
	105	Social Problems	40	36	0.20	4.00	120	600	1	40	100%
	141	Ethnicity/Race in Society	45	43	0.20	4.50	135	675	1	40	113%
	205	Soc. Science Research Methods	19	18	0.20	1.90	57	285	2	80	24%
SPAN	110	Elementary Spanish	49	37	1.00	8.33	250	250	3	105	47%
	111	Elementary Spanish I	4	2	0.00	0.37	11	#INF	1	35	11%
	112	Elementary Spanish II	5	4	0.00	0.50	15	#INF	2	70	7%
	120	Advanced Elementary Spanish	22	17	0.33	3.67	110	330	1	35	63%
	122	Advanced Elementary Spanish II	1	0	0.00	0.10	3	#INF	1	35	3%
	131	Intermediate Spanish I	16	13	0.20	1.60	48	240	1	35	46%
	132	Intermediate Spanish II	7	5	0.00	0.70	21	#INF	1	35	20%

Productivity by Courses by Semester

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	140		Advanced Intermediate Spanish	5	5	0.00	0.50	15	#INF	1	35	14%	
	150		Spanish fr Heritage Speakers I	32	28	0.27	4.27	128	480	1	35	91%	
	161		Latino Literature I	15	13	0.00	1.50	45	#INF	1	35	43%	
			Latino Literature I- Honors	6	5	0.20	0.60	18	90	1	35	17%	
	Total			5,413	4,574	41.64	625.52	18,766	451	207	7,168	76%	
Spring 2017	ANTH	110	Cultural Anthropology	95	85	0.60	9.53	286	476	3	115	83%	
		125	Physical Anthropology	95	86	0.60	9.51	285	476	3	115	83%	
		126	Physical Anthro. Laboratory	24	20	0.14	2.40	72	514	1	30	80%	
		351	Archaeology	29	29	0.20	2.67	80	400	1	35	83%	
	ART	101	Anci, Class, Medieval Art Hist	44	43	0.20	4.40	132	660	1	45	98%	
		102	Late Med, Ren, & Bar. Art Hist	27	22	0.20	2.70	81	405	1	45	60%	
		103	Hist Art Baroque-Post Impress.	20	18	0.20	2.00	60	300	1	45	44%	
		104	History of Modern Art	13	11	0.20	1.30	39	195	1	35	37%	
			History of Modern Art- Honors	5	5	0.00	0.50	15	#INF	1	35	14%	
		128	Great Museums of California	64	63	0.20	5.85	176	878	1	60	107%	
		204	Drawing I	21	17	0.31	4.34	130	420	1	26	81%	
		207	Life Drawing	12	12	0.31	2.48	74	240	1	26	46%	
		213	Life Drawing II	7	5	0.00	1.45	43	#INF	1	26	27%	
		221	Painting I	16	8	0.31	3.20	96	310	1	26	62%	
		222	Painting II	2	2	0.00	0.40	12	#INF	1	26	8%	
	COMM	110		Public Speaking	130	112	0.80	13.00	390	488	4	140	93%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	Public Speaking - Honors	5	3	0.00	0.50	15	#INF	1	35	14%	
130	Interpersonal Communication	144	137	0.80	14.40	432	540	5	175	82%	
140	Small Group Communication	35	35	0.20	3.50	105	525	1	35	100%	
150	Intercultural Communication	76	72	0.40	7.60	228	570	2	70	109%	
180	Intro. to Communic. Studies	39	36	0.20	3.90	117	585	1	35	111%	
DRAM	140	Introduction To The Theatre	19	18	0.20	1.90	57	285	1	35	54%
		Introduction to the Theatre	40	39	0.20	4.00	120	600	2	70	57%
	200	Acting I	25	25	0.20	2.50	75	375	1	35	71%
	300.1	Rehearsal and Performance I	13	13	0.31	2.38	71	230	1	30	43%
	300.2	Rehearsal and Performance II	6	5	0.00	1.10	33	#INF	1	30	20%
ENGL	100	Reading & Composition	23	15	0.25	2.30	69	276	1	26	88%
		Reading & Composition - Honors	6	4	0.00	0.60	18	#INF	1	26	23%
		Reading and Composition	384	296	3.25	38.40	1,152	354	16	416	92%
	110	Comp. Lit/Crit/Thinking-Honors	4	4	0.00	0.40	12	#INF	1	26	15%
		Compos., Lit. & Crit. Thinking	252	214	2.30	25.20	756	329	10	260	97%
		Composition, Lit/Crit/Thinking	190	166	1.50	19.00	570	380	7	182	104%
	161	Creative Writing I	35	31	0.40	3.50	105	263	2	70	50%
	162	Creative Writing II	10	10	0.00	1.00	30	#INF	2	70	14%
	165	Advanced Composition	19	14	0.25	1.90	57	228	1	26	73%
	826	Basic Reading/Composition	24	19	0.27	3.20	96	360	1	35	69%
	827	Integrated Reading and Writing	35	21	0.93	8.41	252	270	2	52	67%
	829	Reading, Writing, and Rhetoric	23	19	0.07	1.15	35	493	1	35	66%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	836	Writing Development	19	15	0.33	2.53	76	228	1	26	73%
	847	Accelerated Acad. Read/Writing	84	62	1.00	14.25	427	427	3	78	108%
	849	Acad. Read. Writing & Rhetoric	19	17	0.07	0.95	29	407	1	26	73%
ESL	400	Comp. For Non-Native Speakers	81	73	1.00	14.25	427	427	5	150	54%
		Comp. for Non-Native Speakers	4	4	0.00	0.72	22	#INF	1	30	13%
	800	ESL Preparatory Course	42	24	0.67	6.77	203	304	2	70	60%
	836	English Pronunciation	30	24	0.13	2.01	60	453	1	35	86%
	837	Intmdt. Vocabulary Development	40	35	0.27	2.70	81	304	2	70	57%
	840	ESL for ECE. Principles	25	24	0.13	1.67	50	375	1	35	71%
	911	Reading & Listening/Speaking I	63	47	1.00	10.11	303	303	3	105	60%
	912	Reading & Listening-Speakng II	47	39	0.67	7.83	235	353	2	70	67%
	913	Reading & Listening-Speakg III	62	48	0.67	10.33	310	465	2	70	89%
	914	Reading & Listening-Speakin IV	58	47	0.67	9.67	290	435	2	70	83%
	921	Grammar and Writing I	114	101	1.67	19.19	576	346	5	175	65%
	922	Grammar and Writing II	68	61	1.00	12.24	367	367	3	105	65%
	923	Grammar and Writing III	86	79	1.00	15.48	464	464	3	105	82%
	924	Grammar and Writing IV	88	83	1.00	15.84	475	475	3	105	84%
HIST	100	History Western Civ I	40	33	0.20	4.00	120	600	1	40	100%
	101	History Western Civ II-Honors	12	12	0.20	1.20	36	180	1	40	30%
	104	World History I	34	27	0.20	3.40	102	510	1	45	76%
	106	World History II	45	30	0.20	4.50	135	675	1	45	100%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	201	U.S. History through 1877	120	102	0.60	12.00	360	600	4	170	71%
	202	U.S. Hist. fm 1877 to Present	181	155	0.80	18.10	543	679	4	170	106%
	245	Race Ethnicity and Immigration	123	105	0.60	12.63	379	632	3	135	91%
	246	History of Latinos in the U.S.	22	19	0.20	2.20	66	330	1	40	55%
	247	Women in U.S. History	32	29	0.20	3.20	96	480	1	45	71%
	695	Independent Study	1	1	0.00	0.28	9	#INF	1	1	100%
LIT.	205	New Voices In World Literature	15	15	0.20	1.50	45	225	1	35	43%
	441	Survey of Film	42	37	0.20	4.62	139	693	1	45	93%
	442	Film Study and Appreciation	26	24	0.20	2.60	78	390	1	35	74%
MUS.	100	Fundamentals of Music	57	35	0.40	5.70	171	428	2	70	81%
	202	Music Appreciation	19	18	0.20	1.90	57	285	1	35	54%
	240	Music of the Americas	28	24	0.20	2.80	84	421	2	80	35%
		Music of the Americas-Honors	2	2	0.00	0.20	6	#INF	1	40	5%
	301	Piano I	16	10	0.17	1.60	48	282	1	21	76%
	371	Guitar I	18	13	0.17	1.80	54	318	1	24	75%
	372	Guitar II	3	3	0.00	0.30	9	#INF	1	24	13%
	401	Voice I	11	11	0.17	1.10	33	194	1	26	42%
PHIL	100	Introduction to Philosophy	121	104	0.60	12.10	363	605	3	125	97%
	103	Critical Thinking	48	40	0.20	4.80	144	720	1	45	107%

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	240	Introduction to Ethics	63	51	0.40	6.05	181	454	2	75	84%
	300	Intro to World Religions	32	28	0.20	3.20	96	480	1	40	80%
PLSC	130	Intro International Relations	30	29	0.20	3.00	90	450	1	40	75%
	150	Intro Political Theory-Honors	13	9	0.00	1.30	39	#INF	1	45	29%
		Intro to Political Theory	30	22	0.20	3.00	90	450	1	45	67%
	210	American Politics	170	149	0.80	17.00	510	638	5	205	83%
	310	Calif State & Local Govt	101	83	0.60	10.10	303	505	4	165	61%
	325	Honors Colloquium: Polit/Relig	12	8	0.07	0.40	12	180	1	20	60%
PSYC	100	General Psychology	314	272	1.60	31.79	954	596	8	335	94%
	200	Developmental Psychology	98	75	0.60	9.80	294	490	4	170	58%
	205	Soc. Science Research Methods	44	43	0.20	4.40	132	660	2	75	59%
	300	Social Psychology	20	19	0.20	2.00	60	300	1	40	50%
	340	Intro. to Human Sexuality	29	23	0.20	2.90	87	435	1	40	73%
	410	Abnormal Psychology	17	13	0.20	1.70	51	255	1	40	43%
READ	836	Academic Reading Strategies	15	11	0.20	1.50	45	225	1	35	43%
SOCI	100	Intro to Sociology-Honors	7	7	0.00	0.70	21	#INF	1	40	18%
		Introduction to Sociology	135	112	0.80	13.50	405	506	5	205	66%
	105	Social Problems	30	25	0.20	3.00	90	450	1	40	75%
	141	Ethnicity/Race in Society	39	36	0.20	3.90	117	585	1	40	98%
	205	Soc. Science Research Methods	16	15	0.20	1.60	48	240	1	35	46%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
SPAN	110	Elementary Spanish	48	38	0.67	8.00	240	360	2	70	69%	
	111	Elementary Spanish I	2	1	0.00	0.19	6	#INF	1	35	6%	
	112	Elementary Spanish II	3	3	0.00	0.30	9	#INF	1	35	9%	
	120	Advanced Elementary Spanish	38	35	0.67	6.33	190	285	2	70	54%	
	121	Adv. Elementary Spanish I	1	1	0.00	0.10	3	#INF	1	35	3%	
	122	Advanced Elementary Spanish II	2	2	0.00	0.20	6	#INF	1	35	6%	
	131	Intermediate Spanish I	9	7	0.20	0.90	27	135	1	35	26%	
	132	Intermediate Spanish II	8	7	0.00	0.80	24	#INF	1	35	23%	
	140	Advanced Intermediate Spanish	7	7	0.00	0.70	21	#INF	1	35	20%	
	145	Spanish Convers. through Film	14	10	0.20	1.40	42	210	1	40	35%	
	150	Spanish fr Heritage Speakers I	21	18	0.27	2.80	84	315	1	35	60%	
	161	Latino Literature I	16	15	0.20	1.60	48	240	1	35	46%	
		Latino Literature I- Honors	1	0	0.00	0.10	3	#INF	1	35	3%	
	Total		5,342	4,540	42.44	605.89	18,177	428	217	7,525	71%	
Summer 2012	ANTH	110	Cultural Anthropology	23	22	0.20	2.42	73	363	1	40	58%
		125	Physical Anthropology	35	26	0.20	3.50	105	525	1	40	88%
		126	Physical Anthro. Laboratory	28	15	0.14	3.04	91	651	1	40	70%
	ART	103	18th & 19th Century Art Hist	21	21	0.20	2.21	66	331	1	35	60%
		204	Drawing I	23	22	0.34	4.74	142	418	1	26	88%
	COMM	110	Public Speaking	29	28	0.20	3.05	91	457	1	35	83%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	130	Interpersonal Communication	69	65	0.40	7.09	213	531	2	70	99%
DRAM	140	Introduction to the Theatre	11	10	0.20	1.16	35	173	1	35	31%
ENGL	100	Reading and Composition	75	63	0.60	9.82	295	491	3	78	96%
	110	Comp./Lit. & Critical Thinking	57	51	0.40	7.45	223	559	2	52	110%
	165	Advanced Composition	17	12	0.20	2.31	69	346	1	26	65%
	836	Writing Development	29	22	0.27	4.70	141	529	1	26	112%
ESL	400	Comp. Non-Native Speakers	24	21	0.33	4.74	142	426	1	35	69%
	805	Advanced Grammar Review	39	36	0.20	3.92	118	588	1	35	111%
	836	English Pronunciation	30	29	0.13	2.50	75	563	1	35	86%
HIST	201	U.S. History through 1877	40	38	0.20	4.21	126	631	1	45	89%
	202	US Hist. From 1877 to Present	40	35	0.20	4.21	126	631	1	45	89%
MUS.	100	Fundamentals of Music	18	18	0.20	1.89	57	284	1	35	51%
PHIL	100	Introduction to Philosophy	38	34	0.20	4.00	120	599	1	35	109%
	300	Intro to World Religions	14	12	0.20	1.47	44	221	1	35	40%
PLSC	210	American Politics	80	62	0.40	10.64	319	798	2	90	89%
	310	Calif State & Local Govt	68	53	0.40	6.80	204	510	2	90	76%
PSYC	100	General Psychology	87	68	0.40	8.94	268	670	2	90	97%
	200	Developmental Psychology	34	22	0.20	3.40	102	510	1	45	76%
READ	826	Reading Improvement	18	17	0.33	3.71	111	334	1	35	51%
	836	Academic Reading Strategies	55	47	0.40	7.40	222	555	2	70	79%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	SOCI	100	Introduction to Sociology	73	69	0.40	6.97	209	523	2	90	81%
	SPAN	111	Elementary Spanish I	25	14	0.20	2.29	69	343	1	35	71%
		695	Independent Study	2	1	0.00	0.07	2	#INF	1	1	200%
	Total			1,102	933	7.75	128.61	3,858	498	38	1,349	82%
Summer 2013	ANTH	110	Cultural Anthropology	55	47	0.40	5.58	167	419	2	80	69%
		125	Physical Anthropology	35	29	0.20	3.50	105	525	1	40	88%
		126	Physical Anthro. Laboratory	25	15	0.14	2.71	81	582	1	30	83%
	ART	103	18th & 19th Century Art Hist	12	12	0.20	1.26	38	189	1	35	34%
		204	Drawing I	25	20	0.34	5.15	154	454	1	26	96%
	COMM	110	Public Speaking	19	18	0.20	2.00	60	300	1	39	49%
			Public Speaking - Honors	6	6	0.00	0.63	19	#INF	1	39	15%
		130	Interpersonal Communication	67	63	0.40	6.54	196	490	2	70	96%
	DRAM	140	Introduction to the Theatre	23	22	0.20	2.42	73	363	1	35	66%
	ENGL	100	Reading and Composition	125	103	1.00	12.80	384	384	5	130	96%
		110	Comp./Lit. & Critical Thinking	57	53	0.40	5.99	180	449	2	52	110%
			Compos., Lit. & Crit. Thinking	49	32	0.40	4.90	147	368	2	52	94%
		695	Independent Study	1	1	0.00	0.10	3	#INF	1	1	100%
		836	Writing Development	27	24	0.27	3.55	106	399	1	26	104%
	849	Acad. Read. Writing & Rhetoric	28	24	0.07	0.47	14	200	1	26	108%	
ESL	400	Comp. Non-Native Speakers	11	10	0.33	1.73	52	156	1	26	42%	
	808	Integrated Grammar Review	44	39	0.40	4.30	129	323	2	70	63%	

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	836	English Pronunciation	32	24	0.13	1.97	59	444	1	35	91%	
HIST	104	World Civilizations I	32	25	0.20	3.20	96	480	1	30	107%	
	201	U.S. History through 1877	29	26	0.20	3.05	91	457	1	45	64%	
	202	US Hist. From 1877 to Present	85	77	0.40	8.70	261	653	2	90	94%	
MUS.	100	Fundamentals of Music	17	12	0.20	1.79	54	268	1	35	49%	
PHIL	100	Introduction to Philosophy	37	33	0.20	3.70	111	555	1	45	82%	
	103	Critical Thinking	14	12	0.20	1.47	44	221	1	45	31%	
	300	Intro to World Religions	17	17	0.20	1.79	54	268	1	45	38%	
PLSC	210	American Politics	74	59	0.40	7.55	227	567	2	90	82%	
	310	Calif State & Local Govt	80	61	0.40	8.00	240	600	2	90	89%	
PSYC	100	General Psychology	83	66	0.40	8.52	256	639	2	90	92%	
	200	Developmental Psychology	41	28	0.20	4.10	123	615	1	45	91%	
READ	826	Reading Improvement	17	14	0.33	2.98	89	268	1	35	49%	
	836	Academic Reading Strategies	45	38	0.40	4.52	136	339	2	70	64%	
SOCI	100	Introduction to Sociology	83	69	0.40	8.32	250	624	2	90	92%	
SPAN	111	Elementary Spanish I	33	29	0.20	3.32	100	498	1	35	94%	
	695	Independent Study	1	1	0.00	0.03	1	#INF	1	1	100%	
Total			1,329	1,109	9.42	136.66	4,100	435	49	1,693	78%	
Summer 2014	ANTH	110	Cultural Anthropology	35	34	0.20	3.50	105	525	1	40	88%
		125	Physical Anthropology	41	38	0.40	4.19	126	314	2	80	51%
ART	104	History of Modern Art	17	15	0.20	1.79	54	268	1	45	38%	

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	204	Drawing I	16	16	0.31	3.15	94	304	1	26	62%
COMM	110	Public Speaking	17	15	0.20	1.79	54	268	1	39	44%
		Public Speaking - Honors	3	3	0.00	0.32	9	#INF	1	39	8%
	130	Interpersonal Communication	39	37	0.20	3.92	118	588	1	35	111%
	150	Intercultural Communication	91	73	0.60	9.10	273	455	3	105	87%
DRAM	140	Introduction to the Theatre	35	26	0.20	3.50	105	525	1	35	100%
ENGL	100	Reading and Composition	130	107	1.00	13.32	399	399	5	130	100%
	110	Comp./Lit. & Critical Thinking	55	48	0.40	5.78	173	434	2	52	106%
		Compos., Lit. & Crit. Thinking	49	39	0.40	4.90	147	368	2	52	94%
	836	Writing Development	22	18	0.27	3.02	91	339	1	26	85%
	849	Acad. Read. Writing & Rhetoric	22	20	0.07	0.37	11	157	1	26	85%
ESL	400	Comp. Non-Native Speakers	29	29	0.33	5.17	155	465	1	26	112%
	808	Integrated Grammar Review	67	61	0.40	6.88	206	516	2	70	96%
	836	English Pronunciation	52	42	0.13	3.57	107	802	1	35	149%
HIST	104	World Civilizations I	41	38	0.20	4.10	123	615	1	45	91%
	201	U.S. History through 1877	36	31	0.20	3.79	114	568	1	45	80%
	202	US Hist. From 1877 to Present	68	60	0.40	6.94	208	521	2	90	76%
MUS.	100	Fundamentals of Music	24	21	0.20	2.52	76	379	1	35	69%
PHIL	100	Introduction to Philosophy	39	32	0.20	3.90	117	585	1	45	87%
	300	Intro to World Religions	18	15	0.20	1.89	57	284	1	45	40%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
PLSC	210	American Politics	70	61	0.40	7.13	214	535	2	90	78%	
	310	Calif State & Local Govt	82	68	0.40	8.20	246	615	2	90	91%	
PSYC	100	General Psychology	89	73	0.40	9.14	274	685	2	90	99%	
	200	Developmental Psychology	40	26	0.20	4.00	120	600	1	45	89%	
READ	826	Reading Improvement	17	16	0.33	3.03	91	273	1	35	49%	
	836	Academic Reading Strategies	27	22	0.40	2.79	84	209	2	70	39%	
SOCI	100	Introduction to Sociology	86	72	0.40	8.63	259	647	2	90	96%	
SPAN	111	Elementary Spanish I	39	29	0.20	3.92	118	588	1	35	111%	
Total			1,396	1,185	9.45	144.23	4,327	458	47	1,711	82%	
Summer 2015	ANTH	110	Cultural Anthropology	58	56	0.40	5.82	174	436	2	80	73%
		125	Physical Anthropology	30	25	0.20	3.00	90	450	1	40	75%
	ART	101	Anci, Class, Medieval Art Hist	33	29	0.20	3.33	100	499	1	35	94%
		204	Drawing I	12	12	0.31	2.19	66	212	1	26	46%
	COMM	110	Public Speaking	24	22	0.20	2.42	73	363	1	38	63%
			Public Speaking - Honors	4	4	0.00	0.40	12	#INF	1	38	11%
		130	Interpersonal Communication	37	36	0.20	3.72	112	558	1	35	106%
		150	Intercultural Communication	103	83	0.60	10.30	309	515	3	105	98%
	DRAM	140	Introduction to the Theatre	33	31	0.20	3.30	99	495	1	35	94%
	ENGL	100	Reading and Composition	120	107	1.00	12.05	362	362	5	130	92%
		110	Comp./Lit. & Critical Thinking	51	49	0.40	5.14	154	385	2	52	98%
			Compos., Lit. & Crit. Thinking	81	74	0.60	8.10	243	405	3	78	104%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	836	Writing Development	16	16	0.27	2.19	66	247	1	26	62%	
	849	Acad. Read. Writing & Rhetoric	16	16	0.07	0.27	8	114	1	26	62%	
ESL	400	Comp. Non-Native Speakers	34	33	0.33	5.75	173	518	1	26	131%	
	808	Integrated Grammar Review	69	63	0.40	6.95	208	521	2	70	99%	
	836	English Pronunciation	46	44	0.13	3.15	95	710	1	35	131%	
HIST	104	World Civilizations I	37	30	0.20	3.70	111	555	1	30	123%	
	201	U.S. History through 1877	28	22	0.20	2.82	85	423	1	45	62%	
	202	US Hist. From 1877 to Present	59	49	0.40	5.91	177	444	2	90	66%	
PHIL	300	Intro to World Religions	25	22	0.20	2.52	76	378	1	45	56%	
PLSC	210	American Politics	81	74	0.40	8.12	244	609	2	90	90%	
	310	Calif State & Local Govt	84	65	0.40	8.40	252	630	2	90	93%	
PSYC	100	General Psychology	89	73	0.40	8.90	267	668	2	90	99%	
	200	Developmental Psychology	48	40	0.20	4.80	144	720	1	45	107%	
READ	836	Academic Reading Strategies	19	15	0.20	1.91	57	287	1	35	54%	
SOCI	100	Introduction to Sociology	78	72	0.40	7.82	235	587	2	75	104%	
SPAN	111	Elementary Spanish I	24	19	0.20	2.41	72	362	1	35	69%	
Total			1,339	1,181	8.71	135.41	4,062	466	44	1,545	87%	
Summer 2016	ANTH	110	Cultural Anthropology	37	32	0.20	3.70	111	555	1	40	93%
		125	Physical Anthropology	40	37	0.20	4.00	120	600	1	40	100%
		126	Physical Anthro. Laboratory	24	22	0.14	2.33	70	500	1	30	80%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
COMM	110	Public Speaking	32	30	0.20	3.22	97	484	1	35	91%
	130	Interpersonal Communication	35	32	0.20	3.52	106	528	1	35	100%
	150	Intercultural Communication	61	55	0.40	6.10	183	458	2	70	87%
DRAM	140	Introduction to the Theatre	39	34	0.20	3.90	117	585	1	35	111%
ENGL	100	Reading and Composition	139	116	1.00	13.76	413	413	5	130	107%
	110	Comp./Lit. & Critical Thinking	21	19	0.20	2.12	63	317	1	26	81%
		Compos., Lit. & Crit. Thinking	101	88	0.80	10.11	303	379	4	104	97%
	836	Writing Development	11	9	0.27	1.45	43	163	1	26	42%
	849	Acad. Read. Writing & Rhetoric	13	9	0.07	0.67	20	287	1	26	50%
ESL	400	Comp. Non-Native Speakers	29	26	0.33	4.95	149	446	1	26	112%
	808	Intensive Grammar Review	60	49	0.40	6.04	181	453	2	70	86%
	836	English Pronunciation	42	33	0.13	2.64	79	594	1	35	120%
HIST	201	U.S. History through 1877	40	34	0.20	4.03	121	605	1	45	89%
	202	US Hist. From 1877 to Present	58	45	0.20	5.80	174	870	1	45	129%
	245	Race, Ethnicity and Immigration	51	37	0.20	5.10	153	765	1	45	113%
	695	Independent Study	1	1	0.00	0.28	8	#INF	1	1	100%
MUS.	260	Music in Film, TV & Multimedia	17	14	0.20	1.71	51	257	1	35	49%
PHIL	100	Introduction to Philosophy	47	27	0.20	4.70	141	705	1	45	104%
PLSC	210	American Politics	123	91	0.60	12.30	369	615	3	135	91%
	310	Calif State & Local Govt	45	36	0.20	4.50	135	675	1	45	100%
PSYC	100	General Psychology	88	77	0.40	8.83	265	662	2	85	104%

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
	200	Developmental Psychology	48	34	0.20	4.80	144	720	1	45	107%
	300	Social Psychology	45	40	0.20	4.50	135	675	1	45	100%
READ	836	Academic Reading Strategies	18	17	0.20	1.81	54	272	1	35	51%
SOCI	100	Introduction to Sociology	39	28	0.20	3.90	117	585	1	45	87%
SPAN	111	Elementary Spanish I	22	16	0.20	2.21	66	332	1	35	63%
Total			1,326	1,088	7.94	132.99	3,990	502	41	1,414	94%

Productivity for Crosslisted Courses by Term

				Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate
Fall 2012	ART	109	Honors Seminar-A Mov. Feast	12	0.07	0.60	24	2	360	45	27%
		221	Painting I	27	0.34	4.20	162	2	476	26	104%
		222	Painting II	27	0.00	1.20		2		26	104%
		351	Basic B & W Photography	23	0.27	3.33	115	2	421	26	88%
		352	Intermediate B & W Photography	23	0.00	0.50		2		26	88%
	COMM	110	Public Speaking	39	0.20	3.00	117	2	585	35	111%
			Public Speaking- Honors	39	0.00	0.90		2		35	111%
	DRAM	200	Theory and Practice of Acting	29	0.20	2.20	87	4	435	35	83%
		201	Advanced Acting I	29	0.00	0.30		4		35	83%
		202	Advanced Acting II	29	0.00	0.30		4		35	83%
		203	Advanced Acting III	29	0.00	0.10		4		35	83%
		305	Technical Production I	9	0.27	1.50	45	2	165	35	26%
	ENGL	161	Creative Writing I	45	0.40	3.50	135	4	675	70	64%
		162	Creative Writing II	45	0.00	1.00		4		70	64%

			Productivity for Crosslisted Courses by Term								
			Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate	
		200	Intro. to Linguistics: Survey	23	0.00	0.70		2		35	66%
LING		200	Intro. to Linguistics: Survey	23	0.20	1.60	69	2	345	35	66%
MUS.		109	Honors Seminar-A Mov. Feast	12	0.07	0.20	24	2	360	45	27%
		302	Piano II	10	0.18	0.22	33	3	183	35	29%
		303	Piano III	10	0.00	0.88		3		35	29%
PSYC		205	Soc. Science Research Methods	27	0.00	1.50		2		45	60%
SOCI		205	Soc. Science Research Methods	27	0.20	1.20	81	2	405	45	60%
SPAN		110	Elementary Spanish	47	0.67	7.50	231	4	693	70	67%
		111	Elementary Spanish I	33	0.00	0.10		2		35	94%
		112	Elementary Spanish II	14	0.00	0.10		2		35	40%
		162	Latino Literature II	30	0.20	2.60	90	2	450	35	86%
			Latino Literature II - Honors	30	0.00	0.40		2		35	86%
Fall 2013	ART	109	Honors Seminar-A Mov. Feast	13	0.07	0.67	26	2	390	45	29%
		221	Painting I	18	0.31	2.60	108	2	348	26	69%
		222	Painting II	18	0.00	1.00		2		26	69%
		351	Basic B & W Photography	19	0.27	2.33	95	2	348	26	73%
		352	Intermediate B & W Photography	19	0.00	0.83		2		26	73%
	COMM	110	Public Speaking	43	0.20	3.20	129	2	645	35	123%
			Public Speaking- Honors	43	0.00	1.10		2		35	123%
	DRAM	300.1	Rehearsal and Performance I	10	0.42	1.60	96	4	229	25	40%
		300.2	Rehearsal and Performance II	10	0.00	1.60		4		25	40%
	ENGL	161	Creative Writing I	43	0.40	3.30	129	4	645	70	61%
		162	Creative Writing II	43	0.00	1.00		4		70	61%
		200	Intro. to Linguistics: Survey	19	0.20	0.70	57	2	285	35	54%
LING		200	Intro. to Linguistics: Survey	19	0.00	1.20		2		35	54%
MUS.		109	Honors Seminar-A Mov. Feast	13	0.07	0.20	26	2	390	45	29%
		301.2	Piano II	10	0.14	0.47	35	3	250	35	29%

		Productivity for Crosslisted Courses by Term									
		Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate		
	301.3	Piano III	10	0.00	0.70		3		35	29%	
PSYC	205	Soc. Science Research Methods	16	0.00	0.80		2		45	36%	
SOCI	205	Soc. Science Research Methods	16	0.20	0.80	48	2	240	45	36%	
SPAN	110	Elementary Spanish	55	0.67	7.87	267	4	801	70	79%	
	111	Elementary Spanish I	30	0.00	0.73		2		35	86%	
	112	Elementary Spanish II	25	0.00	0.31		2		35	71%	
	131	Intermediate Spanish I	26	0.20	1.60	78	3	390	25	104%	
	132	Intermediate Spanish II	26	0.00	0.30		3		25	104%	
	140	Advanced Intermediate Spanish	26	0.00	0.70		3		25	104%	
	Fall 2014	ART	221	Painting I	21	0.31	3.80	126	2	406	26
222			Painting II	21	0.00	0.40		2		26	81%
351			Basic B & W Photography	19	0.27	3.00	95	2	348	26	73%
352			Intermediate B & W Photography	19	0.00	0.17		2		26	73%
COMM		110	Public Speaking	40	0.20	2.70	120	2	600	35	114%
			Public Speaking- Honors	40	0.00	1.30		2		35	114%
DRAM		300.1	Rehearsal and Performance I	8	0.42	1.21	73	4	173	25	32%
		300.2	Rehearsal and Performance II	8	0.00	1.21		4		25	32%
ENGL		100	Reading and Composition	27	0.25	0.50	81	2	324	26	104%
			Reading and Composition-Honors	27	0.00	2.20		2		26	104%
	161	Creative Writing I	27	0.20	2.53	89	2	446	35	77%	
	162	Creative Writing II	27	0.00	0.44		2		35	77%	
	200	Intro. to Linguistics: Survey	23	0.20	1.00	69	2	345	35	66%	
HIST	106	World History II	25	0.20	2.20	75	2	375	41	61%	
		World History II- Honors	25	0.00	0.30		2		41	61%	
LING	200	Intro. to Linguistics: Survey	23	0.00	1.30		2		35	66%	
MUS.	115	Art, Music & Ideas	19	0.20	1.40	57	2	285	35	54%	
		Music, Art and Ideas - Honors	19	0.00	0.50		2		35	54%	

			Productivity for Crosslisted Courses by Term								
			Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate	
	PSYC	205	Soc. Science Research Methods	20	0.00	1.00		2		41	49%
	SOCI	205	Soc. Science Research Methods	20	0.20	1.00	60	2	300	41	49%
	SPAN	110	Elementary Spanish	54	0.67	7.87	265	4	794	70	77%
		111	Elementary Spanish I	27	0.00	0.41		2		35	77%
		112	Elementary Spanish II	27	0.00	0.54		2		35	77%
		131	Intermediate Spanish I	32	0.20	2.00	96	3	480	25	128%
		132	Intermediate Spanish II	32	0.00	0.70		3		25	128%
		140	Advanced Intermediate Spanish	32	0.00	0.50		3		25	128%
Fall 2015	ART	207	Life Drawing	19	0.31	2.89	118	2	380	26	73%
		213	Life Drawing II	19	0.00	1.03		2		26	73%
	COMM	110	Public Speaking	37	0.20	2.70	111	2	555	35	106%
			Public Speaking- Honors	37	0.00	1.00		2		35	106%
	DRAM	300.1	Rehearsal and Performance I	11	0.31	1.83	60	4	195	30	37%
		300.3	Rehearsal and Performance III	11	0.00	0.18		4		30	37%
	ENGL	100	Reading and Composition	26	0.20	2.20	78	2	390	26	100%
			Reading and Composition-Honors	26	0.00	0.40		2		26	100%
		161	Creative Writing I	20	0.20	1.40	60	2	300	35	57%
		162	Creative Writing II	20	0.00	0.60		2		35	57%
		200	Intro. to Linguistics: Survey	22	0.20	1.30	66	2	330	35	63%
	ESL	400	Comp. for Non-Native Speakers	142	1.00	12.13	364	12	1,092	180	79%
	HIST	106	World History II	30	0.20	2.40	90	2	450	41	73%
			World History II- Honors	30	0.00	0.60		2		41	73%
	LING	200	Intro. to Linguistics: Survey	22	0.00	0.90		2		35	63%
MUS.	115	Art, Music & Ideas	9	0.20	0.50	27	2	135	30	30%	
		Music, Art and Ideas - Honors	9	0.00	0.40		2		30	30%	
PLSC	150	Intro Political Theory- Honors	13	0.00	0.70		2		45	29%	
		Intro to Political Theory	13	0.20	0.60	39	2	195	45	29%	

			Productivity for Crosslisted Courses by Term								
			Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate	
PSYC	205	Soc. Science Research Methods	46	0.20	3.50	42	4	210	81	57%	
SOC1	100	Intro. to Sociology-Honors	38	0.00	0.50		2		40	95%	
		Introduction to Sociology	38	0.20	3.30	114	2	570	40	95%	
	205	Soc. Science Research Methods	32	0.20	1.10	96	2	480	41	78%	
SPAN	110	Elementary Spanish	88	1.00	12.01	411	6	1,234	105	84%	
	111	Elementary Spanish I	25	0.00	0.60		2		35	71%	
	112	Elementary Spanish II	63	0.00	1.10		4		70	90%	
	131	Intermediate Spanish I	28	0.20	1.40	84	3	420	25	112%	
	132	Intermediate Spanish II	28	0.00	1.00		3		25	112%	
	140	Advanced Intermediate Spanish	28	0.00	0.40		3		25	112%	
	162	Latino Literature II	20	0.00	1.50		2		35	57%	
		Latino Literature II - Honors	20	0.20	0.50	60	2	300	35	57%	
Fall 2016	ART	102	Late Medieval/Renaiss.-Honors	43	0.00	0.40		2		45	96%
		Late Medieval/Renaiss./Baroque	43	0.20	3.90	129	2	645	45	96%	
	103	Hist Art Baroq-Post-Imp-Honors	26	0.00	0.40		2		45	58%	
		Hist Art Baroque-Post-Impressi	26	0.20	2.20	78	2	390	45	58%	
	104	History of Modern Art	27	0.20	2.50	81	2	405	45	60%	
		History of Modern Art-Honors	27	0.00	0.20		2		45	60%	
	207	Life Drawing	18	0.31	3.51	112	2	360	26	69%	
	213	Life Drawing II	18	0.00	0.21		2		26	69%	
	221	Painting I	14	0.31	2.80	84	2	271	26	54%	
	COMM	110	Public Speaking	34	0.20	2.90	102	2	510	35	97%
Public Speaking- Honors			34	0.00	0.50		2		35	97%	
DRAM	300.1	Rehearsal and Performance I	13	0.31	2.19	71	4	230	30	43%	
	300.2	Rehearsal and Performance II	13	0.00	0.18		4		30	43%	
ENGL	100	Reading and Composition	36	0.25	2.90	108	2	432	26	138%	
		Reading and Composition-Honors	36	0.00	0.70		2		26	138%	

		Productivity for Crosslisted Courses by Term								
		Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate	
	110	Comp., Lit., & Crit.- Honors	29	0.00	0.90		2	26	112%	
		Compos., Lit. & Crit. Thinking	29	0.25	2.00	87	2	348	26	112%
	161	Creative Writing I	25	0.20	2.20	75	2	375	35	71%
	162	Creative Writing II	25	0.00	0.30		2		35	71%
	200	Intro. to Linguistics: Survey	25	0.20	1.40	75	2	375	35	71%
ESL	400	Comp. for Non-Native Speakers	116	0.67	10.40	312	8	936	120	97%
LING	200	Intro. to Linguistics: Survey	25	0.00	1.10		2		35	71%
MUS.	115	Art, Music & Ideas	20	0.20	1.80	60	2	300	30	67%
		Music, Art and Ideas - Honors	20	0.00	0.20		2		30	67%
	240	Music of the Americas	39	0.20	3.80	117	2	585	35	111%
		Music of the Americas-Honors	39	0.00	0.10		2		35	111%
	371	Guitar I	26	0.17	2.30	78	4	459	24	108%
	372	Guitar II	26	0.00	0.30		4		24	108%
PLSC	150	Intro Political Theory-Honors	27	0.00	0.70		2		45	60%
		Intro to Political Theory	27	0.20	2.00	81	2	405	45	60%
PSYC	205	Soc. Science Research Methods	44	0.20	3.50	51	4	255	81	54%
SOCI	100	Intro. to Sociology-Honors	38	0.00	0.30		2		40	95%
		Introduction to Sociology	38	0.20	3.50	114	2	570	40	95%
	205	Soc. Science Research Methods	27	0.20	0.90	81	2	405	41	66%
SPAN	110	Elementary Spanish	80	1.00	11.47	380	6	1,141	105	76%
	111	Elementary Spanish I	23	0.00	0.30		2		35	66%
	112	Elementary Spanish II	36	0.00	0.90		2		35	103%
	131	Intermediate Spanish I	32	0.20	1.60	96	3	480	35	91%
	132	Intermediate Spanish II	32	0.00	0.90		3		35	91%
	140	Advanced Intermediate Spanish	32	0.00	0.70		3		35	91%
	162	Latino Literature II	16	0.20	1.20	48	2	240	35	46%
		Latino Literature II - Honors	16	0.00	0.40		2		35	46%

			Productivity for Crosslisted Courses by Term								
			Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate	
Spring 2013	ART	221	Painting I	21	0.34	2.80	126	2	371	26	81%
		222	Painting II	21	0.00	1.40		2		26	81%
		351	Basic Black/White Photography	21	0.27	2.95	124	2	453	26	81%
		352	Int. Black & White Photography	21	0.00	1.18		2		26	81%
COMM	110	Public Speaking	39	0.20	3.10	117	2	585	35	111%	
		Public Speaking - Honors	39	0.00	0.80		2		35	111%	
DRAM	200	Theory and Practice of Acting	30	0.20	2.00	90	4	450	35	86%	
		201	Advanced Acting I	30	0.00	0.50		4		35	86%
		202	Advanced Acting II	30	0.00	0.30		4		35	86%
		203	Advanced Acting III	30	0.00	0.20		4		35	86%
		305	Technical Production I	12	0.27	1.50	54	2	198	30	40%
		306	Technical Production Lab	12	0.00	0.30		2		30	40%
ENGL	161	Creative Writing I	46	0.40	3.50	138	4	690	70	66%	
		162	Creative Writing II	46	0.00	1.10		4		70	66%
MUS.	302	Piano II	14	0.18	0.40	42	3	233	26	54%	
		303	Piano III	14	0.00	0.30		3		26	54%
		304	Piano IV	14	0.00	0.70		3		26	54%
PSYC	205	Soc. Science Research Methods	33	0.00	1.90		2		45	73%	
SOCI	205	Soc. Science Research Methods	33	0.20	1.40	99	2	495	45	73%	
SPAN	110	Elementary Spanish	37	0.67	6.13	194	4	582	70	53%	
		111	Elementary Spanish I	19	0.00	0.34		2		35	54%
		131	Intermediate Spanish I	11	0.20	0.90	33	3	165	35	31%
		132	Intermediate Spanish II	11	0.00	0.10		3		35	31%
		140	Advanced Intermediate Spanish	11	0.00	0.10		3		35	31%
		161	Latino Literature I	20	0.20	1.60	60	2	300	35	57%
			Latino Literature I- Honors	20	0.00	0.40		2		35	57%
Spring 2014	ART	221	Painting I	18	0.31	2.80	108	2	348	26	69%

		Productivity for Crosslisted Courses by Term								
		Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate	
	222	Painting II	18	0.00	0.80		2	26	69%	
	351	Basic Black/White Photography	12	0.27	1.91	62	2	228	26	46%
	352	Int. Black & White Photography	12	0.00	0.17		2	26	46%	
COMM	110	Public Speaking	40	0.20	3.00	120	2	600	35	114%
		Public Speaking - Honors	40	0.00	1.00		2		35	114%
DRAM	300.1	Rehearsal and Performance I	4	0.42	1.24	37	4	89	26	15%
	305	Technical Production I	13	0.27	1.83	61	2	223	30	43%
	306	Technical Production Lab	13	0.00	0.20		2		30	43%
ENGL	161	Creative Writing I	49	0.40	3.80	147	4	735	70	70%
	162	Creative Writing II	49	0.00	1.10		4		70	70%
MUS.	301.2	Piano II	13	0.14	0.90	39	3	279	26	50%
	301.3	Piano III	13	0.00	0.20		3		26	50%
	301.4	Piano IV	13	0.00	0.20		3		26	50%
	371	Guitar I	19	0.14	1.70	57	2	407	35	54%
	372	Guitar II	19	0.00	0.20		2		35	54%
PHIL	320	Asian Philosophy	17	0.20	1.40	51	2	255	45	38%
		Asian Philosophy- Honors	17	0.00	0.30		2		45	38%
PSYC	205	Soc. Science Research Methods	29	0.00	1.80		2		45	64%
SOCI	205	Soc. Science Research Methods	29	0.20	1.10	87	2	435	45	64%
SPAN	110	Elementary Spanish	46	0.67	6.15	219	4	656	70	66%
	111	Elementary Spanish I	23	0.00	0.83		2		35	66%
	112	Elementary Spanish II	23	0.00	0.31		2		35	66%
	121	Adv. Elementary Spanish I	15	0.20	1.00	45	2	225	35	43%
	122	Advanced Elementary Spanish II	15	0.00	0.50		2		35	43%
	131	Intermediate Spanish I	20	0.20	1.00	60	3	300	35	57%
	132	Intermediate Spanish II	20	0.00	0.40		3		35	57%
	140	Advanced Intermediate Spanish	20	0.00	0.60		3		35	57%

		Productivity for Crosslisted Courses by Term								
		Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate	
	161	Latino Literature I	13	0.20	1.10	39	2	195	35	37%
		Latino Literature I- Honors	13	0.00	0.20		2		35	37%
Spring 2015 ART	221	Painting I	16	0.31	2.07	99	2	320	26	62%
	222	Painting II	16	0.00	1.24		2		26	62%
COMM	110	Public Speaking	34	0.20	2.10	102	2	510	35	97%
		Public Speaking - Honors	34	0.00	1.30		2		35	97%
DRAM	300.1	Rehearsal and Performance I	8	0.42	0.84	67	4	160	26	31%
	300.2	Rehearsal and Performance II	8	0.00	0.84		4		26	31%
	300.3	Rehearsal and Performance III	8	0.00	0.56		4		26	31%
ENGL	100	Reading & Composition	28	0.25	1.40	84	2	336	26	108%
		Reading & Composition - Honors	28	0.00	1.40		2		26	108%
	110	Comp. Lit/Crit/Thinking-Honors	31	0.00	2.30		2		26	119%
		Compos., Lit. & Crit. Thinking	31	0.25	0.80	93	2	372	26	119%
	161	Creative Writing I	49	0.40	3.20	147	4	735	70	70%
	162	Creative Writing II	49	0.00	1.70		4		70	70%
ESL	400	Comp. For Non-Native Speakers	75	0.67	8.66	260	6	779	90	83%
HIST	245	Race Ethnicity & Immigr. Honor	50	0.00	1.10		2		45	111%
		Race Ethnicity and Immigration	50	0.20	3.90	150	2	750	45	111%
MUS.	371	Guitar I	12	0.14	1.10	36	2	257	35	34%
	372	Guitar II	12	0.00	0.10		2		35	34%
PHIL	200	Introduction To Logic	15	0.20	1.20	45	2	225	45	33%
		Introduction to Logic-Honors	15	0.00	0.30		2		45	33%
	320	Asian Philosophy	9	0.20	0.50	27	2	135	45	20%
		Asian Philosophy- Honors	9	0.00	0.40		2		45	20%
PLSC	150	Intro Political Theory-Honors	36	0.00	0.60		2		45	80%
		Intro to Political Theory	36	0.20	3.00	108	2	540	45	80%
	320	Latin American Politics	14	0.20	1.00	42	2	210	45	31%

			Productivity for Crosslisted Courses by Term							
			Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate
LatinAmerican Politics- Honors			14	0.00	0.40		2		45	31%
PSYC	205	Soc. Science Research Methods	72	0.20	5.60	111	4	555	80	90%
SOCI	205	Soc. Science Research Methods	72	0.20	1.60	105	4	525	80	90%
SPAN	110	Elementary Spanish	48	0.67	7.55	238	4	716	70	69%
	112	Elementary Spanish II	48	0.00	0.40		4		70	69%
	121	Adv. Elementary Spanish I	18	0.20	1.20	54	2	270	35	51%
	122	Advanced Elementary Spanish II	18	0.00	0.60		2		35	51%
	131	Intermediate Spanish I	30	0.20	1.54	99	3	495	35	86%
	132	Intermediate Spanish II	30	0.00	1.10		3		35	86%
	140	Advanced Intermediate Spanish	30	0.00	0.66		3		35	86%
	Spring 2016 ART	104	History of Modern Art	31	0.20	2.80	93	2	465	35
		History of Modern Art- Honors	31	0.00	0.30		2		35	89%
204		Drawing I	13	0.31	2.20	78	2	252	26	50%
205		Drawing II	13	0.00	0.40		2		26	50%
207		Life Drawing	15	0.31	2.48	93	2	300	26	58%
213		Life Drawing II	15	0.00	0.62		2		26	58%
221		Painting I	17	0.31	2.60	102	2	329	26	65%
222		Painting II	17	0.00	0.80		2		26	65%
COMM	110	Public Speaking	41	0.20	2.90	123	2	615	35	117%
		Public Speaking - Honors	41	0.00	1.20		2		35	117%
DRAM	300.1	Rehearsal and Performance I	15	0.31	1.65	82	4	265	26	58%
	300.2	Rehearsal and Performance II	15	0.00	0.73		4		26	58%
	300.3	Rehearsal and Performance III	15	0.00	0.18		4		26	58%
	300.4	Rehearsal and Performance IV	15	0.00	0.18		4		26	58%
ENGL	100	Reading & Composition	26	0.25	1.40	78	2	312	26	100%
		Reading & Composition - Honors	26	0.00	1.20		2		26	100%
	110	Comp. Lit/Crit/Thinking-Honors	31	0.00	1.80		2		26	119%

		Productivity for Crosslisted Courses by Term								
		Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate	
		Compos., Lit. & Crit. Thinking	31	0.25	1.30	93	2	372	26	119%
	161	Creative Writing I	38	0.40	3.21	114	4	571	70	54%
	162	Creative Writing II	38	0.00	0.60		4		70	54%
ESL	400	Comp. For Non-Native Speakers	142	1.00	14.20	453	10	1,359	150	95%
		Comp. for Non-Native Speakers	28	0.00	0.90		2		30	93%
HIST	101	History Western Civ II	64	0.20	2.27	68	4	340	90	71%
	245	Race Ethnicity & Immigr Honors	47	0.00	0.80		2		45	104%
		Race Ethnicity and Immigration	47	0.20	3.90	141	2	705	45	104%
MUS.	240	Music of the Americas	28	0.20	0.84	25	4	126	70	40%
PLSC	320	Latin American Politics	14	0.20	0.80	42	2	210	45	31%
		LatinAmerican Politics- Honors	14	0.00	0.60		2		45	31%
PSYC	205	Soc. Science Research Methods	64	0.20	4.50	87	4	435	80	80%
SOCI	100	Intro to Sociology-Honors	36	0.00	0.60		2		40	90%
		Introduction to Sociology	36	0.20	3.00	108	2	540	40	90%
	205	Soc. Science Research Methods	64	0.20	1.90	105	4	525	80	80%
SPAN	110	Elementary Spanish	58	1.00	8.33	276	6	828	105	55%
	111	Elementary Spanish I	16	0.00	0.37		2		35	46%
	112	Elementary Spanish II	42	0.00	0.50		4		70	60%
	120	Advanced Elementary Spanish	23	0.33	3.67	113	2	339	35	66%
	122	Advanced Elementary Spanish II	23	0.00	0.10		2		35	66%
	131	Intermediate Spanish I	28	0.20	1.60	84	3	420	35	80%
	132	Intermediate Spanish II	28	0.00	0.70		3		35	80%
	140	Advanced Intermediate Spanish	28	0.00	0.50		3		35	80%
	161	Latino Literature I	21	0.00	1.50		2		35	60%
		Latino Literature I- Honors	21	0.20	0.60	63	2	315	35	60%
Spring 2017 ART	104	History of Modern Art	18	0.20	1.30	54	2	270	35	51%
		History of Modern Art- Honors	18	0.00	0.50		2		35	51%

		Productivity for Crosslisted Courses by Term								
		Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate	
	207	Life Drawing	19	0.31	2.48	118	2	380	26	73%
	213	Life Drawing II	19	0.00	1.45		2		26	73%
	221	Painting I	18	0.31	3.20	108	2	348	26	69%
	222	Painting II	18	0.00	0.40		2		26	69%
COMM	110	Public Speaking	35	0.20	3.00	105	2	525	35	100%
		Public Speaking - Honors	35	0.00	0.50		2		35	100%
	130	Interpersonal Communication	58	0.20	2.90	87	4	435	70	83%
DRAM	140	Introduction to the Theatre	80	0.20	4.00	120	4	600	70	114%
	300.1	Rehearsal and Performance I	19	0.31	2.38	104	4	336	30	63%
	300.2	Rehearsal and Performance II	19	0.00	1.10		4		30	63%
ENGL	100	Reading & Composition	29	0.25	2.30	87	2	348	26	112%
		Reading & Composition - Honors	29	0.00	0.60		2		26	112%
		Reading and Composition	54	0.20	2.70	81	4	405	52	104%
	110	Comp. Lit/Crit/Thinking-Honors	23	0.00	0.40		2		26	88%
		Compos., Lit. & Crit. Thinking	23	0.25	1.90	69	2	276	26	88%
	161	Creative Writing I	45	0.40	3.50	135	4	675	70	64%
	162	Creative Writing II	45	0.00	1.00		4		70	64%
ESL	400	Comp. For Non-Native Speakers	141	1.00	14.25	449	10	1,347	150	94%
		Comp. for Non-Native Speakers	29	0.00	0.72		2		30	97%
HIST	201	U.S. History through 1877	76	0.20	3.80	114	4	570	90	84%
MUS.	240	Music of the Americas	60	0.20	2.80	90	6	451	80	75%
		Music of the Americas-Honors	30	0.00	0.20		3		40	75%
	371	Guitar I	21	0.17	1.80	63	4	371	24	88%
	372	Guitar II	21	0.00	0.30		4		24	88%
PLSC	150	Intro Political Theory-Honors	43	0.00	1.30		2		45	96%
		Intro to Political Theory	43	0.20	3.00	129	2	645	45	96%
	210	American Politics	78	0.20	3.90	117	4	586	80	98%

				Productivity for Crosslisted Courses by Term							
				Census HeadCount	FTEF	FTES	WSCH	Section Count	Load	Max Enroll	Fill Rate
		310	Calif State & Local Govt	64	0.20	3.20	96	4	480	80	80%
PSYC		200	Developmental Psychology	48	0.20	2.40	72	4	361	80	60%
		205	Soc. Science Research Methods	60	0.20	4.40	60	4	300	75	80%
SOCI		100	Intro to Sociology-Honors	38	0.00	0.70		2		40	95%
			Introduction to Sociology	98	0.40	6.10	204	6	1,020	120	82%
		205	Soc. Science Research Methods	40	0.20	1.60	120	2	600	35	114%
SPAN		110	Elementary Spanish	53	0.67	8.00	255	4	764	70	76%
		111	Elementary Spanish I	19	0.00	0.19		2		35	54%
		112	Elementary Spanish II	34	0.00	0.30		2		35	97%
		120	Advanced Elementary Spanish	41	0.67	6.33	199	4	597	70	59%
		121	Adv. Elementary Spanish I	23	0.00	0.10		2		35	66%
		122	Advanced Elementary Spanish II	18	0.00	0.20		2		35	51%
		131	Intermediate Spanish I	24	0.20	0.90	72	3	360	35	69%
		132	Intermediate Spanish II	24	0.00	0.80		3		35	69%
		140	Advanced Intermediate Spanish	24	0.00	0.70		3		35	69%
		161	Latino Literature I	17	0.20	1.60	51	2	255	35	49%
			Latino Literature I- Honors	17	0.00	0.10		2		35	49%
Summer 2013	COMM	110	Public Speaking	25	0.20	2.00	79	2	394	39	64%
			Public Speaking - Honors	25	0.00	0.63		2		39	64%
Summer 2014	COMM	110	Public Speaking	20	0.20	1.79	63	2	315	39	51%
			Public Speaking - Honors	20	0.00	0.32		2		39	51%
Summer 2015	COMM	110	Public Speaking	28	0.20	2.42	85	2	423	38	74%
			Public Speaking - Honors	28	0.00	0.40		2		38	74%